

Harold_Faltermeyer_-_Fletch

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



3

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

2

5

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

2



7

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

7

9

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

Measure 9: Staff 2 has a whole rest. Staff 4 has a series of eighth notes. Staff 5 has a whole note. Staff 3 has a dotted quarter note, a half note, and a quarter note. Staff 8 has a series of eighth notes. Staff 6 has a series of eighth notes.

Measure 10: Staff 2 has a whole rest. Staff 4 has a series of eighth notes. Staff 5 has a whole note. Staff 3 has a dotted quarter note, a half note, and a quarter note. Staff 8 has a series of eighth notes. Staff 6 has a series of eighth notes.



10

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

Measure 10: Staff 2 has a whole rest. Staff 4 has a series of eighth notes. Staff 5 has a whole note. Staff 3 has a dotted quarter note, a half note, and a quarter note. Staff 8 has a series of eighth notes. Staff 6 has a series of eighth notes.

Measure 11: Staff 2 has a whole rest. Staff 4 has a series of eighth notes. Staff 5 has a whole note. Staff 3 has a dotted quarter note, a half note, and a quarter note. Staff 8 has a series of eighth notes. Staff 6 has a series of eighth notes.

11

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



13

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

14

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

15



15

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

16

6

17

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Detailed description of the musical score for measures 17-18. The score is written for five staves. The first three staves are labeled '2 st-17:Fletch2', '4 st-17:Fletch4', and '5 st-17:Fletch5'. The fourth staff is labeled 'Trk 4 replacement' and the fifth staff is labeled '8 st-04:MixSynth3'. The score begins at measure 17, indicated by a bracket and the number '17'. In measure 17, the first staff has a whole rest, the second staff has a series of eighth notes, the third staff has a half note, the fourth staff has a half note, and the fifth staff has a half note. In measure 18, the first staff has a whole rest, the second staff has a series of eighth notes, the third staff has a half note, the fourth staff has a half note, and the fifth staff has a half note.



18

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Detailed description of the musical score for measures 18-19. The score is written for five staves. The first three staves are labeled '2 st-17:Fletch2', '4 st-17:Fletch4', and '3 st-17:Fletch3'. The fourth staff is labeled 'Trk 4 replacement' and the fifth staff is labeled '8 st-04:MixSynth3'. The score begins at measure 18, indicated by a bracket and the number '18'. In measure 18, the first staff has a whole rest, the second staff has a series of eighth notes, the third staff has a half note, the fourth staff has a half note, and the fifth staff has a half note. In measure 19, the first staff has a whole rest, the second staff has a series of eighth notes, the third staff has a half note, the fourth staff has a half note, and the fifth staff has a half note.

19

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Double bar line

21

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Double bar line

22

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

23



23

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

24

25

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3



27

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

29

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3



31

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

3 st-17:Fletch3

8 st-04:MixSynth3

33

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3



35

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

37

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3



39

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

3 st-17:Fletch3

8 st-04:MixSynth3

41

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

8 st-04:MixSynth3

43

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

14

45

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

8 st-04:MixSynth3

Double bar line



46

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

8 st-04:MixSynth3

Double bar line

47

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



49

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

50

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

51



51

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

52

53

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

54



54

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

55

55

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



57

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

58

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

59



59

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

60

61

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3



62

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

63

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 63 and 64. The staves are arranged vertically. The top four staves are for Fletch instruments: 2 st-17:Fletch2, 4 st-17:Fletch4, 5 st-17:Fletch5, and 3 st-17:Fletch3. The fifth staff is labeled 'Trk 4 replacement' and the sixth is '8 st-04:MixSynth3'. The notation includes various rhythmic values, rests, and articulation marks.

65

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3

Detailed description: This block contains the musical notation for measures 65 and 66. The staves are arranged vertically. The top six staves are for Fletch instruments: 2 st-17:Fletch2, 4 st-17:Fletch4, 5 st-17:Fletch5, 7 st-17:Fletch9, 10 st-17:Fletch10, and 3 st-17:Fletch3. The bottom staff is for '8 st-04:MixSynth3'. The notation includes various rhythmic values, rests, and articulation marks.

67

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3



69

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

8 st-04:MixSynth3

71

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

3 st-17:Fletch3

8 st-04:MixSynth3



73

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

74

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



75

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

77

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



78

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

79

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



81

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

82

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3



83

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

85

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

86



86

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

87

87

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3



89

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

91

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

This system contains measures 91 and 92. It features four staves: two for Fletch2, one for Fletch4, one for Fletch3, and one for MixSynth3. The Fletch2 staves have a whole rest in measure 91 and a half note in measure 92. The Fletch4 staff has a continuous eighth-note pattern. The Fletch3 staff has a dotted quarter note in measure 91 and a quarter note in measure 92. The MixSynth3 staff has a complex melodic line with sharps and slurs.



93

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

This system contains measures 93 and 94. The notation is similar to the previous system, but the MixSynth3 staff in measure 93 includes a flat (b) and a sharp (#) in its melodic line.



95

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

This system contains measures 95 and 96. The notation continues from the previous system, with the MixSynth3 staff in measure 95 featuring a flat (b) and a sharp (#) in its melodic line.

97

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

98

99

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

100

101

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

102

103

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

Measure 103: 2 st-17:Fletch2 has a whole rest; 4 st-17:Fletch4 has a continuous eighth-note melody; 3 st-17:Fletch3 has a dotted half note; 8 st-04:MixSynth3 has a complex melody with many beamed sixteenth notes.

Measure 104: 2 st-17:Fletch2 has a half note; 4 st-17:Fletch4 continues the eighth-note melody; 3 st-17:Fletch3 has a half note; 8 st-04:MixSynth3 continues the complex melody, with a key signature change to one flat.



105

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

Measure 105: 2 st-17:Fletch2 has a whole rest; 4 st-17:Fletch4 has a continuous eighth-note melody; 3 st-17:Fletch3 has a dotted half note; 8 st-04:MixSynth3 has a complex melody with many beamed sixteenth notes; 6 st-17:Fletch6 has a complex melody with many beamed sixteenth notes.

Measure 106: 2 st-17:Fletch2 has a half note; 4 st-17:Fletch4 continues the eighth-note melody; 3 st-17:Fletch3 has a half note; 8 st-04:MixSynth3 continues the complex melody; 6 st-17:Fletch6 continues the complex melody, with a key signature change to one flat.

106

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

107



107

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

108

109

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6



110

2 st-17:Fletch2

4 st-17:Fletch4

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

111

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

8 st-04:MixSynth3

6 st-17:Fletch6

The musical score is written for six staves. Staves 2, 4, 5, and 3 are grouped by a brace on the left. Staff 2 (Fletch2) has a whole rest in measure 111 and a half note in measure 112. Staff 4 (Fletch4) has a continuous eighth-note pattern. Staff 5 (Fletch5) has a whole rest in measure 111 and a half note in measure 112. Staff 3 (Fletch3) has a half note in measure 111 and a half note in measure 112. Staff 8 (MixSynth3) has a continuous eighth-note pattern. Staff 6 (Fletch6) has a continuous eighth-note pattern in measure 111 and a whole rest in measure 112.

113

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

The musical score is written for eight tracks. Tracks 2, 4, 5, 7, 10, and 3 are in a 7/8 time signature, indicated by the '7' over the staff. Track 2 (st-17:Fletch2) starts with a whole rest followed by a half note. Track 4 (st-17:Fletch4) begins with a 7/8 time signature and contains a sequence of eighth and quarter notes. Track 5 (st-17:Fletch5) starts with a half note. Track 7 (st-17:Fletch9) begins with a 7/8 time signature and features a series of eighth notes, some with 'x' marks above them. Track 10 (st-17:Fletch10) starts with a 7/8 time signature and contains eighth notes, some with 'x' marks. Track 3 (st-17:Fletch3) begins with a half note. Track 4 replacement is in treble clef and contains a complex sequence of eighth and sixteenth notes with various accidentals. Track 8 (st-04:MixSynth3) is in bass clef and contains a sequence of eighth and quarter notes.

114

2 st-17:Fletch2

4 st-17:Fletch4

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Detailed description of the musical score for measures 114-115: The score is written for a percussion ensemble and a replacement track. The percussion parts include Fletch2, Fletch4, Fletch9, Fletch10, and Fletch3. Fletch4 and Fletch9 play continuous eighth-note patterns. Fletch10 has a more complex pattern with some rests and ties. Fletch2 and Fletch3 have sparse patterns with rests. The replacement track (Trk 4 replacement) and MixSynth3 provide a melodic and harmonic background. The key signature has one flat (Bb) and the time signature is 4/4.



115

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

Detailed description of the musical score for measures 115-116: The score continues from the previous section. The percussion parts include Fletch2, Fletch4, Fletch5, and Fletch3. Fletch4 and Fletch5 play continuous eighth-note patterns. Fletch2 and Fletch3 have sparse patterns with rests. The replacement track (Trk 4 replacement) and MixSynth3 provide a melodic and harmonic background. The key signature has one flat (Bb) and the time signature is 4/4.

117

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

118

2 st-17:Fletch2

4 st-17:Fletch4

7 st-17:Fletch9

10 st-17:Fletch10

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

The musical score consists of seven staves. The first five staves (2, 4, 7, 10, 3) are grouped by a brace on the left. They are all in treble clef with a key signature of one sharp (F#). Staff 2 has a whole rest followed by a dotted quarter note and an eighth note. Staff 4 has a continuous eighth-note melody. Staff 7 has a melody with some notes beamed together. Staff 10 has a melody with some notes beamed together. Staff 3 has a melody with some notes beamed together. The last two staves (Trk 4 replacement and 8 st-04:MixSynth3) are grouped by a brace on the left. They are in a 2/4 time signature with a key signature of one flat (Bb). The Trk 4 replacement staff is in treble clef and the 8 st-04:MixSynth3 staff is in bass clef. They both have a complex melody with many notes and rests.

119

2 st-17:Fletch2

4 st-17:Fletch4

5 st-17:Fletch5

7 st-17:Fletch9

3 st-17:Fletch3

Trk 4 replacement

8 st-04:MixSynth3

The musical score is divided into two main sections. The first section, labeled '119', contains five tracks: '2 st-17:Fletch2', '4 st-17:Fletch4', '5 st-17:Fletch5', '7 st-17:Fletch9', and '3 st-17:Fletch3'. These tracks are grouped together with a large bracket on the left. The second section, labeled 'Trk 4 replacement' and '8 st-04:MixSynth3', contains two tracks. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C). The first section consists of five staves, each with a different instrument or sound source. The second section consists of two staves, one for the 'Trk 4 replacement' and one for '8 st-04:MixSynth3'. The score is divided into measures by vertical bar lines, and the first measure is labeled '119'.