

# George\_Winston\_-\_Linus\_And\_Lucy

Backbeat hi-hat

Left Hand | Theme 1

4

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

7

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

10

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

Detailed description: This is a musical score for George Winston's 'Linus and Lucy'. The score is arranged in four systems, each containing four staves. The top staff in each system is for the Backbeat hi-hat, showing a consistent rhythmic pattern of quarter notes. The second staff is the Left Hand | Theme 1, written in bass clef. The third and fourth staves are the Right Hand 1 | Theme 1 and Right Hand 2 | Theme 1, both in treble clef. The score is marked with measure numbers 4, 7, and 10 at the beginning of the respective systems. The music is in 4/4 time and features a mix of eighth and quarter notes, with some rests and dynamic markings. The overall style is minimalist and melodic, characteristic of George Winston's work.

13

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1



16

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1



19

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

22

Backbeat hi-hat

Break 1

Break 2

Break 6

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1



25

Backbeat hi-hat

Break 1

Break 2

Break 3

Break 4

Break 5

Break 6

27

Backbeat hi-hat

Break 1

Break 2

Break 3

Break 4

Break 5

Break 6

Left Hand | Theme 1



29

Backbeat hi-hat

Break 1

Break 2

Break 3

Break 4

Break 5

Break 6

Left Hand | Theme 1

Musical score for measures 27-28. The score includes a Backbeat hi-hat part with a steady rhythm. Six Break parts (Break 1 to Break 6) are arranged in a vertical stack, each with its own staff. The Break parts feature various rhythmic patterns and melodic lines. The Left Hand | Theme 1 part is at the bottom, providing a bass line for the measures.

Musical score for measures 29-30. The score includes a Backbeat hi-hat part with a steady rhythm. Six Break parts (Break 1 to Break 6) are arranged in a vertical stack, each with its own staff. The Break parts feature various rhythmic patterns and melodic lines. The Left Hand | Theme 1 part is at the bottom, providing a bass line for the measures.

32

Backbeat hi-hat

Break 1

Break 2

Break 5

Break 6

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1



35

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1



38

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

41

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1



44

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1



47

Backbeat hi-hat

Drums | Theme 2

Bass Line | Theme 2 & 3

Left Hand | Theme 1

Theme 2

Theme 2b

Theme 2d

50

Backbeat hi-hat

Drums | Theme 2

Bass Line | Theme 2 & 3

Theme 2

Theme 2b

Theme 2d

Theme 2e



53

Backbeat hi-hat

Drums | Theme 2

Bass Line | Theme 2 & 3

Theme 2

Theme 2c

Theme 2e

56

Backbeat hi-hat

Drums | Theme 2

Bass Line | Theme 2 & 3

Theme 2c

Theme 2e

59

Backbeat hi-hat

Drums | Theme 2

Bass Line | Theme 2 & 3

Theme 2c

Theme 2e

Detailed description: This musical score page contains two systems of music, measures 56-58 and 59-61. Each system includes five staves: Backbeat hi-hat, Drums | Theme 2, Bass Line | Theme 2 & 3, Theme 2c, and Theme 2e. The Backbeat hi-hat part consists of a continuous pattern of eighth notes marked with 'x'. The Drums | Theme 2 part features a mix of eighth and quarter notes. The Bass Line | Theme 2 & 3 part is written in bass clef with various rhythmic patterns. Theme 2c and Theme 2e are written in treble clef. Measure 59 includes a double bar line and a repeat sign on the left. A large double bar line is also present on the left side of the page, separating the two systems.



62

Backbeat hi-hat

Drums | Theme 2

Bass Line | Theme 2 & 3

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

Theme 2c

Theme 2e

65

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

Theme 2e

68

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

71

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

74

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

77

Backbeat hi-hat

Swing ride cymb

Bass Line | Theme 2 & 3

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

Theme 3a

Theme 3b

81

Swing ride cymb

Bass Line | Theme 2 & 3

Theme 3a

Theme 3b



84

Swing ride cymb

Bass Line | Theme 2 & 3

Theme 3a

Theme 3b



87

Swing ride cymb

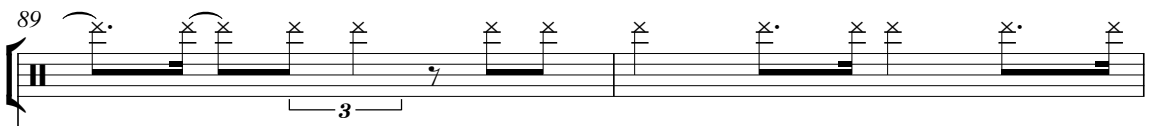
Bass Line | Theme 2 & 3

Theme 3a

Theme 3b

89

Swing ride cymb



Bass Line | Theme 2 & 3

Theme 3a

Theme 3b



91

Swing ride cymb



Bass Line | Theme 2 & 3

Theme 3a

Theme 3b



94

Backbeat hi-hat

Swing ride cymb

Bass Line | Theme 2 & 3

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

Theme 3a

Theme 3b

97

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

100

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1

103

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1



106

Backbeat hi-hat

Left Hand | Theme 1

Right Hand 1 | Theme 1

Right Hand 2 | Theme 1



109

Backbeat hi-hat

Left Hand | Theme 1



112

Backbeat hi-hat

Closing 1a

Closing 1b

Left Hand | Theme 1

115

Backbeat hi-hat

Closing 1a

Closing 1b

Left Hand | Theme 1



118

Backbeat hi-hat

Closing 1a

Closing 1b

Left Hand | Theme 1



120

Backbeat hi-hat

Swing ride cymb

Closing 1a

Closing 1b

Left Hand | Theme 1