

Dixie_Chicks_-_Wide_Open_Spaces

Musical score for the first two measures of the song. The score is written for a 4/4 time signature. The instruments listed are Drums, Piano 1, Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Mandolin, Clean Guitar, Banjo, Fingered Bass, and Violin. In the first measure, all instruments are silent, indicated by a whole rest. In the second measure, the Drums play a snare drum pattern (marked with 'x') on the second and fourth beats. The other instruments remain silent with whole rests.



Musical score for the third and fourth measures. The Drums play a snare drum pattern (marked with 'x') on the second and fourth beats in both measures. The Steel-String Guitar plays a melodic line in the treble clef, starting with a 7/8 rest in measure 3. The bass line in the lower staff consists of chords and single notes, including a triplet of eighth notes in measure 3 and a half note in measure 4.

4

Drums

Steel-String Guitar

This system contains the first two measures of a musical piece. The top staff is for Drums, showing a steady eighth-note pattern with 'x' marks above the notes. The middle staff is for Steel-String Guitar, featuring a complex melodic line with various chords and accidentals. The bottom staff is for Violin, which is present in measure 5 but has no notation in measure 4.



5

Drums

Steel-String Guitar

Violin

This system contains measures 5 and 6. The Drums staff continues with its eighth-note pattern. The Steel-String Guitar staff continues with its melodic line. The Violin staff, which was empty in the previous system, now contains a melodic line starting in measure 5.



6

Drums

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Violin

This system contains measures 6 and 7. The Drums staff continues with its eighth-note pattern. The Steel-String Guitar staff continues with its melodic line. The Hawaiian Guitar (Pedal Steel) staff is present but has no notation. The Violin staff has a long, sustained note that spans across measures 6 and 7.

7

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Fingered Bass

Violin

Detailed description: This is a page of a musical score, page 3, starting at measure 7. The score is arranged vertically with seven staves. The top staff is for Drums, showing a snare drum hit at the beginning of measure 7, followed by a series of 'x' marks indicating cymbal or tom hits. The second staff is for Piano 1, with a grand staff (treble and bass clefs) showing chords and melodic lines. The third staff is for Steel-String Guitar, featuring a melodic line with chords. The fourth staff is for Hawaiian Guitar (Pedal Steel), which is mostly empty. The fifth staff is for Clean Guitar, showing a melodic line with chords. The sixth staff is for Fingered Bass, with a melodic line. The seventh staff is for Violin, with a melodic line. The key signature has one sharp (F#), and the time signature is 4/4.

8

The musical score for page 4, measures 8-11, features the following instruments and parts:

- Drums:** Measures 8-11 with a pattern of eighth notes and rests, indicated by 'x' marks above the staff.
- Piano 1:** Measures 8-11, starting with a whole note chord in measure 8, followed by quarter notes in measures 9-11.
- Steel-String Guitar:** Measures 8-11, featuring a melodic line with eighth notes and chords.
- Hawaiian Guitar (Pedal Steel):** Measures 8-11, playing a melodic line with a distinct pedal steel sound.
- Clean Guitar:** Measures 8-11, playing a melodic line with chords and a clean tone.
- Fingered Bass:** Measures 8-11, providing a bass line with quarter and eighth notes.
- Violin:** Measures 8-11, playing a melodic line with eighth notes and a half note.

This musical score page contains seven staves of music. The top staff is for Drums, featuring a sequence of four 'x' marks followed by a quarter note, a quarter note with an asterisk, and a quarter note with a double asterisk. The second staff is for Piano 1, with treble and bass clefs and a key signature of two sharps. The third staff is for Steel-String Guitar, the fourth for Hawaiian Guitar (Pedal Steel), and the fifth for Clean Guitar, all in treble clef with two sharps. The sixth staff is for Fingered Bass in bass clef with two sharps. The seventh staff is for Violin in treble clef with two sharps. The music spans measures 9 to 13, with measure 13 containing a double bar line.

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Fingered Bass

Violin

11

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass

This system contains measures 11, 12, and 13. Measure 11 features a drum pattern with a snare on the second beat and a cymbal on the fourth. Piano 1 plays a sustained chord. The Steel-String Guitar and Fingered Bass play a melodic line with a 7th fret barre and a sharp sign. The Hawaiian Guitar (Pedal Steel) part is present but mostly obscured by the other staves.



12

Drums

Piano 1

Steel-String Guitar

Fingered Bass

This system contains measures 12 and 13. Measure 12 shows a drum pattern with a snare on the second beat and a cymbal on the fourth. Piano 1 plays a sustained chord. The Steel-String Guitar and Fingered Bass play a melodic line with a 7th fret barre and a sharp sign.



13

Drums

Steel-String Guitar

Fingered Bass

This system contains measures 13 and 13. Measure 13 features a drum pattern with a snare on the second beat and a cymbal on the fourth. The Steel-String Guitar and Fingered Bass play a melodic line with a 7th fret barre and a sharp sign.

14

Drums

Steel-String Guitar

Fingered Bass



16

Drums

Steel-String Guitar

Fingered Bass



18

Drums

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass

19

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass



20

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass

21

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass



22

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass

23

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass



24

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass

25

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass



26

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass

Musical score for measures 25-26. The score is arranged in a system with five staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Piano 1, with a treble and bass clef, showing a melodic line with a slur. The third staff is for Steel-String Guitar, with a treble clef and a key signature of one sharp (F#), showing a melodic line with a slur. The fourth staff is for Hawaiian Guitar (Pedal Steel), with a treble clef and a key signature of one sharp (F#), showing a melodic line with a slur. The fifth staff is for Fingered Bass, with a bass clef and a key signature of one sharp (F#), showing a melodic line with a slur.

Musical score for measures 26-27. The score is arranged in a system with five staves. The top staff is for Drums, showing a pattern of eighth notes and rests. The second staff is for Piano 1, with a treble and bass clef, showing a melodic line with a slur. The third staff is for Steel-String Guitar, with a treble clef and a key signature of one sharp (F#), showing a melodic line with a slur. The fourth staff is for Hawaiian Guitar (Pedal Steel), with a treble clef and a key signature of one sharp (F#), showing a melodic line with a slur. The fifth staff is for Fingered Bass, with a bass clef and a key signature of one sharp (F#), showing a melodic line with a slur.

27

The musical score consists of seven staves, each representing a different instrument. The key signature has one sharp (F#) and the time signature is 4/4. The score begins at measure 27. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Piano 1 staff has a sparse accompaniment with a few chords and a single note. The Steel-String Guitar staff features a melodic line with some chords. The Hawaiian Guitar (Pedal Steel) staff has a sustained chord in the first measure. The Clean Guitar staff has a simple melodic line. The Banjo staff has a rhythmic accompaniment. The Fingered Bass staff has a bass line with a few notes.

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

28

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

The image shows a musical score for seven instruments. The Drums part features a complex rhythmic pattern with various note values and rests. The Piano 1 part consists of two staves with a treble and bass clef, showing a melodic line with some accidentals. The Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Clean Guitar, Banjo, and Fingered Bass parts all have single staves with treble and bass clefs, respectively, and contain melodic lines with various note values and accidentals. The score is written in a standard musical notation style with a key signature of one sharp (F#).

29

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This musical score is for a band performance, starting at measure 29. The score is written for seven instruments: Drums, Piano 1, Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Clean Guitar, Banjo, and Fingered Bass. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and upward-pointing triangles. The Piano 1 part consists of chords and melodic lines in both treble and bass clefs. The Steel-String Guitar and Hawaiian Guitar (Pedal Steel) parts are in treble clef, with the Hawaiian guitar featuring a prominent glissando. The Clean Guitar part is also in treble clef, showing a melodic line with a triplet. The Banjo part is in treble clef, featuring a fast, rhythmic melody. The Fingered Bass part is in bass clef, providing a steady bass line with a triplet in the final measure.

30

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Musical score for page 15, measures 30-33. The score includes parts for Drums, Piano 1, Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Clean Guitar, Banjo, and Fingered Bass. The key signature has one sharp (F#) and the time signature is 4/4. The Drums part features a complex rhythmic pattern with various drum sounds. The Piano 1 part has a melodic line with some chords. The Steel-String Guitar and Hawaiian Guitar parts play chords and single notes. The Clean Guitar part has a simple melodic line. The Banjo part has a rhythmic line with a triplet. The Fingered Bass part has a simple bass line.

31

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This musical score is for a band performance starting at measure 31. The score is arranged vertically with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' marks and arrows. The second staff is for Piano 1, featuring a melodic line in the treble clef and a bass line in the bass clef. The third staff is for Steel-String Guitar, with a melodic line in the treble clef. The fourth staff is for Hawaiian Guitar (Pedal Steel), also in the treble clef, showing sustained notes and bends. The fifth staff is for Clean Guitar, with a melodic line in the treble clef. The sixth staff is for Banjo, with a melodic line in the treble clef and a bass line in the bass clef, including a triplet of eighth notes. The seventh staff is for Fingered Bass, with a bass line in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4.

32

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

The musical score for measures 32-35 is arranged in a multi-staff format. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. Below it is Piano 1, with a grand staff (treble and bass clefs) showing chords and melodic lines. The next three staves are for Steel-String Guitar, Hawaiian Guitar (Pedal Steel), and Clean Guitar, each with a treble clef and specific melodic or harmonic parts. The Banjo staff follows, also with a treble clef, featuring a more intricate melodic line. The bottom staff is for Fingered Bass, with a bass clef and a steady melodic accompaniment. A large brace on the left side groups the guitar and bass staves together. The key signature has one sharp (F#), and the time signature is 4/4.

33

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This musical score page, numbered 18, features a multi-staff arrangement starting at measure 33. The instruments are: Drums, Piano 1, Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Clean Guitar, Banjo, and Fingered Bass. The Drums part shows a complex rhythmic pattern with various drum sounds indicated by 'x' and '▲' symbols. Piano 1 has a sparse accompaniment with chords and single notes. The Steel-String Guitar, Clean Guitar, Banjo, and Fingered Bass parts all play melodic lines with various articulations and dynamics. The Hawaiian Guitar (Pedal Steel) part is mostly silent, indicated by a whole rest. The overall style is a blend of traditional Hawaiian music with contemporary rock or folk influences.

34

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Violin

35

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass



36

Drums

Piano 1

Steel-String Guitar

Clean Guitar

Fingered Bass

37

Drums

Piano 1

Steel-String Guitar

Clean Guitar

Fingered Bass

Detailed description: This musical score page, numbered 21, contains measures 37 through 40. It features five staves: Drums, Piano 1, Steel-String Guitar, Clean Guitar, and Fingered Bass. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano 1 staff is in treble clef with a key signature of one sharp (F#), showing chords and single notes. The Steel-String Guitar staff is in treble clef with a key signature of one sharp, featuring chords and single notes. The Clean Guitar staff is in treble clef and contains a single whole note chord. The Fingered Bass staff is in bass clef with a key signature of one sharp, showing a melodic line with a slur over the first two notes and a fermata over the last note.

38

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Fingered Bass

Detailed description: This musical score covers measures 38 through 41. The Drums part features a consistent pattern of snare and bass drum hits. Piano 1 provides harmonic support with sustained chords and melodic lines in both treble and bass clefs. The Steel-String Guitar and Hawaiian Guitar (Pedal Steel) parts play complex, rhythmic patterns with various chord voicings. The Clean Guitar part features a melodic line with slurs and accents. The Fingered Bass part provides a steady bass line with quarter and eighth notes.

39

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Fingered Bass

The musical score for measures 39-42 is arranged in a multi-staff format. At the top, measure 39 is indicated. The Drums staff shows a pattern of four 'x' marks above the staff, indicating cymbal hits, and a series of notes below. The Piano 1 staff consists of two staves (treble and bass clef) with a large slur over the first two measures, followed by notes in the second and third measures. The Steel-String Guitar staff has a treble clef and a key signature of one sharp (F#), with a melodic line in the first two measures and a chordal accompaniment in the last two. The Hawaiian Guitar (Pedal Steel) staff also has a treble clef and a key signature of one sharp, with a sustained chordal texture. The Clean Guitar staff has a treble clef and a key signature of one sharp, with a melodic line in the first two measures and a chordal accompaniment in the last two. The Fingered Bass staff has a bass clef and a key signature of one sharp, with a melodic line in the first two measures and a chordal accompaniment in the last two.

40

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Fingered Bass

Detailed description: This musical score covers measures 40 through 43. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. Piano 1 has a long, sustained chord in the left hand and a melodic line in the right hand. The Steel-String Guitar plays a complex, rhythmic pattern with many beamed notes. The Hawaiian Guitar (Pedal Steel) part is mostly silent. The Clean Guitar has a melodic line with some accidentals. The Fingered Bass provides a steady bass line with some chromatic movement.

41

Drums

Musical notation for Drums and Piano 1. The Drums staff shows a pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The Piano 1 staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It features a long, sustained chord in the first measure, followed by a melodic line in the second measure.

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Fingered Bass

Musical notation for Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Clean Guitar, and Fingered Bass. The Steel-String Guitar staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melodic line with various articulations. The Hawaiian Guitar (Pedal Steel) staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a sustained chord. The Clean Guitar staff is in treble clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a melodic line. The Fingered Bass staff is in bass clef with a key signature of one sharp (F#) and a 2/4 time signature, featuring a simple bass line.

42

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This musical score page, numbered 26, covers measures 42 through 46. It features seven staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. Piano 1 is written in treble and bass clefs, featuring chords and melodic lines. The Steel-String Guitar and Hawaiian Guitar (Pedal Steel) are both in treble clef, with the Hawaiian guitar playing a more active melodic line. The Clean Guitar, Banjo, and Fingered Bass are also in treble clef, providing harmonic support and bass lines. The key signature has one sharp (F#), and the time signature is 4/4.

43

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

The musical score consists of seven staves. The Drums staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Piano 1 staff is in treble clef with a key signature of one sharp (F#) and contains sparse chordal accompaniment. The Steel-String Guitar staff is in treble clef with a key signature of one sharp and features a melodic line with some complex chords. The Hawaiian Guitar (Pedal Steel) staff is in treble clef with a key signature of one sharp and contains sustained chords and melodic fragments. The Clean Guitar staff is in treble clef with a key signature of one sharp and features a simple melodic line. The Banjo staff is in treble clef with a key signature of one sharp and contains a rhythmic accompaniment. The Fingered Bass staff is in bass clef with a key signature of one sharp and contains a bass line with some complex chords.

44

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This musical score page contains seven staves for measures 44 through 47. The top staff is for Drums, showing a consistent rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below. The Piano 1 staff is in treble clef with a key signature of one sharp (F#) and a common time signature, featuring chords and melodic lines. The Steel-String Guitar staff is in treble clef with a key signature of one sharp, playing a melodic line with some chords. The Hawaiian Guitar (Pedal Steel) staff is in treble clef with a key signature of one sharp, playing a melodic line with a distinct pedal point. The Clean Guitar staff is in treble clef with a key signature of one sharp, playing a melodic line with some chords. The Banjo staff is in treble clef with a key signature of one sharp, playing a melodic line with some chords. The Fingered Bass staff is in bass clef with a key signature of one sharp, playing a melodic line with some chords.

45

Drums

Drums: A drum set notation with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with '▲'. The notation shows a complex rhythmic pattern with various note values and rests.

Piano 1: A grand staff with treble and bass clefs. The key signature has one sharp (F#). The music consists of several chords and melodic lines, including a prominent F# chord in the bass line.

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Steel-String Guitar: A single staff with a treble clef. The music features a mix of chords and melodic lines, including a prominent F# chord.

Hawaiian Guitar (Pedal Steel): A single staff with a treble clef. The music consists of a series of chords and melodic lines, including a prominent F# chord.

Clean Guitar: A single staff with a treble clef. The music consists of a series of chords and melodic lines, including a prominent F# chord.

Banjo: A single staff with a treble clef. The music consists of a series of chords and melodic lines, including a prominent F# chord.

Fingered Bass: A single staff with a bass clef. The music consists of a series of chords and melodic lines, including a prominent F# chord.

46

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This is a musical score for a band, starting at measure 46. The score is arranged in a vertical stack of staves. At the top is the Drums staff, which uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. Below it is the Piano 1 staff, which is a grand staff with a treble and bass clef, containing chords and melodic lines. The next three staves are for guitars: Steel-String Guitar (treble clef), Hawaiian Guitar (Pedal Steel) (treble clef), and Clean Guitar (treble clef). Below these are the Banjo (treble clef) and Fingered Bass (bass clef) staves. The music is written in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings.

47

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

The musical score is arranged in a multi-staff format. At the top, a drum staff shows a rhythmic pattern with eighth notes and accents. Below it, a grand staff for Piano 1 shows a melodic line in the right hand and a bass line in the left hand. The Steel-String Guitar staff features a melodic line with some chords. The Hawaiian Guitar (Pedal Steel) staff has a melodic line with a glissando effect. The Clean Guitar staff has a simple melodic line. The Banjo staff has a melodic line with some chords. The Fingered Bass staff has a bass line with some chords. The score is marked with a double bar line and a repeat sign at the beginning of the section.

48

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

49

Drums

Drums: A drum set notation with a snare drum (S) and a bass drum (D). The snare drum is played on the 2nd and 4th beats of each measure, while the bass drum is played on the 1st and 3rd beats. There are also some cymbal-like patterns indicated by 'x' marks.

Piano 1: A grand staff with treble and bass clefs. The key signature has two sharps (F# and C#). The music features a mix of chords and single notes, with some measures containing rests.

Steel-String Guitar

Steel-String Guitar: A single staff with a treble clef. The music consists of a series of chords and single notes, primarily in the middle register.

Hawaiian Guitar (Pedal Steel)

Hawaiian Guitar (Pedal Steel): A single staff with a treble clef. The music is mostly sustained chords, characteristic of the instrument's sound.

Clean Guitar

Clean Guitar: A single staff with a treble clef. The music features a melodic line with eighth and sixteenth notes, interspersed with rests.

Banjo

Banjo: A single staff with a treble clef. The music is a rhythmic melody with eighth and sixteenth notes, typical of a banjo part.

Fingered Bass

Fingered Bass: A single staff with a bass clef. The music provides a harmonic foundation with a mix of chords and single notes.

50

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

51

Drums

Drums staff with rhythmic notation. It features a series of eighth notes with upward-pointing stems, indicating a consistent rhythmic pattern. There are also cross symbols (x) placed above the staff, likely representing cymbal hits or specific drum techniques.

Piano 1

Piano 1 staff with treble and bass clefs. The treble clef part features a long, sustained chord in the first measure, followed by a melodic line. The bass clef part provides a steady accompaniment with eighth notes and rests.

Steel-String Guitar

Steel-String Guitar staff with treble clef. It features a melodic line with eighth notes and chords, including a prominent chord in the second measure.

Hawaiian Guitar (Pedal Steel)

Hawaiian Guitar (Pedal Steel) staff with treble clef. It features a melodic line with sustained notes and chords, characteristic of the instrument's sound.

Mandolin

Mandolin staff with treble clef. It features a melodic line with eighth notes and chords, including a prominent chord in the second measure.

Banjo

Banjo staff with treble clef. It features a melodic line with eighth notes and chords, including a prominent chord in the second measure.

Fingered Bass

Fingered Bass staff with bass clef. It features a melodic line with eighth notes and chords, including a prominent chord in the second measure.

Violin

Violin staff with treble clef. It features a melodic line with eighth notes and chords, including a prominent chord in the second measure.

52

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Mandolin

Clean Guitar

Banjo

Fingered Bass

Violin

This musical score page features nine staves for different instruments. The Drums staff uses a drum set icon and rhythmic notation with 'x' marks above notes. Piano 1 is written in grand staff notation. Steel-String Guitar, Hawaiian Guitar (Pedal Steel), and Mandolin are in treble clef. Clean Guitar is in treble clef with a 7th fret barre. Banjo is in treble clef with a 7th fret barre. Fingered Bass is in bass clef. Violin is in treble clef. The score includes various musical notations such as chords, melodic lines, and rests.

53

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Mandolin

Clean Guitar

Banjo

Fingered Bass

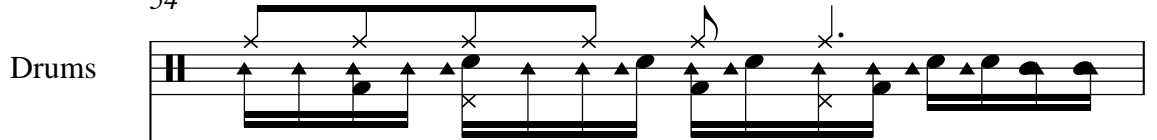
Violin

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Piano 1:** Consists of two staves (treble and bass clef) with chords and single notes, some marked with a sharp sign (#).
- Steel-String Guitar:** A single staff with chords and melodic lines, including a sharp sign (#).
- Hawaiian Guitar (Pedal Steel):** A single staff with chords and melodic lines, including a sharp sign (#).
- Mandolin:** A single staff with chords and melodic lines, including a sharp sign (#).
- Clean Guitar:** A single staff with a sustained chord, indicated by a double bar line.
- Banjo:** A single staff with chords and melodic lines, including a sharp sign (#).
- Fingered Bass:** A single staff with chords and melodic lines, including a sharp sign (#).
- Violin:** A single staff with chords and melodic lines, including a sharp sign (#).

54

Drums



Piano 1



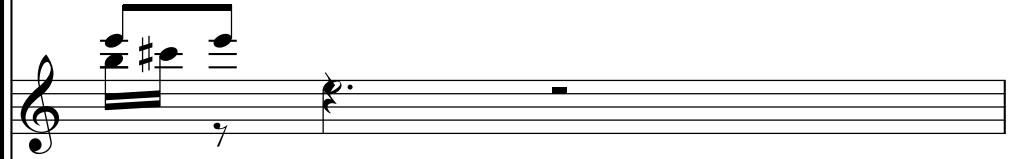
Steel-String Guitar



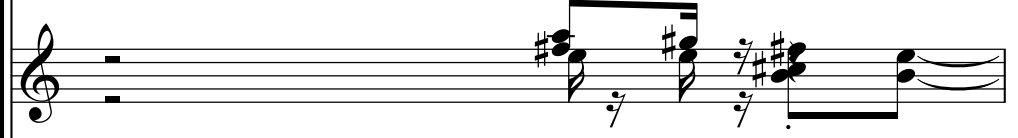
Hawaiian Guitar (Pedal Steel)



Mandolin



Clean Guitar



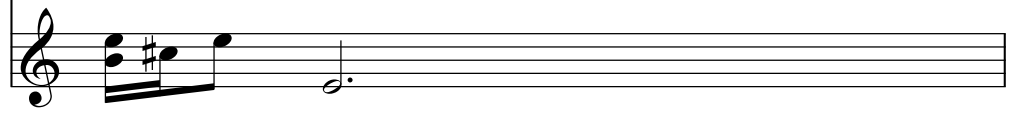
Banjo



Fingered Bass



Violin



55

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

The musical score is arranged in a vertical stack of staves. At the top, a drum staff shows a complex rhythmic pattern with various note values and rests. Below it, a grand staff for Piano 1 consists of a treble and bass clef staff. The Steel-String Guitar staff features a melodic line with some chords. The Hawaiian Guitar (Pedal Steel) staff has a similar melodic line with sustained notes. The Clean Guitar staff shows a few notes with long sustain lines. The Banjo staff has a rhythmic, melodic line. The Fingered Bass staff provides a bass line with various note values and rests. The score includes various musical notations such as beams, slurs, and dynamic markings.

56

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

57

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

This musical score page features seven staves for different instruments. The Drums staff uses a drum set icon and includes various rhythmic patterns with 'x' marks for cymbals and a triplet of eighth notes. The Piano 1 staff is a grand staff with treble and bass clefs, showing complex chordal textures and melodic lines. The Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Clean Guitar, Banjo, and Fingered Bass staves all use treble clefs and contain melodic and harmonic parts. The score is marked with measure numbers 57 and 41, and includes dynamic markings like 'f' and 'p'.

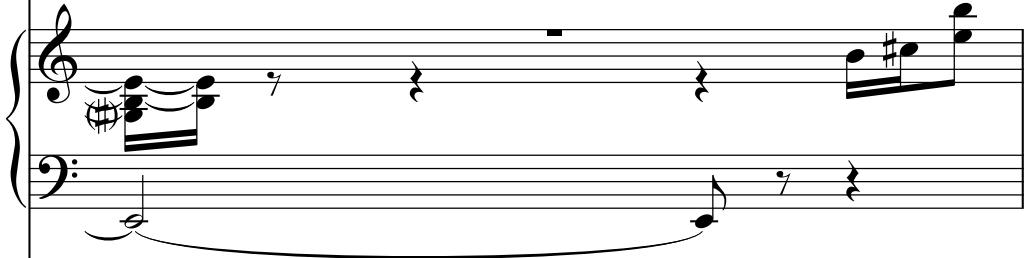
58

Drums



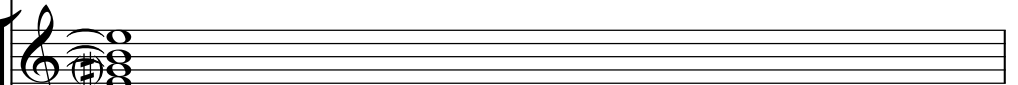
Drum notation for measure 58, featuring a series of sixteenth notes with upward-pointing stems, indicating a steady rhythmic pattern. The notation includes two groups of sixteenth notes, each marked with a '6' below it, suggesting a sixteenth-note triplet or a specific rhythmic figure.

Piano 1



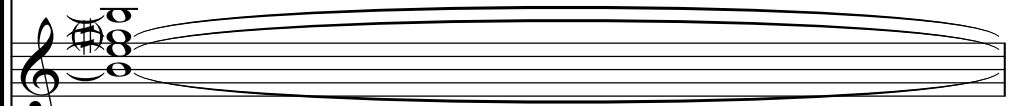
Piano 1 notation for measure 58, showing a complex melodic line with various note values and rests. The notation includes a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.

Steel-String Guitar



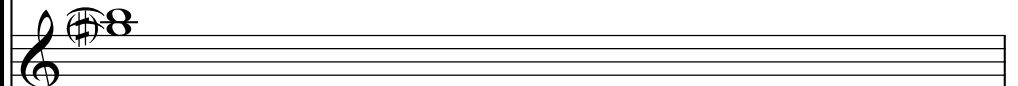
Steel-String Guitar notation for measure 58, showing a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.

Hawaiian Guitar (Pedal Steel)



Hawaiian Guitar (Pedal Steel) notation for measure 58, showing a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.

Clean Guitar



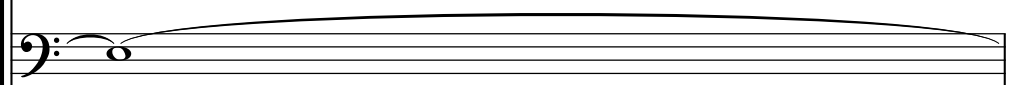
Clean Guitar notation for measure 58, showing a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.

Banjo



Banjo notation for measure 58, showing a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.

Fingered Bass



Fingered Bass notation for measure 58, showing a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.



59

Piano 1



Piano 1 notation for measure 59, showing a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.

Steel-String Guitar



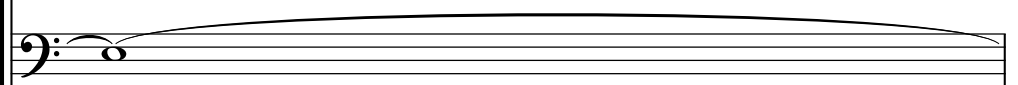
Steel-String Guitar notation for measure 59, showing a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.

Hawaiian Guitar (Pedal Steel)



Hawaiian Guitar (Pedal Steel) notation for measure 59, showing a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.

Fingered Bass



Fingered Bass notation for measure 59, showing a series of notes in the right hand and a single note in the left hand, with a fermata over the final note.

60

Piano 1

Steel-String Guitar

Fingered Bass

Musical score for measures 60-61. The system includes Piano 1, Steel-String Guitar, and Fingered Bass. Measure 60 features a piano chord in the right hand and a bass line in the left hand. Measure 61 continues the piano part with a melodic line and the guitar and bass continue their respective parts.



61

Piano 1

Steel-String Guitar

Fingered Bass

Musical score for measures 61-62. The system includes Piano 1, Steel-String Guitar, and Fingered Bass. Measure 61 shows the piano part with a melodic line and the guitar and bass continue their parts. Measure 62 continues the piano part with a melodic line and the guitar and bass continue their parts.



62

Drums

Piano 1

Steel-String Guitar

Fingered Bass

Musical score for measures 62-63. The system includes Drums, Piano 1, Steel-String Guitar, and Fingered Bass. Measure 62 shows the drums with a snare drum hit and the piano part with a melodic line. Measure 63 continues the piano part with a melodic line and the guitar and bass continue their parts.

63

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass



64

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Fingered Bass

65

Drums

Musical notation for Drums and Piano 1. The Drums staff shows a series of 'x' marks above the staff, indicating a specific drum pattern. The Piano 1 staff shows a treble and bass clef with a key signature of one sharp (F#). The piano part features a long, sustained chord in the treble clef and a bass line with several notes.

Steel-String Guitar

Musical notation for Steel-String Guitar. The staff is in treble clef with a key signature of one sharp. It features a series of eighth and sixteenth notes, some with slurs and accents, indicating a melodic line.

Hawaiian Guitar (Pedal Steel)

Musical notation for Hawaiian Guitar (Pedal Steel). The staff is in treble clef with a key signature of one sharp. It shows a series of notes, some with slurs and accents, characteristic of a pedal steel guitar part.

Fingered Bass

Musical notation for Fingered Bass. The staff is in bass clef with a key signature of one sharp. It shows a single note with a sharp sign, indicating a sustained bass line.

66

The musical score is arranged in six staves from top to bottom: Drums, Piano 1, Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Banjo, and Fingered Bass. The Drums staff features a complex rhythmic pattern with a triplet of eighth notes and a series of sixteenth notes. The Piano 1 staff has a treble clef with chords and a bass clef with a simple bass line. The Steel-String Guitar staff uses a treble clef with chords and melodic lines. The Hawaiian Guitar (Pedal Steel) staff uses a treble clef with a melodic line. The Banjo staff uses a treble clef with a melodic line. The Fingered Bass staff uses a bass clef with a simple bass line. The score includes various musical notations such as triplets, slurs, and dynamic markings.

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Banjo

Fingered Bass

67

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This musical score is for a band performance, starting at measure 67. The score is written for seven instruments: Drums, Piano 1, Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Clean Guitar, Banjo, and Fingered Bass. The Drums part features a complex rhythmic pattern with various drum sounds indicated by symbols like triangles and 'x' marks. The Piano 1 part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Steel-String Guitar and Hawaiian Guitar (Pedal Steel) parts are both in the treble clef, with the Hawaiian guitar part featuring a long, sustained note. The Clean Guitar part is in the treble clef and plays a melodic line. The Banjo part is in the treble clef and plays a rhythmic accompaniment. The Fingered Bass part is in the bass clef and plays a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

68

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This musical score page, numbered 48, covers measures 68 through 71. It features seven staves for different instruments. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. Piano 1 is written in treble and bass clefs, featuring block chords and single notes. The Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Clean Guitar, Banjo, and Fingered Bass staves all use treble clefs. The Banjo and Fingered Bass parts include various rhythmic patterns and accidentals (sharps, flats, naturals). The Hawaiian Guitar part shows sustained chords with a 'y' mark indicating a natural harmonium effect.

69

Drums

Drums: A drum set notation with a snare drum and a bass drum. The snare drum has a rhythmic pattern of eighth notes with accents. The bass drum has a pattern of eighth notes with accents. There are also some rests and dynamic markings.

Piano 1: A grand staff with treble and bass clefs. The treble clef has a key signature of one sharp (F#) and a time signature of 4/4. The bass clef has a key signature of one sharp (F#) and a time signature of 4/4. The piano part features a series of chords and single notes, with some dynamics like *mf* and *f*.

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Steel-String Guitar: A single staff with a treble clef, key signature of one sharp (F#), and a time signature of 4/4. It features a series of chords and single notes, with some dynamics like *mf* and *f*.

Hawaiian Guitar (Pedal Steel): A single staff with a treble clef, key signature of one sharp (F#), and a time signature of 4/4. It features a series of chords and single notes, with some dynamics like *mf* and *f*.

Clean Guitar: A single staff with a treble clef, key signature of one sharp (F#), and a time signature of 4/4. It features a series of chords and single notes, with some dynamics like *mf* and *f*.

Banjo: A single staff with a treble clef, key signature of one sharp (F#), and a time signature of 4/4. It features a series of chords and single notes, with some dynamics like *mf* and *f*.

Fingered Bass: A single staff with a bass clef, key signature of one sharp (F#), and a time signature of 4/4. It features a series of chords and single notes, with some dynamics like *mf* and *f*.

70

The musical score for page 50, measures 70-73, features the following instruments and parts:

- Drums:** Features a complex rhythmic pattern with various drum sounds indicated by 'x' marks and upward-pointing triangles. A bracket above the staff spans measures 70-73, with a double bar line and a star symbol at the end of the bracket.
- Piano 1:** Consists of two staves (treble and bass clef). The treble staff contains chords and single notes, while the bass staff provides a simple bass line.
- Steel-String Guitar:** A single staff in treble clef playing chords and melodic lines.
- Hawaiian Guitar (Pedal Steel):** A single staff in treble clef playing a melodic line with a prominent slide effect.
- Clean Guitar:** A single staff in treble clef playing a melodic line.
- Banjo:** A single staff in treble clef playing a melodic line with a slide effect.
- Fingered Bass:** A single staff in bass clef playing a melodic line.

71

The musical score consists of seven staves. The Drums staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Piano 1 staff is a grand staff with treble and bass clefs, showing chords and melodic lines. The Steel-String Guitar staff uses a treble clef and contains chords and melodic fragments. The Hawaiian Guitar (Pedal Steel) staff is empty. The Clean Guitar staff uses a treble clef and features a melodic line with slurs. The Banjo staff uses a treble clef and contains a melodic line with slurs. The Fingered Bass staff uses a bass clef and contains a melodic line with slurs. The score is written in a key with one sharp (F#) and a 4/4 time signature.

Hawaiian Guitar (Pedal Steel)

Steel-String Guitar

Clean Guitar

Banjo

Fingered Bass

Drums

Piano 1

72

Drums

Drums: A drum set notation with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with '▲'. The notation shows a complex rhythmic pattern with various note values and rests.

Piano 1: A grand staff with treble and bass clefs. The key signature has one sharp (F#). The notation includes chords and single notes, with some notes marked with a tilde (~) indicating a grace note or a specific articulation.

Steel-String Guitar

Steel-String Guitar: A single staff with a treble clef and a key signature of one sharp (F#). The notation features a melodic line with various note values, including eighth and sixteenth notes, and some chords.

Hawaiian Guitar (Pedal Steel)

Hawaiian Guitar (Pedal Steel): A single staff with a treble clef and a key signature of one sharp (F#). The notation shows a melodic line with a distinct, sustained sound, typical of a pedal steel guitar.

Clean Guitar

Clean Guitar: A single staff with a treble clef and a key signature of one sharp (F#). The notation shows a melodic line with a clean, unamplified sound, featuring various note values and rests.

Banjo

Banjo: A single staff with a treble clef and a key signature of one sharp (F#). The notation shows a melodic line with a characteristic banjo sound, featuring various note values and rests.

Fingered Bass

Fingered Bass: A single staff with a bass clef and a key signature of one sharp (F#). The notation shows a melodic line with a fingered bass sound, featuring various note values and rests.

73

Drums

Drums: A drum set with a snare drum and a bass drum. The snare drum is marked with 'x' and the bass drum with '▲'. The notation shows a complex rhythmic pattern with various note values and rests.

Piano 1: A grand piano with a treble and bass clef. The treble clef has a key signature of one sharp (F#) and a time signature of 4/4. The bass clef has a key signature of one sharp (F#). The notation shows a complex melodic and harmonic structure with various note values and rests.

Steel-String Guitar

Steel-String Guitar: A guitar with a treble clef and a key signature of one sharp (F#). The notation shows a complex melodic and harmonic structure with various note values and rests.

Hawaiian Guitar (Pedal Steel)

Hawaiian Guitar (Pedal Steel): A guitar with a treble clef and a key signature of one sharp (F#). The notation shows a complex melodic and harmonic structure with various note values and rests.

Clean Guitar

Clean Guitar: A guitar with a treble clef and a key signature of one sharp (F#). The notation shows a complex melodic and harmonic structure with various note values and rests.

Banjo

Banjo: A banjo with a treble clef and a key signature of one sharp (F#). The notation shows a complex melodic and harmonic structure with various note values and rests.

Fingered Bass

Fingered Bass: A bass guitar with a bass clef and a key signature of one sharp (F#). The notation shows a complex melodic and harmonic structure with various note values and rests.

74

The musical score for measures 74-77 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drums:** Features a complex rhythmic pattern with various note values and rests. A triplet of eighth notes is indicated with a bracket and the number '3'. There are also asterisks above some notes, possibly indicating specific drum sounds or techniques.
- Piano 1:** Consists of two staves (treble and bass clef). The treble staff has a melodic line with some grace notes, while the bass staff provides a steady accompaniment.
- Steel-String Guitar:** Plays a melodic line in the treble clef, featuring chords and single notes.
- Hawaiian Guitar (Pedal Steel):** Also in the treble clef, it plays a similar melodic line to the steel-string guitar, often with sustained notes.
- Clean Guitar:** Provides a melodic line in the treble clef, characterized by grace notes and a steady eighth-note accompaniment.
- Banjo:** Plays a rhythmic and melodic line in the treble clef, typical of bluegrass or country styles.
- Fingered Bass:** Provides the bass line in the bass clef, featuring a mix of eighth and quarter notes.

75

Drums

Musical notation for Drums and Piano 1. The Drums staff uses a drum set icon and features a complex rhythmic pattern with various note values and rests. The Piano 1 staff is in treble clef with a key signature of one sharp (F#) and contains block chords and single notes.

Steel-String Guitar

Musical notation for Steel-String Guitar and Hawaiian Guitar (Pedal Steel). The Steel-String Guitar staff is in treble clef and features a melodic line with a large slur. The Hawaiian Guitar (Pedal Steel) staff is in treble clef and contains sustained chords and notes.

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Musical notation for Clean Guitar. The staff is in treble clef and contains a simple melodic line with eighth and quarter notes.

Banjo

Musical notation for Banjo. The staff is in treble clef and features a complex melodic line with many beamed eighth notes and slurs.

Fingered Bass

Musical notation for Fingered Bass. The staff is in bass clef and contains a melodic line with eighth and quarter notes.

76

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This musical score page, numbered 56, covers measures 76 through 80. It features seven staves for different instruments. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. Piano 1 is written in a grand staff (treble and bass clefs), featuring chords and melodic lines. The Steel-String Guitar and Hawaiian Guitar (Pedal Steel) staves are in treble clef, with the Hawaiian guitar part showing characteristic glissandi and bends. The Clean Guitar staff is also in treble clef, playing a melodic line. The Banjo staff is in treble clef, showing a rhythmic pattern with many sixteenth notes. The Fingered Bass staff is in bass clef, providing a steady bass line. A large brace is placed under the bottom three staves (Banjo, Clean Guitar, and Fingered Bass) for the first measure.

77

This musical score page features seven staves for different instruments. The Drums staff at the top uses a drum set icon and shows a complex rhythmic pattern with 'x' marks above the staff. Piano 1 is written in a grand staff with treble and bass clefs, featuring a key signature of one sharp (F#) and a 7/8 time signature. The Steel-String Guitar and Hawaiian Guitar (Pedal Steel) staves are in treble clef, with the latter showing a prominent sustained chord. The Clean Guitar staff is also in treble clef, showing a melodic line with a 7/8 time signature. The Banjo staff is in treble clef and includes a 'Basso' marking. The Fingered Bass staff is in bass clef and provides a low-frequency accompaniment. The entire score is set in a key of one sharp and a 7/8 time signature.

78

The musical score is arranged in a vertical stack of staves. At the top is the Drums staff, featuring a complex rhythmic pattern with various note values and rests. Below it is the Piano 1 staff, which includes both a treble and a bass clef, showing a melodic line in the treble and a supporting bass line. The Steel-String Guitar staff is in the treble clef, playing a melodic line with some double stops. The Hawaiian Guitar (Pedal Steel) staff is also in the treble clef, primarily playing sustained chords. The Clean Guitar staff is in the treble clef, playing a melodic line with some bends. The Banjo staff is in the treble clef, playing a rhythmic line with a mix of eighth and sixteenth notes. The Fingered Bass staff is in the bass clef, providing a steady bass line with some chromatic movement. The score is marked with a '78' at the beginning of the first staff.

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

79

Drums

Drums: A drum set with a snare drum and a kick drum. The snare drum is played on the 2nd and 4th beats of each measure, and the kick drum is played on the 1st and 3rd beats. There are also some cymbal hits on the 2nd and 4th beats.

Piano 1: A grand piano. The right hand plays a series of chords and single notes, including a D major chord, a G major chord, and a D major chord. The left hand plays a series of single notes, including a D note, a G note, and a D note.

Steel-String Guitar

Steel-String Guitar: A standard steel-string guitar. The right hand plays a series of chords and single notes, including a D major chord, a G major chord, and a D major chord. The left hand plays a series of single notes, including a D note, a G note, and a D note.

Hawaiian Guitar (Pedal Steel)

Hawaiian Guitar (Pedal Steel): A pedal steel guitar. The right hand plays a series of chords and single notes, including a D major chord, a G major chord, and a D major chord. The left hand plays a series of single notes, including a D note, a G note, and a D note.

Clean Guitar

Clean Guitar: A standard electric guitar. The right hand plays a series of chords and single notes, including a D major chord, a G major chord, and a D major chord. The left hand plays a series of single notes, including a D note, a G note, and a D note.

Banjo

Banjo: A five-string banjo. The right hand plays a series of chords and single notes, including a D major chord, a G major chord, and a D major chord. The left hand plays a series of single notes, including a D note, a G note, and a D note.

Fingered Bass

Fingered Bass: A standard electric bass guitar. The right hand plays a series of chords and single notes, including a D major chord, a G major chord, and a D major chord. The left hand plays a series of single notes, including a D note, a G note, and a D note.

80

Drums

Piano 1

Steel-String Guitar

Hawaiian Guitar (Pedal Steel)

Clean Guitar

Banjo

Fingered Bass

Detailed description: This musical score page, numbered 60, covers measures 80 through 83. It features seven staves for different instruments. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with various note values and rests. Piano 1 is written in a grand staff (treble and bass clefs) with a key signature of one sharp (F#). The Steel-String Guitar, Hawaiian Guitar (Pedal Steel), Clean Guitar, Banjo, and Fingered Bass staves all use a treble clef. The Fingered Bass staff includes a large slur under the first four measures, indicating a sustained bass line. The Hawaiian Guitar part features a characteristic glissando effect, shown by slanted lines and sharp signs. The Banjo part has a driving, rhythmic melody. The Clean Guitar part provides a melodic line with some chromaticism. The overall arrangement is a full-band instrumental piece.

81

Drums

Drum notation for measures 81-84. The notation includes various rhythmic patterns with accents and strokes, typical of a drum set score.

Piano 1

Piano 1 notation for measures 81-84. The score shows chordal accompaniment in both treble and bass clefs, with various chord voicings and melodic lines.

Steel-String Guitar

Steel-String Guitar notation for measures 81-84. The score features melodic lines and chordal accompaniment, typical of a steel-string guitar part.

Hawaiian Guitar (Pedal Steel)

Hawaiian Guitar (Pedal Steel) notation for measures 81-84. The score shows melodic lines and chordal accompaniment, characteristic of a pedal steel guitar.

Clean Guitar

Clean Guitar notation for measures 81-84. The score features melodic lines and chordal accompaniment, typical of a clean guitar part.

Banjo

Banjo notation for measures 81-84. The score shows melodic lines and chordal accompaniment, characteristic of a banjo part.

Fingered Bass

Fingered Bass notation for measures 81-84. The score shows a bass line in the bass clef, typical of a fingered bass part.

Violin

Violin notation for measures 81-84. The score features melodic lines and chordal accompaniment, typical of a violin part.

82

Drums

Drum notation for measure 82, featuring a snare drum pattern with a triplet of eighth notes at the end.

Piano 1

Piano 1 notation for measure 82, showing a treble and bass clef with chords and a melodic line.

Steel-String Guitar

Steel-String Guitar notation for measure 82, showing a treble clef with chords and a melodic line.

Hawaiian Guitar (Pedal Steel)

Hawaiian Guitar (Pedal Steel) notation for measure 82, showing a treble clef with sustained chords.

Clean Guitar

Clean Guitar notation for measure 82, showing a treble clef with chords and a melodic line.

Banjo

Banjo notation for measure 82, showing a treble clef with a mix of chords and a melodic line.

Fingered Bass

Fingered Bass notation for measure 82, showing a bass clef with a simple melodic line.

Violin

Violin notation for measure 82, showing a treble clef with a melodic line.

Drums

Drum notation on a single staff. It begins with a double bar line and a half note. The rest of the staff is filled with a series of eighth notes, each with an upward-pointing triangle above it. The notes are grouped into four measures. The first three measures each contain six eighth notes, with a '6' written below each group. The fourth measure contains three eighth notes, with a '3' written below. The fifth measure also contains three eighth notes, with a '3' written below.

Piano 1

Piano 1 musical staff in treble clef with a key signature of one sharp (F#). It features a series of sustained notes, primarily in the lower register, with a long horizontal line indicating that the notes are held throughout the duration of the piece.

Steel-String Guitar

Steel-String Guitar musical staff in treble clef with a key signature of one sharp (F#). It features a series of sustained notes, primarily in the lower register, with a long horizontal line indicating that the notes are held throughout the duration of the piece.

Hawaiian Guitar (Pedal Steel)

Hawaiian Guitar (Pedal Steel) musical staff in treble clef with a key signature of one sharp (F#). It features a series of sustained notes, primarily in the lower register, with a long horizontal line indicating that the notes are held throughout the duration of the piece.

Clean Guitar

Clean Guitar musical staff in treble clef with a key signature of one sharp (F#). It features a series of sustained notes, primarily in the lower register, with a long horizontal line indicating that the notes are held throughout the duration of the piece.

Banjo

Banjo musical staff in treble clef with a key signature of one sharp (F#). It features a series of sustained notes, primarily in the lower register, with a long horizontal line indicating that the notes are held throughout the duration of the piece.

Fingered Bass

Fingered Bass musical staff in bass clef. It features a series of sustained notes, primarily in the lower register, with a long horizontal line indicating that the notes are held throughout the duration of the piece.

Violin

Violin musical staff in treble clef. It features a series of sustained notes, primarily in the lower register, with a long horizontal line indicating that the notes are held throughout the duration of the piece.

Drums

Drum notation for measures 84-86. Measure 84 features a triplet of eighth notes on the snare drum, followed by a quarter note on the snare and a quarter note on the bass drum. Measures 85 and 86 are marked with a whole rest.

Piano 1

Piano 1 notation for measures 84-86. Measure 84 has a whole chord in the right hand and a whole note in the left hand. Measure 85 has a whole chord in the right hand and a whole note in the left hand. Measure 86 has a half note in the right hand and a half note in the left hand.

Steel-String Guitar

Steel-String Guitar notation for measures 84-86. Measure 84 has a whole chord. Measure 85 has a whole chord. Measure 86 has a half note.

Hawaiian Guitar (Pedal Steel)

Hawaiian Guitar (Pedal Steel) notation for measures 84-86. Measure 84 has a whole chord. Measure 85 has a whole chord. Measure 86 has a whole rest.

Clean Guitar

Clean Guitar notation for measures 84-86. Measure 84 has a whole chord. Measure 85 has a whole chord. Measure 86 has a half note.

Banjo

Banjo notation for measures 84-86. Measure 84 has a whole chord. Measure 85 has a whole chord. Measure 86 has a whole rest.

Fingered Bass

Fingered Bass notation for measures 84-86. Measure 84 has a whole note. Measure 85 has a whole note. Measure 86 has a whole note.

Violin

Violin notation for measures 84-86. Measure 84 has a whole note. Measure 85 has a whole rest. Measure 86 has a whole rest.