

Fats_Domino_-_Blueberry_Hill

The image displays a musical score for 'Blueberry Hill' by Fats Domino. The score is arranged in two systems of staves.

The first system consists of three staves:

- The top staff is labeled 'piano' and uses a treble clef with a 4/4 time signature. It contains the main melody.
- The middle and bottom staves are both labeled 'drums' and use a drum clef with a 4/4 time signature. They show a drum set arrangement with various notes and rests.

The second system consists of three staves:

- The top staff is labeled 'piano' and uses a grand staff (treble and bass clefs) with a 4/4 time signature. It contains the piano accompaniment.
- The bottom staff is labeled 'bass' and uses a bass clef with a 4/4 time signature. It contains the bass line.

Key musical features include a key signature of one flat (B-flat) and a 4/4 time signature throughout. The piano part features sixteenth-note patterns and chords, while the bass part includes a prominent sixteenth-note line.

3

piano

Staff 1: Treble clef, 2/4 time signature. Measure 1: quarter rest. Measure 2: eighth notes G4, A4, B4, C5 with an accent. Measure 3: eighth notes B4, A4, G4, F4, quarter note E4. Measure 4: quarter note D4.

drums

Staff 2: Drum set notation. Measure 1: snare drum. Measure 2: snare drum, hi-hat. Measure 3: snare drum, hi-hat. Measure 4: snare drum, hi-hat.

drums

Staff 3: Drum set notation. Measure 1: snare drum. Measure 2: snare drum, hi-hat. Measure 3: snare drum, hi-hat. Measure 4: snare drum, hi-hat.

drums

Staff 4: Drum set notation. Measure 1: snare drum, bass drum. Measure 2: snare drum, bass drum, hi-hat. Measure 3: snare drum, bass drum, hi-hat. Measure 4: snare drum, bass drum, hi-hat.

piano

Staff 5: Grand staff (treble and bass clef). Measure 1: whole rest. Measure 2: eighth notes G4, A4, B4, C5, D5 with an accent. Measure 3: eighth notes B4, A4, G4, F4, quarter note E4. Measure 4: quarter note D4.

piano

Staff 6: Treble clef. Measure 1: quarter rest. Measure 2: eighth notes G4, A4, B4, C5 with an accent. Measure 3: eighth notes B4, A4, G4, F4, quarter note E4. Measure 4: quarter note D4.

bass

Staff 7: Bass clef. Measure 1: quarter note G2, eighth notes A2, B2, C3 with an accent. Measure 2: eighth notes B2, A2, G2, F2, quarter note E2. Measure 3: quarter note D2.

5

piano

drums

drums

drums

6

piano

piano

bass

3

This musical score consists of two measures of music. Measure 5 is indicated by a '5' above the first piano staff. The piano part in measure 5 begins with a whole rest, followed by an eighth rest, and then a series of eighth notes: B4, A4, G4, F4, E4, D4. The music continues in measure 6. The drums section is represented by three staves with rhythmic notation: the top staff uses circles for cymbals, the middle staff uses 'x' marks for snare, and the bottom staff uses vertical stems with 'x' marks for bass drum. Measure 6 is indicated by a '6' above the piano part. The piano part in measure 6 features a complex texture with chords and moving lines in both treble and bass clefs, including a triplet of eighth notes in the bass. A second piano part also appears in measure 6, starting with a whole rest followed by quarter notes. The bass part in measure 6 begins with a half note chord, followed by a triplet of eighth notes, and continues with quarter notes.

7

piano

drums

drums

drums

piano

piano

bass

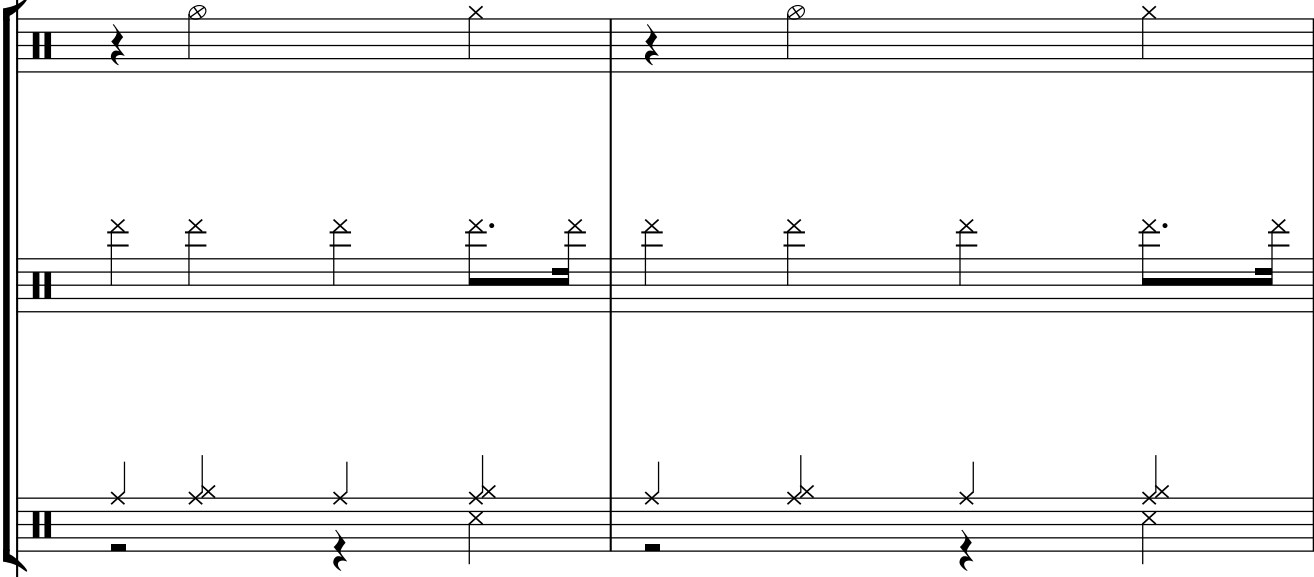
9

piano



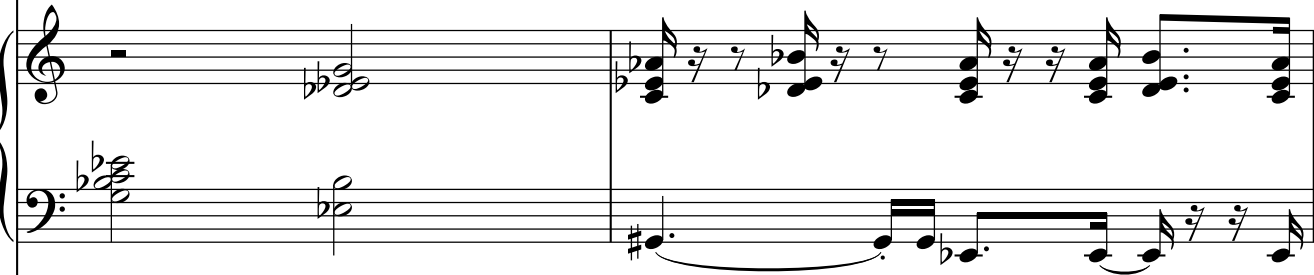
A single treble clef staff containing a melodic line. The notes are: B-flat, A, G, F, E, D, C, B, A, G, F, E, D, C. There are slurs and ties between the notes.

drums



Three staves grouped under a vertical brace on the left, labeled 'drums'. The top staff shows cymbal patterns with an 'x' symbol. The middle staff shows snare patterns with 'x' symbols and stems. The bottom staff shows kick drum patterns with 'x' symbols and stems.

piano



Two staves grouped by a brace on the left, labeled 'piano'. The top staff is treble clef and the bottom staff is bass clef. They contain chordal accompaniment with various notes and rests.

piano



A single treble clef staff containing a melodic line, similar in style to the top staff, with notes: B, A, G, F, E, D, C, B, A, G, F, E, D, C.

bass



A single bass clef staff containing a melodic line. It includes a triplet of eighth notes marked with a '3' and a slur over the notes.

11

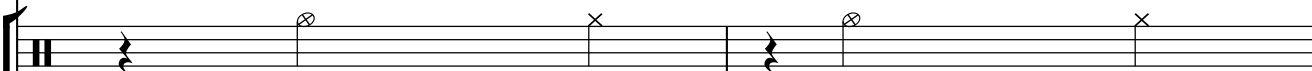
This musical score is divided into several systems. The first system consists of a piano part (treble clef) and three drum parts (percussion clef). The piano part features a melodic line with some chromaticism and a whole note ending. The drums have three parts: the top one shows a snare drum pattern with occasional cymbals, the middle one shows a hi-hat pattern with eighth notes, and the bottom one shows a bass drum pattern. The second system is a grand piano part with both treble and bass staves, featuring a complex rhythmic accompaniment with many sixteenth and eighth notes, including triplets and ties. The third system consists of two piano parts (treble clef) and one bass part (bass clef). The piano part has a melodic line similar to the first system, while the bass part provides a low-frequency accompaniment with quarter and eighth notes.

13


piano



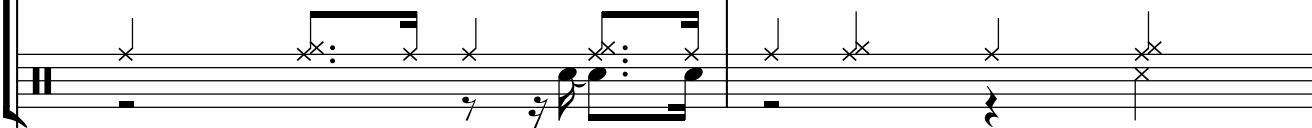
drums



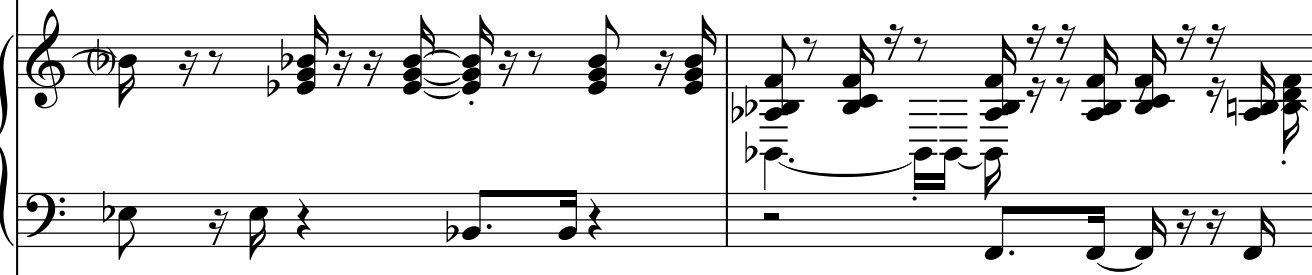
drums



drums



piano



piano



bass



This musical score page contains three systems of music. The first system consists of three staves for piano, drums, and drums. The piano part (treble clef) begins with a whole rest in the first measure, followed by a quarter note G4, an eighth note F4, a quarter note E4, and a quarter note D4 in the second measure. The drums consist of two parts: the top part uses a snare drum (H) with eighth notes in the second and fourth measures, and the bottom part uses a bass drum (H) with eighth notes in the second and fourth measures. The second system consists of two staves for piano. The upper staff (treble clef) features a triplet of eighth notes (G4, F4, E4) in the first measure, followed by eighth notes G4, F4, E4, and D4. The lower staff (bass clef) features a quarter note B3, followed by eighth notes A3, G3, and a quarter note F3. The third system consists of two staves for piano and one staff for bass. The upper piano staff (treble clef) has a quarter note G4, followed by eighth notes F4, E4, and D4, and then a quarter note C4. The lower piano staff (bass clef) has a quarter note B3, followed by eighth notes A3, G3, and a quarter note F3. The bass staff (bass clef) has a quarter note G2, followed by eighth notes F2, E2, and a quarter note D2.

17

piano



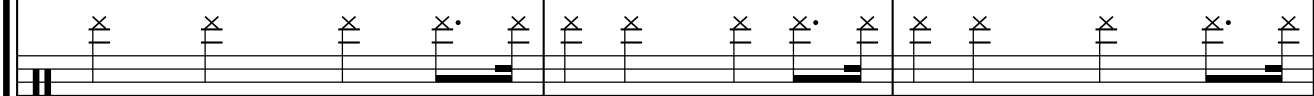
Musical notation for piano, treble clef, 7/8 time signature. The staff contains a melodic line with eighth and quarter notes, including a sharp sign on the second measure.

drums



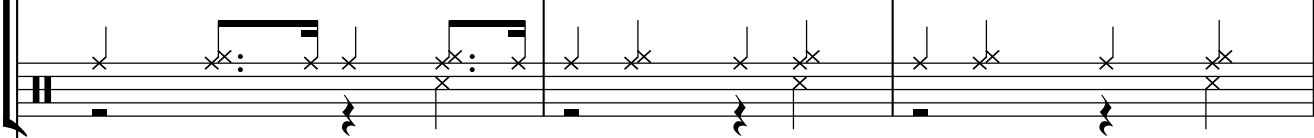
Drum notation for the first drum part, showing snare and tom patterns with 'x' marks.

drums



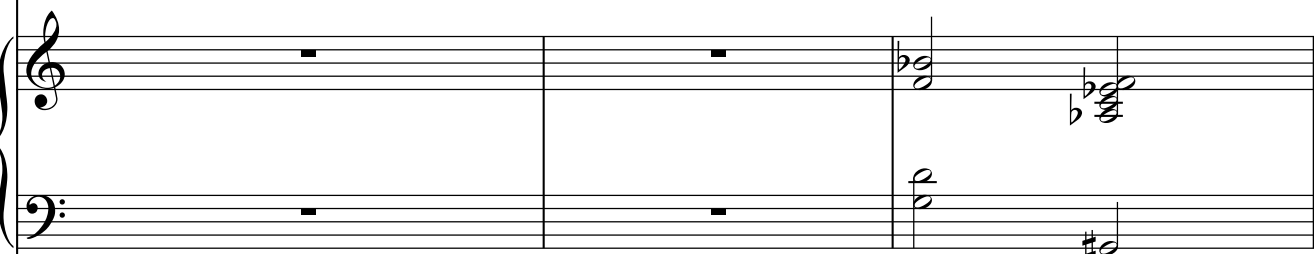
Drum notation for the second drum part, showing snare and tom patterns with 'x' marks.

drums



Drum notation for the third drum part, showing snare and tom patterns with 'x' marks.

piano



Piano grand staff notation with treble and bass clefs. The treble staff has rests, and the bass staff has a few notes in the final measure.

piano



Piano staff with treble clef, 7/8 time signature, and melodic line.

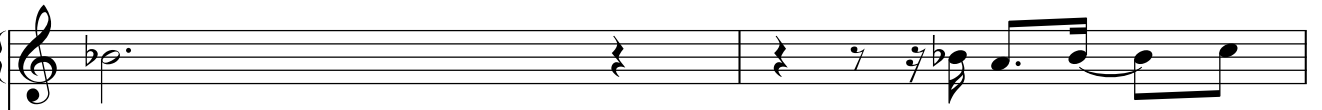
bass



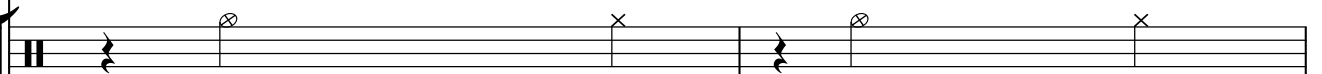
Bass staff with bass clef, 7/8 time signature, and melodic line. A triplet of eighth notes is marked with a '3' in a box at the end.

20

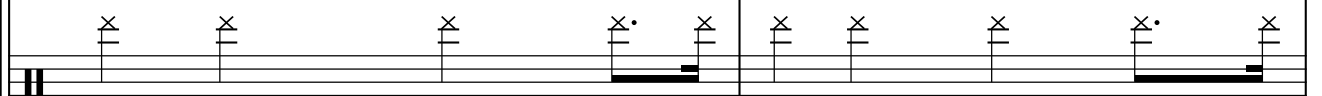
piano



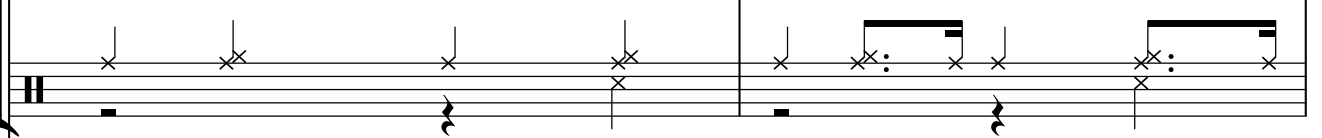
drums




drums




drums




piano



piano



bass



22

piano

drums

drums


drums

piano


piano

bass

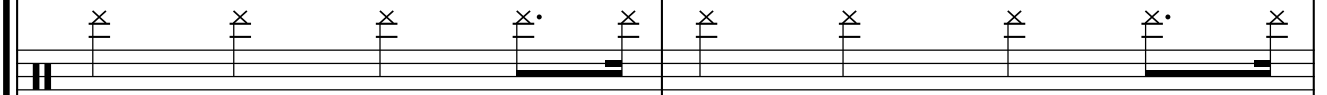
piano



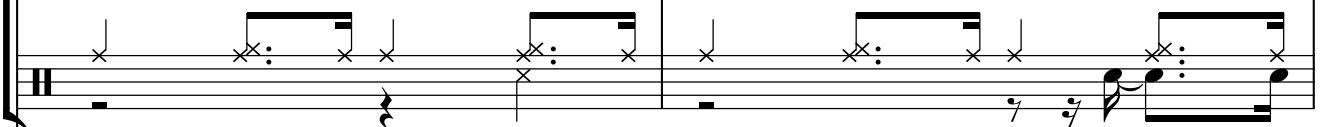
drums



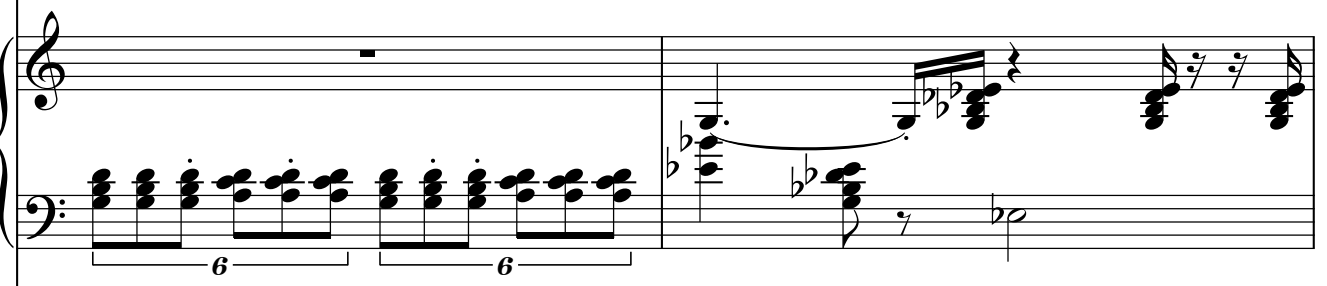
drums



drums



piano



piano



bass

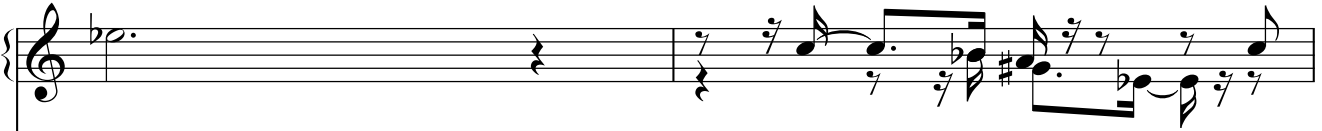


organ




26

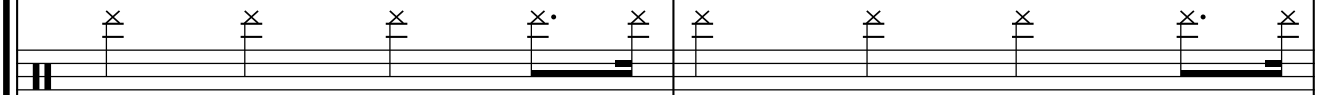
piano



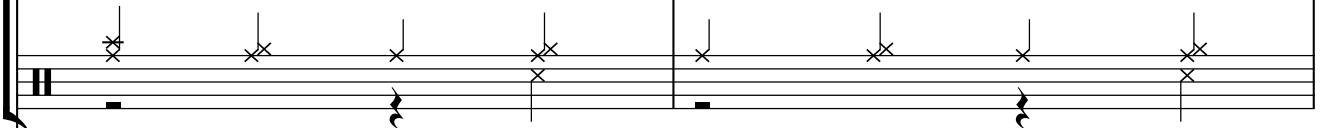
drums



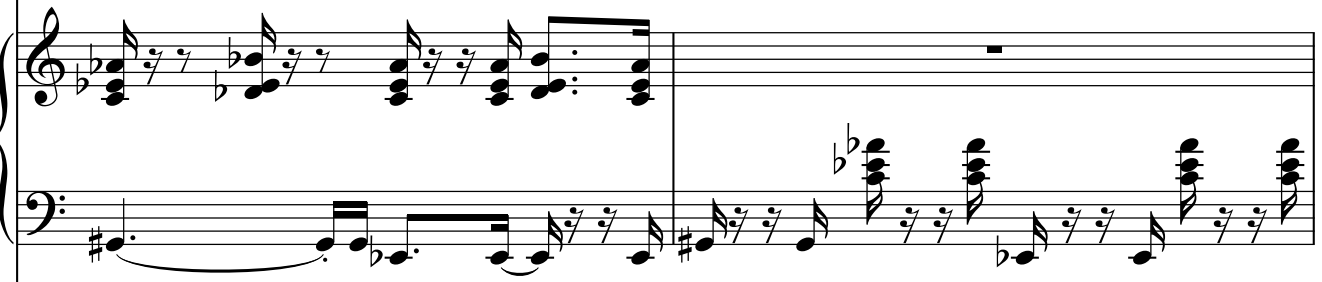
drums



drums




piano



piano



bass



organ



28

piano

Measures 28-29 of the piano part. Measure 28 is a whole rest. Measure 29 features a treble clef with a key signature of one flat. The melody consists of a quarter rest, followed by a triplet of eighth notes (G4, A4, B4), a quarter rest, and a quarter note (C5). The bass line has a whole rest in measure 28 and a descending eighth-note line in measure 29: B3, A3, G3, F3, E3, D3.

drums

Drum score for measures 28-29. Measure 28 includes a snare drum hit, a cymbal hit, and a hi-hat hit. Measure 29 includes a snare drum hit, a cymbal hit, and a hi-hat hit. The notation uses standard drum symbols: a vertical line for snare, a circle with an 'x' for cymbal, and a vertical line with an 'x' for hi-hat.

piano

Continuation of the piano part. Measure 28 features a bass clef with a key signature of one flat. The left hand plays a sixteenth-note triplet of chords (F4, C4, F3), followed by another sixteenth-note triplet of chords (G4, C4, F3). Measure 29 continues with eighth-note chords: B3, A3, G3, F3, E3, D3.

piano

Continuation of the piano part. Measure 28 is a whole rest. Measure 29 features a treble clef with a key signature of one flat. The melody consists of a quarter rest, followed by a quarter note (B3), a quarter rest, a quarter note (A3), a quarter rest, and a quarter note (G3).

bass

Bass score for measures 28-29. Measure 28 features a bass clef with a key signature of one flat. The melody consists of a half note (B3) followed by a triplet of eighth notes (A3, G3, F3). Measure 29 features a half note (B3) followed by a triplet of eighth notes (A3, G3, F3).

organ

Organ score for measures 28-29. Measure 28 features a treble clef with a key signature of one flat. The melody consists of a quarter rest, followed by a quarter note (B3), a quarter rest, a quarter note (A3), and a quarter rest. Measure 29 features a half note (B3) followed by a quarter note (A3).

30

The musical score is divided into two systems. The first system includes a piano part (treble clef), three drum parts (snare, hi-hat, and tom), and a grand piano part (treble and bass clefs). The second system includes a piano part (treble clef), a bass part (bass clef), and an organ part (treble clef). The piano part in the first system features a melodic line with eighth and sixteenth notes, while the drums provide a steady rhythmic accompaniment. The grand piano part in the first system has a complex texture with chords and moving lines in both hands. The piano part in the second system is mostly silent, with a few notes in the second measure. The bass part provides a steady accompaniment with eighth and sixteenth notes. The organ part features a melodic line with eighth and sixteenth notes, including some grace notes.

32

piano

drums

drums

drums

Detailed description: This section contains the first two systems of music. The top system features a piano part in a single treble clef staff, starting with a whole note and followed by a melodic line. Below it are three staves for drums, each with a drum set icon. The first drum staff shows a snare drum pattern with 'x' marks. The second and third drum staves show a cymbal pattern with 'x' marks. The second system continues the piano and drum parts.

piano

Detailed description: This system shows a grand piano for the piano part, with both treble and bass clefs. The right hand has a complex melodic line with a triplet of eighth notes marked with a '3'. The left hand provides a rhythmic accompaniment with eighth notes and rests.

piano

Detailed description: This system shows a single treble clef staff for the piano part. It begins with a whole note, followed by a rest, and ends with a melodic phrase.

bass

Detailed description: This system shows a single bass clef staff. It features a melodic line with a triplet of eighth notes marked with a '3' and a long slur over the entire line.

organ

Detailed description: This system shows a single treble clef staff for the organ part. It contains a series of chords and melodic fragments, some with accidentals like flats and sharps.

34

piano

drums

drums

drums

piano

6

piano

bass

organ

35

This musical score is arranged in a multi-staff format. At the top, the instrument 'piano' is indicated. The first staff shows a melodic line in treble clef. Below it, three staves are grouped under the label 'drums', each containing rhythmic notation with 'x' marks. The next section consists of a grand staff for piano, with both treble and bass clefs. Below this is another single-staff piano part in treble clef. The 'bass' part is in bass clef, and the 'organ' part is in treble clef. The score is divided into two measures by a vertical bar line. The key signature changes from one sharp (F#) to one flat (Bb) at the start of the second measure.

37

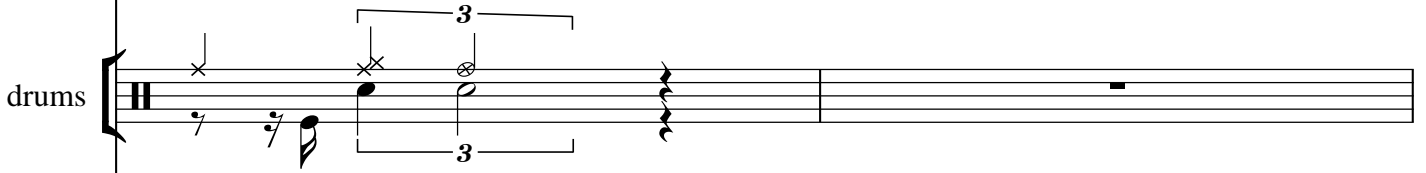
The musical score consists of several staves. At the top left, the number '37' is written above the first piano staff. The first staff is labeled 'piano' and contains a melodic line in treble clef. The next three staves are grouped under a brace and labeled 'drums'. The top drum staff shows a snare drum pattern with 'x' marks. The middle drum staff shows a cymbal pattern with 'x' marks. The bottom drum staff shows a bass drum pattern with 'x' marks and some notes. Below the drums is a grand piano section with two staves. The upper staff has a treble clef and the lower has a bass clef. The piano part includes chords and melodic lines. The next staff is labeled 'piano' and contains a melodic line in treble clef. The following staff is labeled 'bass' and contains a melodic line in bass clef. The final staff is labeled 'organ' and contains a melodic line in treble clef. The organ part features chords and melodic lines. The score concludes with a double bar line.

39

piano



drums



piano



piano



bass



organ



41

piano



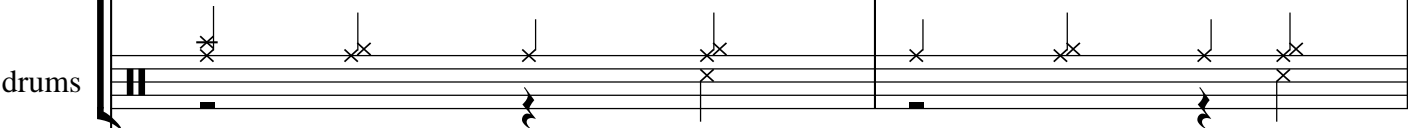
drums



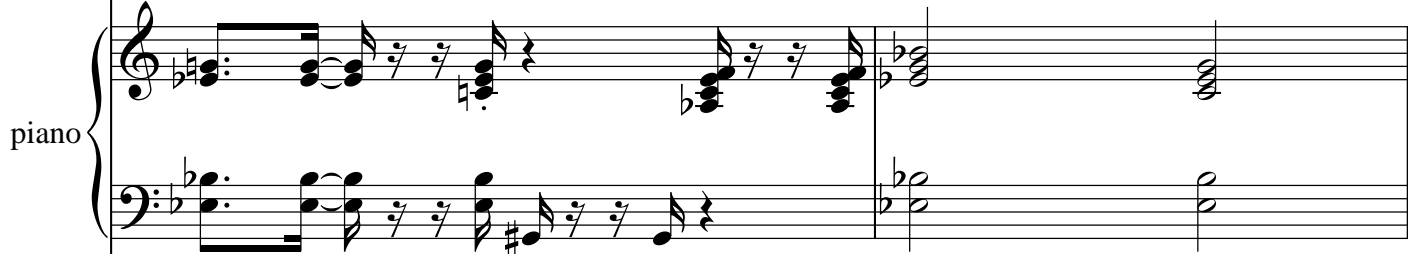
drums



drums



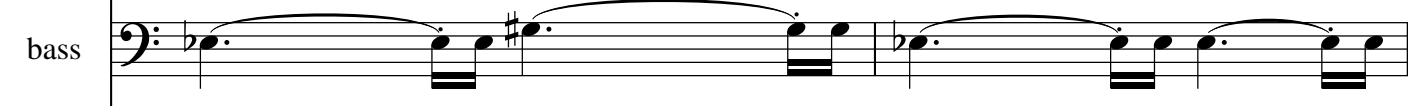
piano



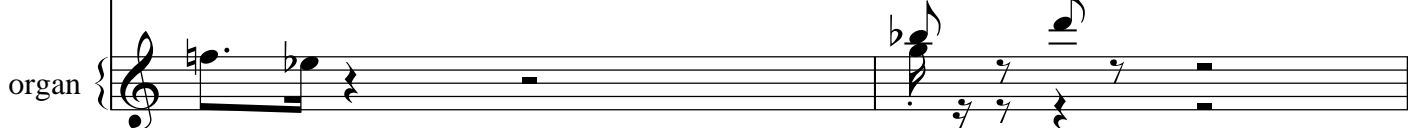
piano



bass



organ



43

piano

Musical staff for piano, first system, measures 43-44. The staff is in treble clef with a key signature of one flat (B-flat). Measure 43 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 44 contains a half note B-flat, followed by a quarter rest, and a quarter note G.

drums

Drum staff, first system, measures 43-44. Measure 43 shows a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. Measure 44 shows a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat.

drums

Drum staff, second system, measures 43-44. Measure 43 shows a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. Measure 44 shows a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat.

drums

Drum staff, third system, measures 43-44. Measure 43 shows a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat. Measure 44 shows a snare drum hit on the first beat, a cymbal hit on the second beat, and a snare drum hit on the third beat.

piano

Piano grand staff, measures 43-44. The right hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. The left hand plays a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat.

piano

Piano staff, second system, measures 43-44. The staff is in treble clef with a key signature of one flat (B-flat). Measure 43 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 44 contains a half note B-flat, followed by a quarter rest, and a quarter note G.

bass

Bass staff, measures 43-44. The staff is in bass clef with a key signature of one flat (B-flat). Measure 43 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 44 contains a half note B-flat, followed by a quarter rest, and a quarter note G.

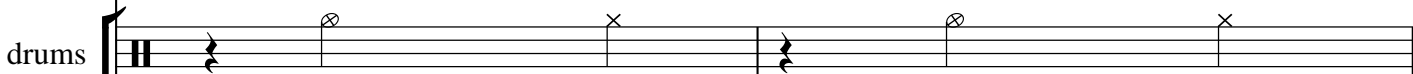
organ

Organ staff, measures 43-44. The staff is in treble clef with a key signature of one flat (B-flat). Measure 43 contains a series of eighth notes: B-flat, A, G, F, E, D, C, B-flat. Measure 44 contains a half note B-flat, followed by a quarter rest, and a quarter note G.

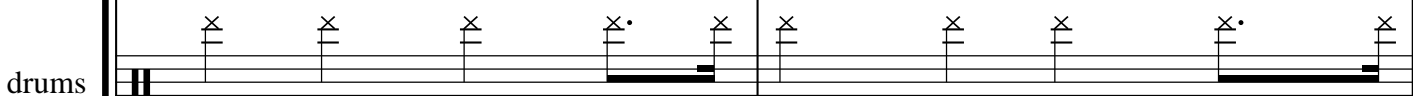
45
piano



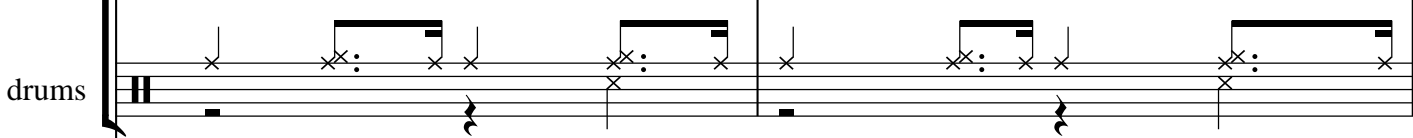
drums




drums



drums



piano



piano



bass



47

piano

drums

drums

drums

piano

piano

bass

organ

49

piano

drums

drums

drums

piano

piano

bass

organ

The musical score for page 25, starting at measure 49, features several instruments. At the top, a piano part is shown on a single staff with a treble clef, containing a melodic line with notes, rests, and accidentals. Below this are three staves for drums, each with a different drum sound indicated by 'x' marks and stems. The middle section contains two piano staves (treble and bass clefs) with complex chordal and melodic textures, including ties and accidentals. Below the piano staves are two more piano staves, one with a treble clef and one with a bass clef, continuing the melodic and harmonic development. At the bottom, a bass line is written on a bass clef staff, and an organ part is written on a treble clef staff with a complex, multi-voiced texture.

51

piano

drums

drums

drums

This section contains four staves. The top staff is for piano, starting at measure 51 with a treble clef and a key signature of one flat. It features a melodic line with notes such as G4, A4, Bb4, and C5. The three staves below are for drums, each with a different drum set indicated by a 'd' and a 'c' symbol. The first drum staff has a snare drum (d) and a cymbal (c). The second drum staff has a snare drum (d) and a cymbal (c). The third drum staff has a snare drum (d) and a cymbal (c). The notation includes various rhythmic patterns and rests.

piano

This section contains two staves for piano, forming a grand staff with a treble and bass clef. The key signature is one flat. The music includes chords, single notes, and rests. A measure near the end of the section contains a sixteenth-note triplet, indicated by a '6' above the notes.

piano

This section contains one staff for piano with a treble clef. It features a melodic line with notes and rests, including a measure with a sixteenth-note triplet.

bass

This section contains one staff for bass with a bass clef. It features a melodic line with notes and rests, including a measure with a sixteenth-note triplet.

organ


This section contains one staff for organ with a treble clef. It features a melodic line with notes and rests, including a measure with a sixteenth-note triplet.

52

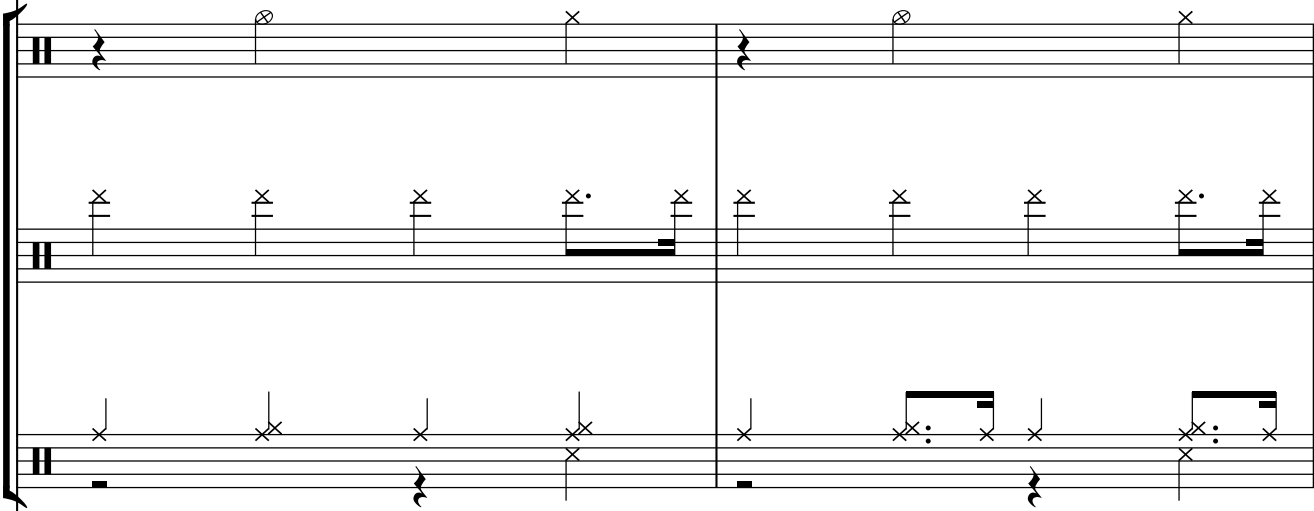
The musical score is arranged vertically from top to bottom as follows:

- piano (top):** A single staff in treble clef with a key signature of two flats (Bb, Eb). It contains a whole note chord at the beginning and a rest for the remainder of the measure.
- drums (middle):** Three staves using a drum notation system with 'x' marks for hits. The top staff shows a snare drum hit at the start and end of the measure. The middle staff shows a hi-hat pattern with hits on the first, second, and fourth beats, and a sustained line on the fifth. The bottom staff shows a bass drum pattern with hits on the first, second, and fourth beats, and a sustained line on the fifth.
- piano (lower middle):** A grand staff with treble and bass clefs. The right hand plays a complex melodic line with chords and single notes, including a sixteenth-note run marked with a '6'. The left hand plays a bass line with chords and single notes, starting with a key signature change to Bb.
- piano (bottom):** A single staff in treble clef with a key signature of two flats, containing a whole note chord at the beginning and a rest for the remainder of the measure.
- bass (bottom):** A single staff in bass clef with a key signature of two flats, containing a melodic line with a long slur over the first two notes.

piano



drums



piano



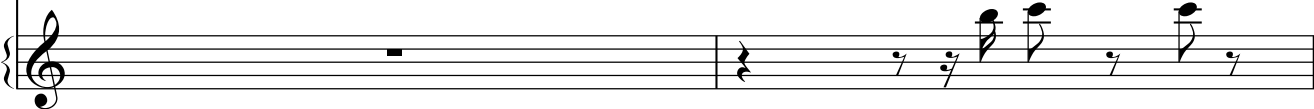
piano



bass



organ



55

piano

drums

drums

drums

piano

piano

bass

organ

This musical score is arranged in a vertical system with the following parts from top to bottom:

- piano**: A single staff in treble clef with a key signature of one flat (B-flat). It contains a few notes in the first measure, followed by rests.
- drums**: Three staves using a drum set notation system with various symbols (circles, crosses, vertical lines) to represent different drum sounds.
- piano**: A grand staff consisting of two staves (treble and bass clefs). It features a complex melodic line in the bass clef and a more rhythmic accompaniment in the treble clef.
- piano**: A single staff in treble clef, similar to the first piano part, with notes in the first measure and rests thereafter.
- bass**: A single staff in bass clef with a melodic line that includes a triplet of eighth notes.
- organ**: A single staff in treble clef with a melodic line that includes a triplet of eighth notes.