

Danny_Elfman_-_Edward_Scissorhands (2)

0.0"
1.1
"20th C.Fox"

12.0"
5.1
Intro

Musical score for the first system, measures 1-5. The score is in 3/4 time and consists of four staves: Glockenspiel, Boy's Choir, Strings (normal), and Strings (soft). The Glockenspiel part begins in measure 5 with a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The Boy's Choir part has a dotted quarter note G4 in measure 2, a dotted half note B4 in measure 3, and a dotted quarter note A4 in measure 4. The Strings (normal) part has a dotted quarter note G4 in measure 4, followed by eighth notes A4 and B4 in measure 5. The Strings (soft) part provides harmonic support with chords: G4-A4 in measure 1, G4-A4-B4 in measure 2, G4-A4-B4 in measure 3, and G4-A4-B4-C5 in measure 4.



Musical score for the second system, measures 6-9. The score is in 3/4 time and consists of three staves: Glockenspiel, Harp, and Strings (normal). The Glockenspiel part continues with eighth notes: G4, A4, B4, C5, B4, A4, G4 in measure 6; G4, A4, B4, C5, B4, A4, G4 in measure 7; G4, A4, B4, C5, B4, A4, G4 in measure 8; and G4, A4, B4, C5, B4, A4, G4 in measure 9. The Harp part has a dotted quarter note G4 in measure 9, followed by eighth notes A4 and B4 in measure 10. The Strings (normal) part has a dotted quarter note G4 in measure 9, followed by eighth notes A4 and B4 in measure 10.

10

Glockenspiel

Harp

Strings: Tremolo

Strings (normal)

Strings (soft)



13

Glockenspiel

Harp

Strings: Tremolo

Strings (normal)

Strings (soft)



14

Timpani

Percussion

Harp

15

This musical score page features seven staves. The Bassoon staff (bass clef) plays a sequence of notes: G#4, F4, and E4. The Timpani staff (bass clef) shows rhythmic patterns with notes on G#4, F4, and E4. The Percussion staff uses a drum set icon and includes a snare drum roll and a cymbal. The Harp staff (treble clef) has notes on G#4, F4, and E4. The Boy's Choir staff (treble clef) has notes on G#4, F4, and E4. The Strings section consists of three staves: Tremolo (bass clef), normal (bass clef), and soft (treble clef). The Tremolo and normal staves have rests, while the soft staff has a complex chordal texture with notes on G#4, F4, and E4.

18

Bassoon: Bass clef, starting with a dotted quarter note G2, followed by a half note G2 in the second measure, and a quarter note G2 in the third measure.

Timpani: Bass clef, featuring three measures of sixteenth-note rolls (marked with '6') on G2, followed by a quarter note G2 in the fourth measure.

Percussion: Two staves, mostly silent with a few rests.

Boy's Choir: Treble clef, playing chords: G2-Bb2 in the first measure, G2-Bb2 in the second, G2-Bb2 in the third, and G2-Bb2 in the fourth.

Strings: Tremolo: Bass clef, playing tremolos on G2, A2, Bb2, and G2 across the measures.

Strings (normal): Bass clef, playing a melodic line: G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), G2 (quarter).

Strings (soft): Treble clef, playing chords: G2-Bb2 in the first measure, G2-Bb2 in the second, G2-Bb2 in the third, and G2-Bb2 in the fourth.

21

Bassoon

Musical staff for Bassoon in bass clef. It begins with a whole note G#2 and has a whole rest for the remainder of the measure.

Timpani

Musical staff for Timpani in bass clef. It features three measures of sixteenth-note rolls, each marked with a '6' above the staff. The piece concludes with a quarter note G#2, a quarter rest, and a quarter note G#2.

Percussion

Musical staff for Percussion. It shows a whole rest for the first measure and a single cymbal stroke in the second measure.

Glockenspiel

Musical staff for Glockenspiel in treble clef. It has a whole rest in the first measure and plays a melodic line of eighth notes in the second measure: G#4, A4, B4, C5, B4, A4, G#4.

Harp

Musical staff for Harp in treble clef. It has a whole rest in the first measure and plays a melodic line of eighth notes in the second measure: G#4, A4, B4, C5, B4, A4, G#4.

Bass (Acoustic)

Musical staff for Bass (Acoustic) in bass clef. It has a whole rest in the first measure and plays a melodic line of eighth notes in the second measure: G#2, A2, B2, C3, B2, A2, G#2.

Boy's Choir

Musical staff for Boy's Choir in treble clef with a key signature of one flat. It has a whole rest in the first measure and plays two chords in the second measure: G#4-B4 and G#4-A4.

Strings: Pizzicato

Musical staff for Strings: Pizzicato in treble clef. It has a whole rest in the first measure and plays a chord of G#4-B4 in the second measure.

Strings: Tremolo

Musical staff for Strings: Tremolo in bass clef. It features a complex tremolo pattern of sixteenth notes in the first measure, followed by a melodic line of eighth notes in the second measure: G#2, A2, B2, C3, B2, A2, G#2.

Strings (normal)

Musical staff for Strings (normal) in bass clef. It has a whole rest for the entire measure.

6

Strings (soft)

Musical staff for Strings (soft) in treble clef with a key signature of one flat. It has a whole rest for the entire measure.

23

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo



27

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

31

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo



34

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

37

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

38

Oboe

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings (soft)

6

6

F03.0"
38.1
II

42

Oboe

The Oboe part consists of four measures. Measure 42 has a whole note G4 with a sharp sign. Measure 43 has a whole note A4 with a sharp sign. Measure 44 has a whole note G4 with a sharp sign. Measure 45 has a whole note F#4 with a sharp sign.

Glockenspiel

The Glockenspiel part consists of four measures of eighth-note chords. Measure 42: G4, A4, B4. Measure 43: A4, B4, C5. Measure 44: B4, C5, D5. Measure 45: C5, B4, A4.

Bass (Acoustic)

The Bass (Acoustic) part consists of four measures. Measure 42: quarter note G2, quarter rest. Measure 43: quarter note A2, quarter rest. Measure 44: quarter note G2, quarter rest. Measure 45: quarter note F#2, quarter rest.

Boy's Choir

The Boy's Choir part consists of four measures. Measure 42: quarter rest, quarter note G4 with a sharp sign. Measure 43: quarter note A4 with a sharp sign. Measure 44: quarter note G4 with a sharp sign. Measure 45: quarter rest.

Strings: Pizzicato

The Strings: Pizzicato part consists of four measures of chords. Measure 42: G4, A4. Measure 43: A4, B4. Measure 44: B4, C5. Measure 45: C5, B4.

Strings (soft)

The Strings (soft) part consists of four measures of chords. Measure 42: G4, A4, B4. Measure 43: A4, B4, C5. Measure 44: B4, C5, D5. Measure 45: C5, B4, A4.

46

Oboe

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings (normal)

Strings (soft)

Detailed description: This musical score page covers measures 46, 47, and 48. The Oboe part (top staff) features a melodic line with notes G4, A4, B4, C5, D5, E5, and F5, with a key signature change from one sharp to one flat between measures 47 and 48. The Glockenspiel (second staff) plays a rhythmic accompaniment of eighth-note chords. The Bass (Acoustic) (third staff) has a sparse, rhythmic line with notes G2, F2, and E2. The Boy's Choir (fourth staff) provides harmonic support with chords in the soprano range. The Strings section (bottom three staves) includes Pizzicato (fifth staff), normal (sixth staff), and soft (seventh staff) parts, all contributing to the harmonic texture with various chordal and melodic elements.

49

Flute

Oboe

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings (normal)

Strings (soft)

11

Detailed description of the musical score: The score is for measures 49-52. Measure 49: Flute has a whole rest; Oboe has a dotted quarter note; Glockenspiel has a rhythmic pattern of eighth notes; Bass (Acoustic) has a quarter note followed by two rests; Boy's Choir has a chord; Strings (Pizzicato) has a chord; Strings (normal) has a chord; Strings (soft) has a chord. Measure 50: Flute has a quarter note; Oboe has a quarter note; Glockenspiel continues its pattern; Bass (Acoustic) has a quarter note followed by two rests; Boy's Choir has a chord; Strings (Pizzicato) has a chord; Strings (normal) has a chord; Strings (soft) has a chord. Measure 51: Flute has a quarter note; Oboe has a quarter note; Glockenspiel continues its pattern; Bass (Acoustic) has a quarter note followed by two rests; Boy's Choir has a chord; Strings (Pizzicato) has a chord; Strings (normal) has a chord; Strings (soft) has a chord. Measure 52: Flute has a quarter note; Oboe has a quarter note; Glockenspiel continues its pattern; Bass (Acoustic) has a quarter note followed by two rests; Boy's Choir has a chord; Strings (Pizzicato) has a chord; Strings (normal) has a chord; Strings (soft) has a chord.

53

Flute

Oboe

Glockenspiel

Harp

Bass (Acoustic)

Strings: Pizzicato

Strings (normal)

Strings (soft)



1'27.2"
54.1
Bridge I

54

Glockenspiel

Harp

Bass (Acoustic)

Strings: Pizzicato

58

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo



62

Oboe

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings (normal)

Strings (soft)

66

Flute

Oboe

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings (normal)

Strings (soft)

Detailed description: This page of a musical score covers measures 66 through 69. The score is arranged in a system with seven staves. The top two staves are for Flute and Oboe, both in treble clef. The third staff is for Glockenspiel, also in treble clef. The fourth staff is for Bass (Acoustic) in bass clef. The fifth and sixth staves are for Strings: Pizzicato and Strings (normal), both in treble clef. The seventh staff is for Strings (soft) in treble clef. The key signature has one sharp (F#) and the time signature is 4/4. Measure 66 shows the Flute and Oboe entering with a melodic line, while the Glockenspiel provides a rhythmic accompaniment. The Bass (Acoustic) plays a simple bass line. The Strings (Pizzicato) and Strings (normal) play a complex, rhythmic pattern, while the Strings (soft) play a sustained chord. The score continues through measure 69, with various instrumental parts contributing to the overall texture.

70

Flute

Oboe

Timpani

Glockenspiel

Bass (Acoustic)

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

73

The musical score consists of ten staves. The Flute and Oboe parts are in treble clef with a key signature of one sharp (F#). The Flute part has a melodic line with notes on G4, A4, B4, C5, and D5. The Oboe part has a similar melodic line but is mostly silent in the later measures. The Timpani part is in bass clef and features a rhythmic pattern of eighth notes and rests. The Percussion part is in bass clef and has a single note on the first staff. The Glockenspiel part is in treble clef and features a complex rhythmic pattern with many notes. The Bass (Acoustic) part is in bass clef and features a simple rhythmic pattern. The Strings: Pizzicato part is in treble clef and features a complex rhythmic pattern with many notes. The Strings: Tremolo part is in bass clef and features a complex rhythmic pattern with many notes. The Strings (normal) part is in bass clef and features a complex rhythmic pattern with many notes. The Strings (soft) part is in treble clef and features a complex rhythmic pattern with many notes.

Flute

Oboe

Timpani

Percussion

Glockenspiel

Bass (Acoustic)

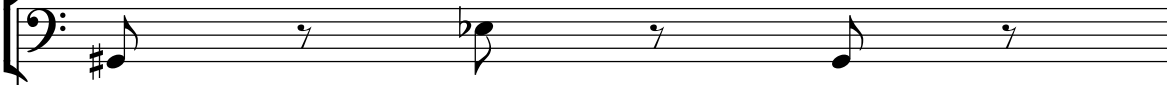
Strings: Pizzicato

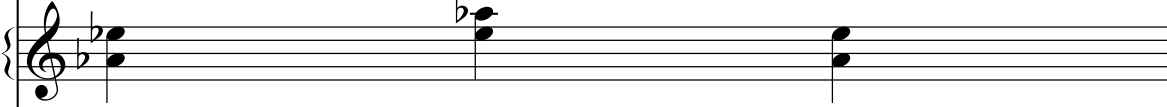
Strings: Tremolo

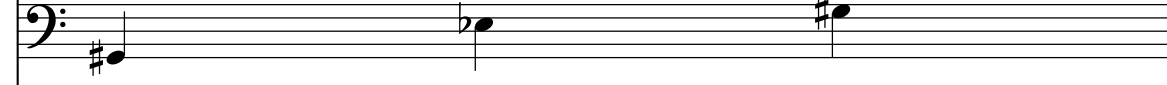
Strings (normal)

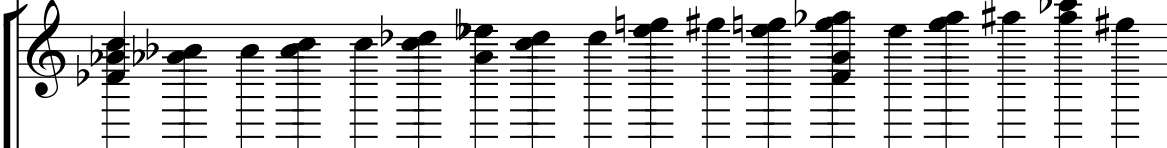
Strings (soft)

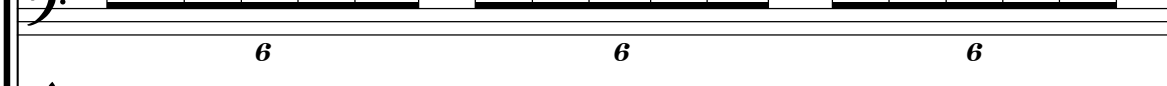
76

Bassoon 

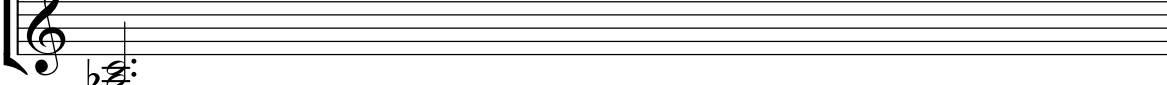
Harp 

Bass (Acoustic) 

Strings: Pizzicato 

Strings (normal) 

6 6 6

Strings (soft) 

77

Bassoon

Timpani

Harp

Bass (Acoustic)

Strings: Pizzicato

Strings (normal)

Strings (soft)

6 6 6

6 3

6 6 6

2'03.5"
78.1
III

78

Flute

Bassoon

Timpani

Percussion

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

Detailed description of the musical score: The score is for page 19, measures 78-80. It features a variety of instruments and voices. The Flute part (treble clef) plays a melodic line with notes G4, A4, B4, C5, and D5. The Bassoon (bass clef) provides a rhythmic accompaniment with eighth and quarter notes. The Timpani (bass clef) has a simple rhythmic pattern. The Percussion part (percussion clef) has a few specific hits. The Glockenspiel (treble clef) plays a rhythmic pattern of eighth notes. The Harp (treble clef) has a few chords. The Bass (Acoustic) (bass clef) plays a simple bass line. The Boy's Choir (treble clef) has a few chords. The Strings section consists of four parts: Pizzicato (treble clef), Tremolo (bass clef), normal (bass clef), and soft (treble clef). The Pizzicato part plays a rhythmic pattern of eighth notes. The Tremolo part plays a rhythmic pattern of eighth notes. The normal part plays a rhythmic pattern of eighth notes. The soft part plays a rhythmic pattern of eighth notes.

81

Flute

Bassoon

Timpani

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

Detailed description: This page of a musical score covers measures 81, 82, and 83. The Flute part (treble clef) plays a melodic line with notes G4, A4, B4, and C5. The Bassoon part (bass clef) plays a rhythmic accompaniment with notes G2, A2, B2, and C3. The Timpani part (bass clef) features a rhythmic pattern of eighth notes and rests. The Glockenspiel part (treble clef) plays a complex rhythmic pattern with various intervals. The Bass (Acoustic) part (bass clef) plays a simple bass line with notes G2, A2, B2, and C3. The Boy's Choir part (treble clef) plays a simple harmonic line with notes G4, A4, B4, and C5. The Strings section consists of four staves: Pizzicato (treble clef) with a complex rhythmic pattern, Tremolo (bass clef) with a simple bass line, normal (bass clef) with a simple bass line, and soft (treble clef) with a simple harmonic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

84

Flute

Bassoon

Timpani

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

Detailed description: This page of a musical score covers measures 84 through 87. The score is arranged in ten staves. The Flute part (treble clef) has a melodic line with some rests. The Bassoon part (bass clef) has a rhythmic pattern of eighth notes. The Timpani part (bass clef) features a series of eighth-note pulses. The Glockenspiel part (treble clef) plays a complex, rhythmic pattern of chords. The Bass (Acoustic) part (bass clef) has a simple bass line. The Boy's Choir part (treble clef) has a vocal line with some rests. The Strings section consists of four staves: Pizzicato (treble clef), Tremolo (bass clef), normal (bass clef), and soft (treble clef). The Pizzicato and Tremolo parts have dense, rhythmic textures, while the normal and soft parts have more sparse, chordal textures.

87

Flute

Bassoon

Timpani

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

Detailed description: This page of a musical score covers measures 87 to 90. The Flute part (treble clef) plays a melodic line with notes G4, A4, B4, C5, and D5. The Bassoon (bass clef) plays a rhythmic accompaniment of quarter notes G2, A2, B2, and C3. The Timpani (bass clef) has a rhythmic pattern of eighth notes G2, A2, B2, and C3. The Glockenspiel (treble clef) plays a rhythmic accompaniment of eighth notes G3, A3, B3, and C4. The Bass (Acoustic) (bass clef) plays a simple bass line with notes G2, A2, and B2. The Boy's Choir (treble clef) has a vocal line with notes G4, A4, B4, and C5. The Strings section consists of four staves: Pizzicato (treble clef) plays chords of G4, A4, B4, and C5; Tremolo (bass clef) plays a rhythmic accompaniment of eighth notes G2, A2, B2, and C3; normal (bass clef) plays a rhythmic accompaniment of eighth notes G2, A2, B2, and C3; and soft (treble clef) plays a melodic line with notes G4, A4, B4, and C5.

90

Flute

Bassoon

Timpani

Glockenspiel

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

93

Flute

Bassoon

Timpani

Glockenspiel

Harp

Bass (Acoustic)

Boy's Choir

Strings: Pizzicato

Strings: Tremolo

Strings (normal)

Strings (soft)

Detailed description: This page of a musical score covers measures 93, 94, and 95. The Flute part begins in measure 93 with a half note G4 (marked with a sharp sign) and rests in the following measures. The Bassoon part plays a half note G2 in measure 93 and rests thereafter. The Timpani part features a rhythmic pattern of eighth notes in measure 93, followed by rests. The Glockenspiel part plays a sequence of chords: G2-B2 in measure 93, G2-B2-C#2 in measure 94, and G2-B2-C#2-D#2 in measure 95. The Harp part has a complex texture, including a sixteenth-note scale in measure 94 and a sixteenth-note scale in measure 95, both marked with a '6' (likely indicating a sixteenth-note figure). The Bass (Acoustic) part plays a half note G2 in measure 93 and rests. The Boy's Choir part has a half note G4 in measure 93 and rests. The Strings section includes Pizzicato (chords G2-B2 in measure 93 and G2-B2-C#2 in measure 95), Tremolo (a tremolo effect on a chord G2-B2-C#2 in measure 93), normal (rests), and soft (a half note G4 in measure 93 and rests).

2'28.3"
94.2.21
Finale

94

Flute

Timpani

Glockenspiel

Harp

Boy's Choir

Strings: Tremolo

Strings (normal)

Strings (soft)

Detailed description: This page of a musical score, numbered 94, features eight staves. The Flute staff (top) has a treble clef and contains a melodic line with eighth and sixteenth notes, some with slurs and accents. The Timpani staff (second) has a bass clef and shows a few notes with slurs. The Glockenspiel staff (third) has a treble clef and consists of chords of eighth notes. The Harp staff (fourth) has a treble clef and contains a melodic line with slurs and accents. The Boy's Choir staff (fifth) has a treble clef and shows sustained chords. The Strings: Tremolo staff (sixth) has a bass clef and contains a tremolo effect over a few notes. The Strings (normal) staff (seventh) has a bass clef and shows a few notes. The Strings (soft) staff (eighth) has a treble clef and features a long, sustained chord with a hairpin crescendo and decrescendo.

96

Flute

Glockenspiel

Harp

Boy's Choir

Strings: Tremolo

Strings (normal)

Strings (soft)

The musical score for page 26, measures 96-97, is arranged in a multi-staff format. The Flute part (treble clef) begins at measure 96 with a series of eighth notes, some slurred and accented. The Glockenspiel part (treble clef) plays chords in the right hand and single notes in the left hand. The Harp part (bass clef) plays a similar pattern to the Glockenspiel. The Boy's Choir part (treble clef) consists of two whole notes. The Strings: Tremolo part (bass clef) features a tremolo effect on a single note. The Strings (normal) part (bass clef) plays a single note. The Strings (soft) part (treble clef) plays a sustained chord.

98

Glockenspiel

Harp

Boy's Choir

Strings (normal)

Strings (soft)

Detailed description of the musical score for measures 98-100:

- Glockenspiel:** Treble clef. Measure 98: A triplet of eighth notes (G4, A4, B4) with a bracket above. Measure 99: A triplet of eighth notes (B4, C5, D5) with a bracket above. Measure 100: A triplet of eighth notes (D5, E5, F5) with a bracket above.
- Harp:** Treble and Bass clefs. Measure 98: Treble clef has a whole rest; Bass clef has a whole note chord (G4, B4, D5). Measure 99: Treble clef has a whole note chord (A4, C5, E5); Bass clef has a whole note chord (G4, B4, D5). Measure 100: Treble clef has a whole note chord (B4, D5, F5); Bass clef has a whole note chord (G4, B4, D5).
- Boy's Choir:** Treble clef. Measure 98: Whole note chord (G4, B4, D5). Measure 99: Whole note chord (A4, C5, E5). Measure 100: Whole rest.
- Strings (normal):** Bass clef. Measure 98: Whole rest. Measure 99: Whole note chord (G4, B4, D5). Measure 100: Whole rest.
- Strings (soft):** Treble clef. Measure 98: Whole note chord (G4, B4, D5). Measure 99: Whole note chord (A4, C5, E5). Measure 100: Whole rest.