

# Fey\_-\_Media\_Naranja

0.0"  
1.1  
Fey

The musical score is arranged in a multi-stem format with the following parts:

- Percussion:** Features a 2-measure rest in 1/4 time, followed by a 2-measure rest in 4/4 time, and then a rhythmic pattern of eighth notes with accents and x marks.
- 7-string Electric Guitar:** Shows a tuning of E, B, G, D, A, E, A across the seven strings.
- Synth Bass (Bass Clef):** Features a 2-measure rest in 1/4 time, followed by a 2-measure rest in 4/4 time, and then a single eighth note.
- Synth Bass (Treble Clef):** Features a 2-measure rest in 1/4 time, followed by a 2-measure rest in 4/4 time, and then a continuous eighth-note melody.
- Synth Bass (Bass Clef):** Features a 2-measure rest in 1/4 time, followed by a 2-measure rest in 4/4 time, and then a single eighth note.
- Synth Bass (Treble Clef):** Features a 2-measure rest in 1/4 time, followed by a 2-measure rest in 4/4 time, and then a rhythmic pattern of eighth notes with accents and slurs.
- Reverse Cymbals:** Features a 2-measure rest in 1/4 time, followed by a 2-measure rest in 4/4 time, and then a single eighth note.
- Synth Strings:** Features a 2-measure rest in 1/4 time, followed by a 2-measure rest in 4/4 time, and then a single eighth note.
- Violoncello:** Features a 2-measure rest in 1/4 time, followed by a 2-measure rest in 4/4 time, and then a single eighth note.

4

Perc.

Percussion staff for measures 4-5, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

S. Bass

S. Bass staff for measures 4-5, featuring a continuous eighth-note melody.

S. Bass

S. Bass staff for measures 4-5, featuring a bass line with eighth notes and rests.



6

Perc.

Percussion staff for measures 6-7, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

S. Bass

S. Bass staff for measures 6-7, featuring a bass line with rests and eighth notes.

S. Bass

S. Bass staff for measures 6-7, featuring a continuous eighth-note melody.

S. Bass

S. Bass staff for measures 6-7, featuring a bass line with eighth notes and rests.



8

Perc.

Percussion staff for measures 8-9, featuring a rhythmic pattern of eighth notes with 'x' marks above them.

S. Bass

S. Bass staff for measures 8-9, featuring a bass line with eighth notes and rests.

S. Bass

S. Bass staff for measures 8-9, featuring a continuous eighth-note melody.

S. Bass

S. Bass staff for measures 8-9, featuring a bass line with eighth notes and rests.

10

Musical score for measures 10-11. The score includes five staves: Percussion (Perc.), three Bass Staves (S. Bass), and Violoncello (Vc.).

- Perc.**: Features a complex rhythmic pattern with eighth notes and rests, marked with 'x' above the notes.
- S. Bass (1st)**: Bass clef, eighth-note patterns with accents.
- S. Bass (2nd)**: Treble clef, eighth-note patterns.
- S. Bass (3rd)**: Bass clef, quarter-note patterns.
- S. Bass (4th)**: Treble clef, quarter-note patterns with chords.
- Vc.**: Bass clef, rests in measure 10, followed by a long note in measure 11.



12

Musical score for measures 12-13. The score includes five staves: Percussion (Perc.), three Bass Staves (S. Bass), and Violoncello (Vc.).

- Perc.**: Continues the rhythmic pattern from the previous measures.
- S. Bass (1st)**: Bass clef, eighth-note patterns with accents.
- S. Bass (2nd)**: Bass clef, quarter-note patterns.
- S. Bass (3rd)**: Treble clef, quarter-note patterns with chords.
- Vc.**: Bass clef, chords in measure 12, followed by a long note in measure 13.

14

Perc.

S. Bass

S. Bass

S. Bass

Vc.



16

Perc.

S. Bass

S. Bass

S. Bass

Vc.

18

Musical score for measures 18-19. The score consists of five staves: Percussion (Perc.), three Bass (S. Bass), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The three Bass staves have different clefs: the top two are in bass clef and the bottom one is in treble clef. The Vc. staff is in bass clef and includes a long slur over the final measure.



20

Musical score for measures 20-21. The score consists of five staves: Percussion (Perc.), three Bass (S. Bass), and Violoncello (Vc.). The Percussion staff continues with the same rhythmic pattern. The three Bass staves continue with their respective parts. The Vc. staff is in bass clef and includes a slur over the first measure of the second system.

22

Perc.

S. Bass

S. Bass

S. Bass

Vc.



24

Perc.

S. Bass

S. Bass

S. Bass

Vc.

*p.*

26

Perc.

S. Bass

S. Bass

S. Bass

Vc.



28

Perc.

S. Bass

S. Bass

S. Bass

Vc.

30

Perc.

S. Bass

S. Bass

S. Bass

Vc.



32

Perc.

S. Bass

S. Bass

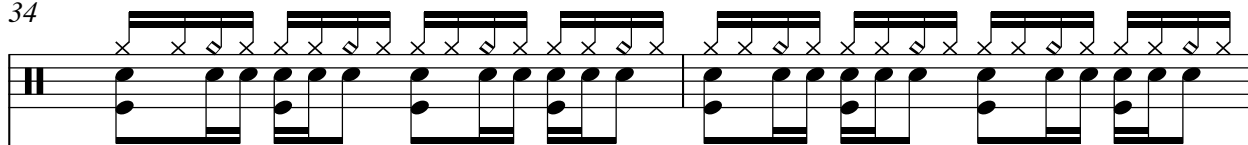
S. Bass

Vc.

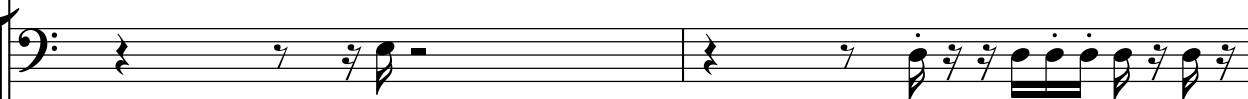


34

Perc.



S. Bass



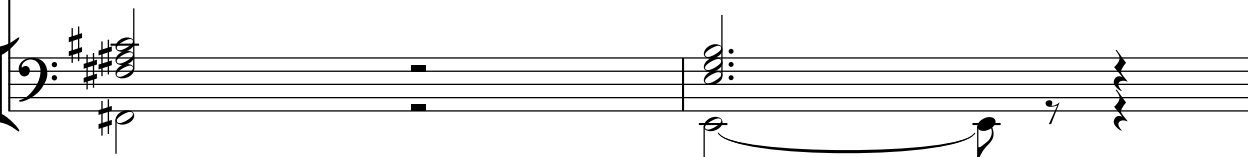
S. Bass



S. Bass



Vc.



36

Perc.



S. Bass



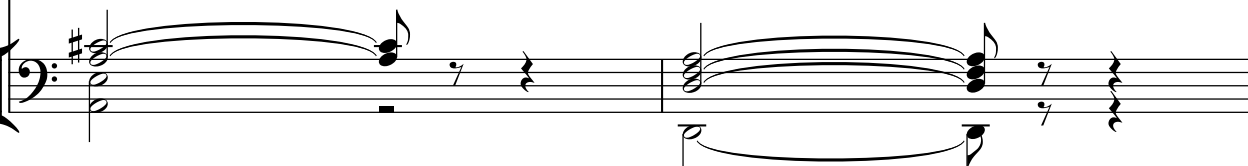
S. Bass



S. Bass



Vc.



38

Perc.

S. Bass

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Vc.

40

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

3

42

Musical score for measures 42-43. The score includes five staves: Percussion (Perc.), three Bass (S. Bass), and Synthesizer/Strings (Syn. Str.) with Violin/Cello (Vc.). The Percussion staff features a complex rhythmic pattern with 'x' marks above notes. The three Bass staves have different rhythmic and melodic lines. The Syn. Str. and Vc. staves show melodic lines with some sustained notes.



44

Musical score for measures 44-45. The score includes five staves: Percussion (Perc.), three Bass (S. Bass), and Synthesizer/Strings (Syn. Str.) with Violin/Cello (Vc.). The Percussion staff continues with its rhythmic pattern. The three Bass staves have different rhythmic and melodic lines. The Syn. Str. and Vc. staves show melodic lines with some sustained notes. A triplet of notes is marked with a '3' and a bracket in the Vc. staff.

46

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.

Double bar line

48

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

50

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

S. Bass

Vc.



52

Perc.

S. Bass

S. Bass

S. Bass

Vc.

54

Perc. S. Bass S. Bass S. Bass Vc.

Detailed description: This system contains measures 54 and 55. The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The first S. Bass part (bass clef) has a syncopated bass line with eighth and sixteenth notes. The second S. Bass part (bass clef) plays a simple eighth-note melody. The third S. Bass part (treble clef) plays a syncopated eighth-note chordal pattern. The Violoncello part (bass clef) has a whole note chord in measure 54 and a half note chord in measure 55, with a slur over the second measure.



56

Perc. S. Bass S. Bass S. Bass Vc.

Detailed description: This system contains measures 56 and 57. The Percussion part continues with the same rhythmic pattern. The first S. Bass part (bass clef) has a syncopated bass line with eighth and sixteenth notes. The second S. Bass part (bass clef) plays a simple eighth-note melody. The third S. Bass part (treble clef) plays a syncopated eighth-note chordal pattern. The Violoncello part (bass clef) has a whole note chord in measure 56 and a half note chord in measure 57.

58

Musical score for measures 58-59. The score consists of five staves: Percussion (Perc.), three Bass (S. Bass), and Violoncello (Vc.). The Percussion staff features a complex rhythmic pattern with 'x' marks above the notes. The three Bass staves play a melodic line with various intervals and rests. The Vc. staff provides harmonic support with chords and single notes.



60

Musical score for measures 60-61. The score consists of five staves: Percussion (Perc.), three Bass (S. Bass), and Violoncello (Vc.). The Percussion staff continues with its rhythmic pattern. The three Bass staves play a melodic line with various intervals and rests. The Vc. staff provides harmonic support with chords and single notes.

62

Perc. S. Bass S. Bass S. Bass Vc.

This system contains measures 62 and 63. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The first S. Bass part has a sparse, rhythmic line with rests. The second S. Bass part plays a steady eighth-note line. The third S. Bass part plays a complex eighth-note pattern with ties. The Vc. part has a low, sustained bass line with some melodic movement.



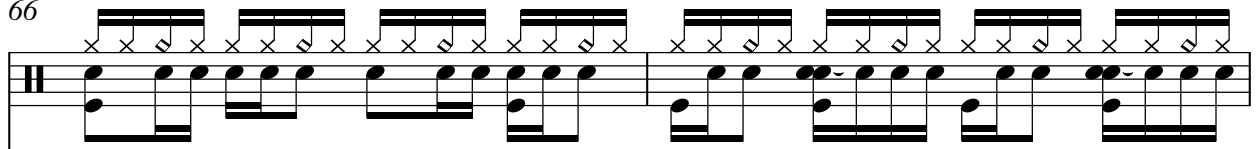
64


Perc. S. Bass S. Bass S. Bass Vc.


This system contains measures 64 and 65. The Percussion part continues with the same eighth-note pattern. The first S. Bass part has a more active eighth-note line. The second S. Bass part continues with the steady eighth-note line. The third S. Bass part continues with the complex eighth-note pattern. The Vc. part features a more melodic and sustained line with ties across measures.





66

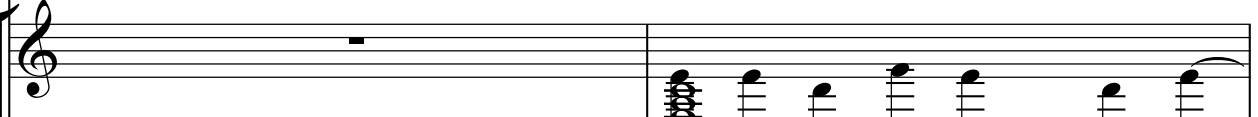
Perc. 


S. Bass 

S. Bass 

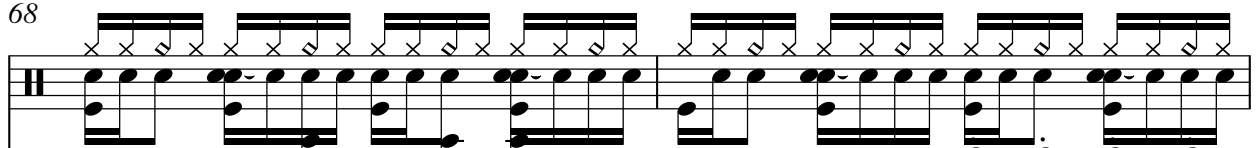
S. Bass 


Rev. Cym. 

Syn. Str. 


Vc. 

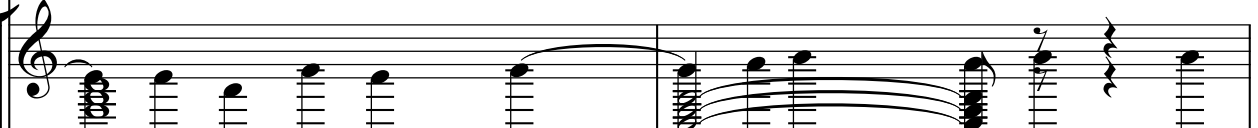
68

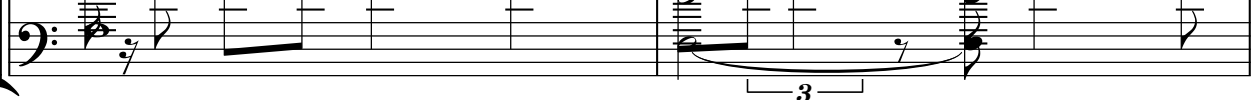
Perc. 

S. Bass 

S. Bass 

S. Bass 

Syn. Str. 

Vc. 

70

Perc. S. Bass S. Bass S. Bass Syn. Str. Vc.

Detailed description: This system contains measures 70 and 71. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The three S. Bass parts have different rhythmic and melodic lines. The Syn. Str. part has a melodic line with some rests. The Vc. part has a melodic line with a triplet of eighth notes in measure 71.



72

Perc. S. Bass S. Bass S. Bass Syn. Str. Vc.

Detailed description: This system contains measures 72 and 73. The Percussion part continues with its rhythmic pattern. The three S. Bass parts have different rhythmic and melodic lines. The Syn. Str. part has a melodic line with some rests. The Vc. part has a melodic line with a triplet of eighth notes in measure 73.

74

Perc.

S. Bass

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Vc.

76

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

3

78

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.



80

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

82

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.



84

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

85

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

Rev. Cym.

The musical score consists of six staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The second staff is Electric Guitar, with a treble clef and a key signature of one flat. It features a melodic line with a triplet of eighth notes. The third staff is a Bass line in bass clef, with a melodic line and a '5' above the first note. The fourth staff is a Bass line in treble clef, with a melodic line. The fifth staff is a Bass line in bass clef, with a melodic line. The sixth staff is a Reverse Cymbal line in treble clef, with a melodic line. A large brace spans across the bottom three staves (S. Bass, S. Bass, Rev. Cym.) and the Percussion staff.

86

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

S. Bass

Rev. Cym.

Detailed description: This musical score page, numbered 86 at the top left and 23 at the top right, features seven staves. The Percussion staff (Perc.) uses a double bar line and contains rhythmic patterns of eighth notes with 'x' marks above them. The Electric Guitar staff (E. Gtr.) is divided into two systems, labeled 'T' and 'B', with fret numbers (0, 2, 3, 4, 5, 7) and various note values. The Snare Bass staff (S. Bass) is also divided into two systems, with fret numbers (2, 3, 4, 5, 7) and note values. The two lower Snare Bass staves (S. Bass) are in treble clef, with the second one containing a triplet of eighth notes. The Reverse Cymbal staff (Rev. Cym.) is in treble clef and contains sparse rhythmic markings.

87

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

Rev. Cym.



88

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

Rev. Cym.



89

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

Rev. Cym.

Detailed description: This musical score page, numbered 89 in the top left and 25 in the top right, features six staves. The Percussion staff (Perc.) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muffled hits. The Electric Guitar staff (E. Gtr.) is divided into three sections labeled T, A, and B, with a '5' above the first measure. The Snare Bass staff (S. Bass) contains a melodic line in bass clef with flats and slurs. A second Snare Bass staff (S. Bass) shows a steady eighth-note accompaniment in treble clef. A third Snare Bass staff (S. Bass) is mostly empty with a single note in the first measure. The Reverse Cymbal staff (Rev. Cym.) has a single note in the first measure followed by a rest.

90

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

S. Bass

Rev. Cym.

Detailed description: This musical score page, numbered 26, covers measures 90 through 93. It features seven staves. The Percussion staff (Perc.) shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific playing technique. The Electric Guitar (E. Gtr.) staff contains a melodic line with various articulations, including a triplet of eighth notes in measure 92. The Snare Bass (S. Bass) section consists of four staves: the first two are in bass clef, and the last two are in treble clef, providing a multi-layered bass accompaniment. The Reverse Cymbal (Rev. Cym.) staff is in treble clef and features a single sustained note in measure 93.

91

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

Rev. Cym.



92

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

93

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

The musical score consists of five staves. The top staff is labeled 'Perc.' and features a drum set icon at the beginning, followed by a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific drum sound. The second staff is labeled 'E. Gtr.' and contains a guitar tablature with fret numbers (5 and b) and a melodic line. The third staff is labeled 'S. Bass' and uses a bass clef with a melodic line and a '7' symbol below it. The fourth staff is labeled 'S. Bass' and uses a treble clef with a melodic line. The fifth staff is labeled 'S. Bass' and uses a bass clef with a melodic line and a '6' symbol below it. A large brace on the left side groups the three bass staves.

94

Perc.

E. Gtr.

S. Bass

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Vc.

96

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

3



98

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

100

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

102

Perc.

S. Bass

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Vc.

Detailed description of the musical score: The score is divided into two systems. The first system covers measures 100 and 101. Measure 100 features a complex rhythmic pattern in the Percussion part, consisting of eighth and sixteenth notes with 'x' marks above them. The three S. Bass staves play a driving bass line with eighth notes and chords. The Syn. Str. part has a melodic line with some rests. The Vc. part has a bass line with some rests. Measure 101 continues these patterns. A double bar line separates this system from the second system, which covers measures 102 and 103. Measure 102 has a similar Percussion part. The S. Bass parts continue with rhythmic patterns. The Rev. Cym. part has a few notes. The Syn. Str. part has a melodic line. The Vc. part has a bass line with some rests. Measure 103 continues the patterns from measure 102.

104

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

3



106

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.



108

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

110

Perc.

S. Bass

S. Bass

S. Bass

Rev. Cym.

Syn. Str.

Vc.

112

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

3



114

Perc.

S. Bass

S. Bass

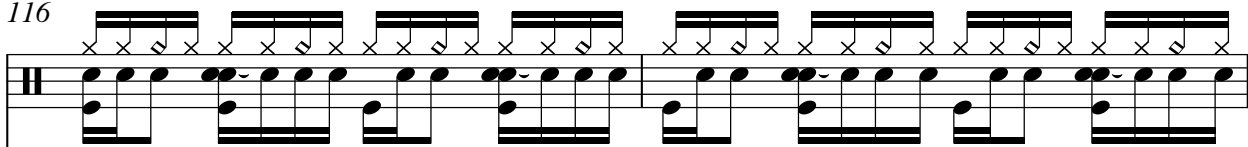
S. Bass

Syn. Str.

Vc.

116

Perc.



S. Bass



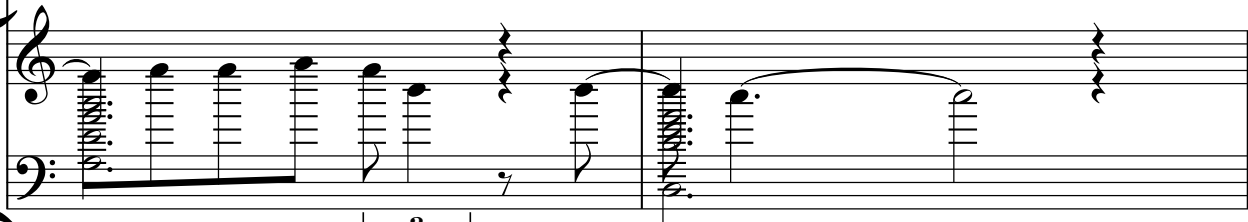
S. Bass



S. Bass



Syn. Str.

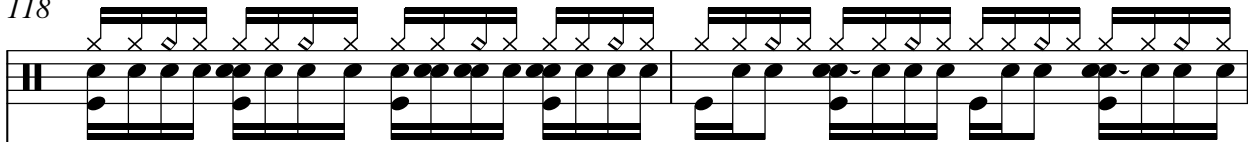


Vc.



118

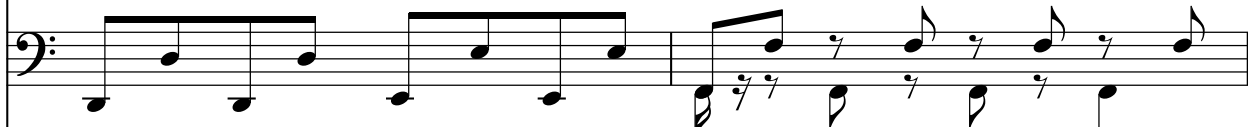
Perc.



S. Bass



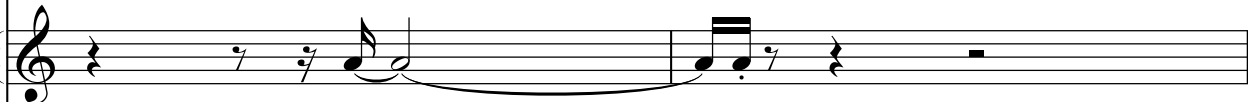
S. Bass



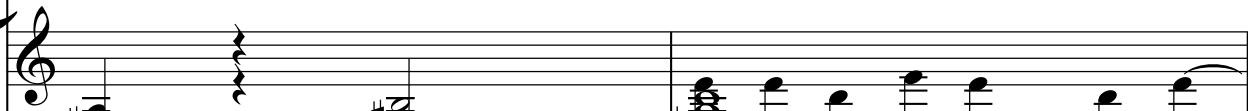
S. Bass



Rev. Cym.



Syn. Str.



Vc.

120

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

3



122

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

124

Perc.

S. Bass

S. Bass

S. Bass

Syn. Str.

Vc.

3



126

Perc.

S. Bass

S. Bass

S. Bass

S. Bass

Syn. Str.