

Enanitos_Verdes_-_La_Muralla_Verde

0.0"	
1.1	
LuA-MU	RALLA VERDE

DRUMS POWER



DRUMS POWER



CLEAN GUITAR



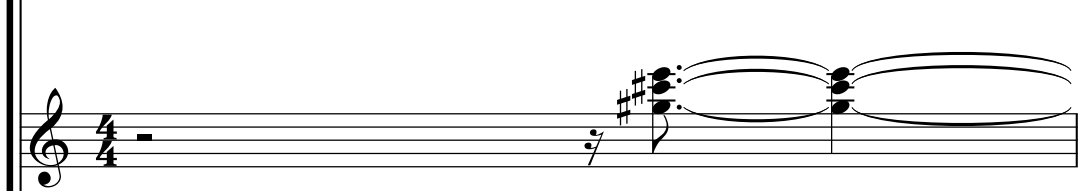
DISTORTION GUITAR



DISTORTION GUITAR



OVERDRIVE GUITAR



ACUBASS

T

A

B

A

E

B

G

D

A

E

A



ORGAN 3



2

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score is arranged in a multi-staff format. The top two staves are labeled 'DRUMS POWER' and contain rhythmic notation with eighth and sixteenth notes. The next three staves are labeled 'CLEAN GUITAR', 'DISTORTION GUITAR', and 'DISTORTION GUITAR', featuring various guitar techniques like bends and sustained notes. The 'OVERDRIVE GUITAR' staff shows a more complex, distorted sound with a key signature change. The 'ACUBASS' staff includes a TAB section with fret numbers 4, 4, 4, 2, 2, 2. The 'ORGAN 3' staff at the bottom features complex chordal textures and melodic lines, including a key signature change.

3

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 2 2 2 4 4 4

4

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 4 0 0 2 2 2

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score is arranged in seven staves, each representing a different instrument. The first two staves are for 'DRUMS POWER', the next three for guitars ('CLEAN GUITAR', 'DISTORTION GUITAR', and 'OVERDRIVE GUITAR'), the fourth for 'ACUBASS' (bass), and the fifth for 'ORGAN 3'. The score begins with a measure marked with a '5' above the first staff. The drum parts feature a mix of eighth and sixteenth notes, with some measures containing rests. The guitar parts include various note values, including eighth and sixteenth notes, and some measures contain rests. The bass part is written in a simplified notation with numbers (2, 2, 2, 4, 4, 4) indicating fingerings or durations. The organ part features a complex arrangement of notes, including eighth and sixteenth notes, and some measures contain rests.

6

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 4 4 4 4 2 2 2

7

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 2 2 2 4 4 4

8

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score for page 8 consists of several tracks. The top two tracks are labeled 'DRUMS POWER' and use a drum staff with a double bar line and a key signature of one sharp (F#). The third track is 'CLEAN GUITAR' in treble clef, featuring a series of eighth and sixteenth notes with various accidentals. The fourth track is 'DISTORTION GUITAR' in treble clef, showing a more complex melodic line with many accidentals and ties. The fifth track is another 'DISTORTION GUITAR' in treble clef, with a simpler melodic line. The sixth track is 'OVERDRIVE GUITAR' in treble clef, featuring a series of chords and a final sustained chord. The seventh track is 'ACUBASS' in bass clef, with a series of notes and rests. The eighth track is 'ORGAN 3' in bass clef, featuring a series of chords and a final sustained chord. The score includes various musical notations such as notes, rests, and tablature.

9

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



10

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

11

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 2 2 2 4 4 4



12

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 4 4 4 2 2 2

13

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



14

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

15

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



16

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

17

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



18

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

19

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 6 6 6 6 6 6

1 1 1 1 4 4 4



20

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

1 1 1 1 4 4 4

1 1 1 1 4 4 4

21

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



22

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

23

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

6 6 4 4 2 2 2



24

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 4 4 4 2 2 2

25

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

This musical score page contains measures 25 through 28. The instruments are arranged vertically: two Drum Power tracks, three guitar tracks (Clean, Distortion, and Overdrive), an ACUBASS track, and an ORGAN 3 track. The drums play a consistent pattern of eighth and sixteenth notes. The guitars feature various textures, including clean arpeggios, distorted riffs, and sustained overdrive chords. The ACUBASS track includes a guitar-style TAB section with fret numbers (2, 4, 4, 2, 2, 4, 4, 4) and corresponding fretboard diagrams. The ORGAN 3 track provides a harmonic foundation with sustained chords and melodic lines.

26

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 4 4 4 4 2 2 4

27

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 2 2 2 4 4 4

28

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 4 4 4 4 2 2 2

29

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score for page 21, measures 29-32, is as follows:

- Measure 29:** Drums Power (top two staves) play a pattern of eighth notes. Clean Guitar (third staff) plays a melody starting on G4. Distortion Guitar (fourth staff) plays a melody starting on G4. Overdrive Guitar (fifth staff) plays a sustained chord. ACUBASS (sixth staff) shows a bass line with a 4/4 time signature. Organ 3 (bottom staff) plays a melody starting on G2.
- Measure 30:** Drums Power continues the pattern. Clean Guitar continues the melody. Distortion Guitar continues the melody. Overdrive Guitar continues the sustained chord. ACUBASS continues the bass line. Organ 3 continues the melody.
- Measure 31:** Drums Power continues the pattern. Clean Guitar continues the melody. Distortion Guitar continues the melody. Overdrive Guitar continues the sustained chord. ACUBASS continues the bass line. Organ 3 continues the melody.
- Measure 32:** Drums Power continues the pattern. Clean Guitar continues the melody. Distortion Guitar continues the melody. Overdrive Guitar continues the sustained chord. ACUBASS continues the bass line. Organ 3 continues the melody.

30

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

3

31

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score is arranged in a multi-staff format. The top two staves are labeled 'DRUMS POWER' and contain a complex rhythmic pattern with many 'x' marks. The next three staves are labeled 'CLEAN GUITAR', 'DISTORTION GUITAR', and 'OVERDRIVE GUITAR'. The 'CLEAN GUITAR' and 'DISTORTION GUITAR' staves have melodic lines with various accidentals. The 'OVERDRIVE GUITAR' staff has a sustained chord. The 'ACUBASS' staff has a bass line with a '2' and '4' marking. The 'ORGAN 3' staff has a bass line with a '2' and '4' marking.

32

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 4 4 4 2 2 2

33

DRUMS POWER

DRUMS POWER

CLEAN GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 4 4 4 4 4 4 4



34

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

? ? 4 4 2 2 2

3

35

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

36

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

37

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



38

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

39

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score for 'The Power' by The Police is presented in a multi-stem format. The staves are labeled as follows:

- DRUMS POWER**: Two staves showing the drum pattern. The top staff uses a single line with 'x' marks for cymbals and vertical strokes for the drum. The bottom staff uses a standard five-line staff with notes for the bass drum.
- OVERDRIVE GUITAR**: A single staff in treble clef with a key signature of one sharp (F#). It features a series of chords and a melodic line.
- ACUBASS**: A staff labeled 'TAB' (Tape Bass) showing the bass line. It includes a key signature of one sharp and a series of notes.
- ORGAN 3**: A staff in bass clef showing the organ accompaniment. It includes a key signature of one sharp and a series of notes.

The score is marked with a tempo of 40 and a key signature of one sharp (F#). The music is in 4/4 time. The organ part is marked with a '3' indicating a triplet. The guitar part is marked with a '2' indicating a doublet. The bass part is marked with a '4' indicating a quadruplet. The drums part is marked with a '4' indicating a quadruplet.

41

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



42

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

43

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

6 6 4 4 6 6 6



44

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

6 1 1 1 1 4 4 4

45

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



46

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

47

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 6 6 6 6 2 2 2



48

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 4 4 4 2 2 2

49

DRUMS POWER

DRUMS POWER

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

This musical score page contains measures 49 through 52. The instruments are arranged vertically: two Drums Power staves, two Distortion Guitar staves, an Overdrive Guitar staff, an ACUBASS staff, and an Organ 3 staff. The Drums Power staves use a simplified notation with vertical strokes and beams. The guitar staves use standard musical notation with treble clefs and various chords and melodic lines. The ACUBASS staff uses a simplified notation with numbers 2, 4, and 2. The Organ 3 staff uses standard musical notation with a bass clef and various chords and melodic lines. The page number 33 is in the top right corner, and the measure number 49 is at the top left of the first staff.

50

DRUMS POWER

DRUMS POWER

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

51

DRUMS POWER

DRUMS POWER

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score is arranged in six staves. The top two staves are labeled 'DRUMS POWER' and contain rhythmic notation with 'x' marks for hits. The next two staves are labeled 'DISTORTION GUITAR' and contain melodic lines with various accidentals. The fifth staff is labeled 'OVERDRIVE GUITAR' and contains sustained chords. The sixth staff is labeled 'ACUBASS' and uses a TAB system with fret numbers 2, 4, and 4. The seventh staff is labeled 'ORGAN 3' and contains a melodic line with a triplet of eighth notes. The score is marked with measure numbers 51 and 35.

52

DRUMS POWER

DRUMS POWER

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

3

4 4 4 4 2 2 2

53

DRUMS POWER

DRUMS POWER

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 2 2 2 4 4 4

54

DRUMS POWER

DRUMS POWER

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 4 0 0 2 2 2

55

DRUMS POWER

DRUMS POWER

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score for page 39, starting at measure 55, features five staves. The first two staves are labeled 'DRUMS POWER' and contain a drum kit icon. The third and fourth staves are labeled 'DISTORTION GUITAR' and 'OVERDRIVE GUITAR' respectively, both in treble clef. The fifth staff is labeled 'ACUBASS' and includes a tablature section with fret numbers 2, 2, 2, 4, 4, 4. The sixth staff is labeled 'ORGAN 3' and is in bass clef, featuring a triplet of eighth notes.

56

DRUMS POWER

DRUMS POWER

DISTORTION GUITAR

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score for measures 56-59 is as follows:

- Measure 56:** The drum part features a complex pattern with cymbals and a bass line. The distortion guitar plays a melodic line starting with a B-flat note. The overdrive guitar plays a sustained chord. The ACUBASS part is a simple bass line. The organ 3 part plays a sustained chord.
- Measure 57:** The distortion guitar continues the melodic line. The overdrive guitar plays a sustained chord. The ACUBASS part is a simple bass line. The organ 3 part plays a sustained chord.
- Measure 58:** The distortion guitar continues the melodic line. The overdrive guitar plays a sustained chord. The ACUBASS part is a simple bass line. The organ 3 part plays a sustained chord.
- Measure 59:** The distortion guitar continues the melodic line. The overdrive guitar plays a sustained chord. The ACUBASS part is a simple bass line. The organ 3 part plays a sustained chord.

57

DRUMS POWER

DRUMS POWER

DISTORTION GUITAR

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



58

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

59

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



60

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

61

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 2 6 6 4 4 4



62

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 4 4 4 4 2 2 2

63

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 2 2 4 4 4



64

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 4 4 4 2 2 2

65

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 2 2 2 6 6 6



66

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

1 1 1 1 4 4 6

68

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

The musical score for measures 68-72 is as follows:

- DRUMS POWER:** Two staves. The top staff uses a slash and a cross symbol for drum notation. The bottom staff uses a slash and a cross symbol for drum notation.
- OVERDRIVE GUITAR:** Treble clef, 2/2 time signature. The key signature changes from one flat (Bb) to one sharp (F#) at measure 70. The solo consists of a long note in measure 68, followed by a series of chords and a long note in measure 70, and a final chord in measure 72.
- ACUBASS:** TAB notation. The fret numbers are 1, 1, 1, 1, 4, 4, 4.
- ORGAN 3:** Bass clef, 2/2 time signature. The key signature changes from one flat (Bb) to one sharp (F#) at measure 70. The organ part consists of a long note in measure 68, followed by a series of chords and a long note in measure 70, and a final chord in measure 72.

69

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3



70

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

71

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 6 6 6 6 2 2 4



72

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

4 2 2 2 2 2 2

73

DRUMS POWER

DRUMS POWER

OVERDRIVE GUITAR

ACUBASS

ORGAN 3

2 4 4 4 4 2 2 2



74

DRUMS POWER

DRUMS POWER

ACUBASS

ORGAN 3

2 2 2 2 2 4 6 2