

# Danny\_Elfman\_-\_Beetlejuice

This musical score is for the title track of the 1988 film *Beetlejuice*, composed by Danny Elfman. The score is in 4/4 time and consists of seven staves. The instruments and their parts are as follows:

- French Horn:** Plays a sustained chord of two octaves (C4 and C5) in the second and third measures.
- Trumpet:** Plays a sustained chord of two octaves (C4 and C5) in the second and third measures.
- Trombone:** Remains silent until the fourth measure, where it plays a rhythmic pattern of eighth notes with a triplet feel.
- Tuba:** Plays a rhythmic pattern of eighth notes in the second and third measures, and a melodic line of quarter notes in the fourth measure.
- Timpani:** Remains silent until the fourth measure, where it plays a single note.
- Percussion:** Plays a rhythmic pattern of eighth notes in the second and third measures, and a melodic line of quarter notes in the fourth measure.
- Piano:** Remains silent until the fourth measure, where it plays a melodic line of quarter notes.

5

Trombone

Tuba

Timpani

Percussion

Piano

Detailed description: This musical score is for a percussion ensemble and piano. It consists of five staves. The Trombone staff uses a bass clef and contains chordal accompaniment with a measure rest at the beginning. The Tuba staff uses a bass clef and contains a melodic line with a measure rest at the beginning. The Timpani staff uses a bass clef and contains a melodic line with a measure rest at the beginning. The Percussion staff uses a drum clef and contains a rhythmic pattern of eighth notes. The Piano staff uses a bass clef and contains a melodic line with a measure rest at the beginning. The score is divided into two systems by a double bar line. The first system has a 6/4 time signature, and the second system has a 4/4 time signature. A measure rest is indicated by a '5' above the first measure of each staff. The key signature has one flat (B-flat) in the second system. The piece ends with a double bar line and a 4/4 time signature.

7

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is for a full orchestra and includes parts for French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, and Piano. The music is in 4/4 time. The French Horn and Trumpet parts are in the treble clef, while the Trombone, Tuba, Timpani, and Piano parts are in the bass clef. The Percussion part is in a non-staff notation. The score shows three measures of music. The French Horn and Trumpet parts have a melodic line starting on a dotted quarter note. The Trombone part has a complex rhythmic pattern of eighth notes with various accidentals. The Tuba part has a simple rhythmic pattern of quarter notes. The Timpani part has a pattern of eighth notes. The Percussion part has a complex rhythmic pattern of eighth notes. The Piano part has a simple rhythmic pattern of quarter notes.

10

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

This musical score page, numbered 4 and starting at measure 10, features seven staves. The French Horn and Trumpet parts are in treble clef, while the Trombone, Tuba, Timpani, Percussion, and Piano parts are in bass clef. The French Horn and Trumpet parts play a melodic line with a dotted quarter note followed by an eighth note, then a quarter note, and a half note. The Trombone part consists of a series of chords, each preceded by a slash and a vertical line, indicating a specific technique. The Tuba part plays a rhythmic pattern of quarter notes. The Timpani part has a few specific notes and rests. The Percussion part features a series of eighth notes with stems pointing up, some with beams. The Piano part plays a steady eighth-note accompaniment in the left hand, with a few notes in the right hand.



14

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

Detailed description: This musical score page contains six staves for measures 14 and 15. The score is divided into two systems by a double bar line. The first system (measures 14-15) is in 6/4 time, and the second system (measures 15-16) is in 4/4 time. The instruments are: Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Piano (bass clef), and Strings (bass clef). The Trumpet part has a whole rest in measure 15. The Trombone part features block chords with accidentals (b, #, #). The Tuba part has a melodic line with eighth notes and a sharp in measure 15. The Percussion part has a rhythmic pattern of eighth notes with accents. The Piano part has a bass line with a flat in measure 14 and a sharp in measure 15. The Strings part has block chords with accidentals (#, b, #) and a melodic line in measure 15.

16

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Detailed description: This is a page of a musical score, page 7, starting at measure 16. The score is for a brass and percussion ensemble. The instruments are arranged vertically from top to bottom: French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, and Piano. The French Horn and Trumpet parts are in the treble clef, while the Trombone, Tuba, Timpani, and Piano parts are in the bass clef. The Percussion part uses a single-line staff with a percussion clef. The music consists of three measures. The French Horn and Trumpet parts play a melodic line starting with a dotted quarter note, followed by an eighth note, and then a quarter note. The Trombone and Tuba parts play a rhythmic accompaniment of eighth notes. The Timpani part plays a simple rhythmic pattern. The Percussion part plays a complex rhythmic pattern. The Piano part plays a bass line with a mix of eighth and quarter notes.

19

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Strings

Detailed description: This page of a musical score, labeled '8' at the top left and '19' at the top of the first staff, contains eight staves of music. The instruments are listed on the left: French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and Strings. The French Horn and Trumpet parts are in treble clef with a key signature of one flat. The Trombone, Tuba, Timpani, Piano, and Strings parts are in bass clef. The Percussion part uses a single-line staff with a double bar line. The score is divided into two measures by a vertical bar line. The first measure shows the French Horn and Trumpet playing a melodic line, while the Trombone, Tuba, and Piano provide harmonic support. The second measure features a more complex texture with the French Horn and Trumpet playing a different melodic line, the Trombone and Tuba playing a rhythmic pattern, and the Piano and Strings providing a dense harmonic background. The Percussion part has a specific rhythmic pattern in the second measure.



21

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

6/4

Detailed description: This system contains measures 21 through 24. The time signature is 6/4. The Trumpet and Trombone parts feature chords with eighth-note patterns. The Tuba part has a simple eighth-note melody. The Percussion part has a rhythmic pattern with some sustained notes. The Piano part has a bass line with some sustained notes. The Strings part has a complex texture with many notes and some accidentals.



22

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

6/4

Detailed description: This system contains measures 25 through 28. The time signature is 6/4. The Trumpet and Trombone parts feature chords with eighth-note patterns. The Tuba part has a simple eighth-note melody. The Percussion part has a rhythmic pattern with some sustained notes. The Piano part has a bass line with some sustained notes. The Strings part has a complex texture with many notes and some accidentals.

23

French Horn

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

Detailed description: This page of a musical score, numbered 10 and starting at measure 23, features seven staves. The French Horn and Trumpet parts are in treble clef, while Trombone, Tuba, and Strings are in bass clef. Percussion is in a drum set notation. The Piano part is in bass clef. The music is in 4/4 time. The French Horn and Trumpet parts are mostly rests, with some notes in the second measure. The Trombone part has a melodic line with a key signature of one sharp (F#) and a series of eighth notes. The Tuba part has a simple eighth-note pattern. The Percussion part features a snare drum pattern with two sixteenth-note runs marked with a '6'. The Piano part has a simple eighth-note accompaniment. The Strings part has a few notes in the second measure.

25

French Horn

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

27

French Horn

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

Detailed description: This page of a musical score, numbered 12, contains measures 27 and 28. The score is for a full orchestra and includes parts for French Horn, Trumpet, Trombone, Tuba, Percussion, Piano, and Strings. The music is in 4/4 time. The French Horn and Trumpet parts are in the treble clef, while the Trombone, Tuba, Piano, and Strings parts are in the bass clef. The Percussion part is in a non-staff notation. The score shows a variety of musical textures, including chords, melodic lines, and rhythmic patterns. The French Horn and Trumpet parts feature chords and rests. The Trombone part has a rhythmic pattern of eighth notes. The Tuba part has a simple melodic line. The Percussion part has a steady eighth-note pattern. The Piano part has a melodic line with some chords. The Strings part has a complex texture with many notes and some rests.

29

French Horn

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

31

Clarinet

French Horn

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

The image shows a page of a musical score for a symphony orchestra, page 14, starting at rehearsal mark 31. The score is in 4/4 time and consists of eight staves. The Clarinet part (top) has a rest in the first measure and enters in the second measure with a melodic line. The French Horn, Trumpet, and Trombone parts play chords in the first measure, with the Trombone and Tuba parts having rests in the second measure. The Percussion part plays a rhythmic pattern of eighth notes. The Piano part plays a bass line with eighth notes. The Strings part plays a rhythmic pattern of eighth notes in the first measure and has a rest in the second measure.

33

Clarinet

Trombone

Tuba

Percussion

Piano

Strings

6/4

6/4

6/4

6/4

6/4

6/4

Detailed description: This is a page of a musical score for a band or orchestra, measures 33 through 36. The score is written in 6/4 time. The instruments are arranged in six staves: Clarinet (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Piano (bass clef), and Strings (bass clef). The Clarinet part features a melodic line with eighth and sixteenth notes. The Trombone part consists of block chords with eighth-note stems. The Tuba part has a simple bass line with quarter notes. The Percussion part plays a steady eighth-note pattern. The Piano part has a bass line with quarter notes and rests. The Strings part plays a series of chords in the first four measures, followed by a rest in the fifth and sixth measures.

34

Clarinet

Trombone

Tuba

Percussion

Piano

Strings

Detailed description: This page of a musical score, numbered 16, contains measures 34 through 44. The score is arranged in six staves. The Clarinet part (top staff) is in treble clef with a 6/4 time signature, playing a melodic line with eighth and sixteenth notes. The Trombone part (second staff) is in bass clef with a 6/4 time signature, playing a series of chords with eighth notes. The Tuba part (third staff) is in bass clef with a 6/4 time signature, playing a simple melodic line with eighth notes. The Percussion part (fourth staff) is in common time (indicated by a C-clef), playing a steady eighth-note rhythm. The Piano part (fifth staff) is in bass clef with a 6/4 time signature, playing a bass line with eighth notes. The Strings part (bottom staff) is in bass clef with a 6/4 time signature, playing a series of chords with eighth notes. The score concludes with a double bar line and a 4/4 time signature change.



35

Clarinet

Trombone

Tuba

Percussion

Piano

Strings

36

Flute

Trombone

Tuba

Percussion

Piano

Strings

Detailed description of the musical score: The score is divided into two systems. The first system, labeled '35', is in 4/4 time and includes parts for Clarinet, Trombone, Tuba, Percussion, Piano, and Strings. The Clarinet part has a melodic line with eighth and sixteenth notes. The Trombone and Tuba parts provide harmonic support with chords and single notes. The Percussion part has a steady eighth-note pattern. The Piano part has a simple bass line. The Strings part has a few notes in the first measure. The second system, labeled '36', is in 6/4 time and includes parts for Flute, Trombone, Tuba, Percussion, Piano, and Strings. The Flute part has a melodic line with eighth notes. The Trombone and Tuba parts continue with harmonic support. The Percussion part has a pattern of eighth notes with some accents. The Piano part has a simple bass line. The Strings part has a few notes in the second measure. A double bar line is located between measures 35 and 36.

38

Clarinet

French Horn

Trombone

Tuba

Percussion

Piano

Detailed description: This page of a musical score, numbered 18, contains measures 38 through 41. The score is for a woodwind and brass ensemble with piano accompaniment. The Clarinet part (top staff) is in treble clef, 6/4 time, and features a melodic line with a key signature change from one sharp to one flat. The French Horn part (second staff) is in treble clef, 6/4 time, and consists of sustained chords. The Trombone part (third staff) is in bass clef, 6/4 time, and features sustained chords. The Tuba part (fourth staff) is in bass clef, 6/4 time, and has a simple melodic line. The Percussion part (fifth staff) is in common time (indicated by a 'C' time signature) and features a rhythmic pattern of eighth notes with accents. The Piano part (bottom staff) is in bass clef, 6/4 time, and provides harmonic support with sustained chords. The key signature changes from one sharp (F#) to one flat (Bb) between measures 39 and 40. The time signature changes from 6/4 to 4/4 at the end of measure 41.

39

Clarinet

French Horn

Trombone

Tuba

Percussion

Piano

Strings

40

Trombone

Tuba

Percussion

Piano

Strings

42

French Horn

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

This musical score page, numbered 20, contains measures 42 through 44. It features seven staves: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Percussion (percussion clef), Piano (bass clef), and Strings (bass clef). The French Horn and Trumpet parts are mostly silent in measures 42 and 43, with the Trumpet playing a chordal figure in measure 44. The Trombone and Tuba parts play a rhythmic pattern of eighth notes with slurs. The Percussion part plays a steady eighth-note accompaniment. The Piano part plays a rhythmic pattern of eighth notes with slurs. The Strings part plays a rhythmic pattern of eighth notes with slurs.

44

French Horn

Trumpet

Trombone

Tuba

Percussion

Piano

Strings

3

Detailed description: This page of a musical score contains measures 44 and 45. The score is arranged in seven staves. The French Horn and Trumpet staves are in treble clef, while the Trombone, Tuba, Piano, and Strings staves are in bass clef. The Percussion staff uses a standard drum notation. In measure 44, the French Horn and Trumpet have rests, while the Trombone and Tuba play eighth notes. In measure 45, the French Horn and Trumpet have rests, the Trombone and Tuba continue with eighth notes, and the Piano and Strings play eighth notes. A triplet of eighth notes is marked with a '3' in the Strings staff in measure 45.

46

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Strings

Detailed description: This page of a musical score, numbered 22, contains measures 46 and 47. The score is for a full orchestra and includes parts for French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and Strings. Measure 46 features a rhythmic pattern of eighth notes with slurs and accents, a triplet of eighth notes in the French Horn and Trumpet parts, and a steady eighth-note accompaniment in the Tuba. Measure 47 shows a change in the French Horn and Trumpet parts to a slower, more melodic line, while the Tuba continues with eighth notes. The Percussion part has a consistent eighth-note pattern with accents, and the Piano and Strings provide harmonic support with various rhythmic and melodic figures.

48

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Strings

Detailed description: This page of a musical score, numbered 23, contains measures 48, 49, and 50. The score is for a full orchestra and includes parts for French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and Strings. The French Horn and Trumpet parts are in the treble clef, while the Trombone, Tuba, Timpani, and Strings parts are in the bass clef. The Piano part is in the bass clef. The Percussion part is in the common time signature. The score shows a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The French Horn and Trumpet parts have a melodic line with some chromaticism. The Trombone and Tuba parts have a more rhythmic, eighth-note pattern. The Timpani part has a steady eighth-note pattern. The Percussion part has a complex rhythmic pattern with many rests. The Piano part has a rhythmic pattern with many rests. The Strings part has a simple, steady eighth-note pattern.

51

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Strings

Detailed description: This is a page of a musical score, page 24, starting at measure 51. The score is arranged in a standard orchestral layout with eight staves. The top staff is for French Horn (treble clef), followed by Trumpet (treble clef), Trombone (bass clef), and Tuba (bass clef). The fifth staff is for Timpani (bass clef), the sixth for Percussion (percussion clef), the seventh for Piano (bass clef), and the bottom staff for Strings (bass clef). The music is in 2/4 time. The French Horn and Trumpet parts play a melodic line with eighth-note patterns. The Trombone and Tuba parts provide harmonic support with eighth-note patterns. The Timpani part has a steady eighth-note pulse. The Percussion part features a complex rhythmic pattern with various drum sounds. The Piano part has a steady eighth-note accompaniment. The Strings part consists of a few sustained notes.



53

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Strings

Detailed description: This is a page of a musical score, page 25, starting at measure 53. The score is arranged in a standard orchestral layout with eight staves. The top two staves are for French Horn and Trumpet, both in treble clef. The next three staves are for Trombone, Tuba, and Timpani, all in bass clef. The Trombone part features a triplet of eighth notes in the first measure. The Percussion staff includes a snare drum symbol and a tom-tom symbol. The Piano staff is in bass clef. The Strings staff is in bass clef and shows chordal accompaniment. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of two measures, with various rhythmic patterns and articulations.

55

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Strings

The image shows a page of a musical score, page 26, starting at measure 55. The score is arranged in a grand staff format with eight staves. The instruments are: French Horn (treble clef), Trumpet (treble clef), Trombone (bass clef), Tuba (bass clef), Timpani (bass clef), Percussion (percussion clef), Piano (bass clef), and Strings (bass clef). The French Horn and Trumpet parts are mostly rests in the first measure, then play a melodic line in the second measure. The Trombone and Tuba parts play a rhythmic pattern of eighth notes. The Timpani part has a single note in the first measure. The Percussion part plays a rhythmic pattern of eighth notes. The Piano and Strings parts play a complex rhythmic pattern of eighth notes.

57

Clarinet

Trombone

Tuba

Piano

Strings



59

Clarinet

Trombone

Tuba

Piano

60

Clarinet

Trombone

Tuba

Piano

Strings



61

French Horn

Trumpet

Trombone

Tuba

Piano

62

French Horn

Trumpet

Trombone

Tuba

Piano

Strings

Detailed description: This system contains measures 62, 63, and 64. The French Horn and Trumpet parts are in treble clef with a key signature of one flat. The Trombone, Tuba, Piano, and Strings parts are in bass clef. The time signature is 6/4. The French Horn and Trumpet parts have rests in measures 62 and 63, with notes in measure 64. The Trombone part has a rhythmic pattern of eighth notes with stems up and down. The Tuba part has a simple eighth-note melody. The Piano part has a simple eighth-note melody. The Strings part has a complex rhythmic pattern of eighth notes.



63

Trombone

Tuba

Percussion

Piano

Strings

Detailed description: This system contains measures 63 and 64. The Trombone and Tuba parts are in bass clef. The Percussion part is in a drum set notation. The Piano and Strings parts are in bass clef. The time signature is 4/4. The Trombone part has a rhythmic pattern of eighth notes with stems up and down. The Tuba part has a simple eighth-note melody. The Percussion part has a simple rhythmic pattern. The Piano part has a simple eighth-note melody. The Strings part has a complex rhythmic pattern of eighth notes.

65

French Horn

Trumpet

Trombone

Tuba

Timpani

Percussion

Piano

Strings

This musical score page, numbered 30, contains measures 65 through 67. The score is arranged in a standard orchestral layout with the following parts from top to bottom: French Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Piano, and Strings. The French Horn and Trumpet parts are in the treble clef, while the Trombone, Tuba, Timpani, and Strings parts are in the bass clef. The Piano part is split between two staves. The Percussion part uses a single-line staff with a drumhead icon. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature changes from one flat to two flats between measures 66 and 67. The score concludes with a double bar line at the end of measure 67.