

Harold_Faltermeyer_-_Top_Gun_Theme

Electric Bass

Electric Piano

This system contains the first four measures of the piece. The Electric Bass part is in the bass clef with a 4/4 time signature, featuring a melodic line with slurs and rests. The Electric Piano part is in the treble clef with a 4/4 time signature, playing a steady eighth-note accompaniment.



5

E. Bass

E. Pno.

This system contains measures 5 through 8. The E. Bass part continues the melodic line from the previous system, starting with a measure number '5' above the staff. The E. Pno. part continues its eighth-note accompaniment.



8

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

This system contains measures 9 through 12. It introduces a new instrument, Mel. Toms, in the treble clef, which plays a rising eighth-note pattern. The E. Bass part has two staves; the upper staff continues the melodic line with slurs, and the lower staff provides a rhythmic accompaniment. The E. Pno. part continues its accompaniment, and the FM part (likely Fender Miming) plays a rising eighth-note pattern in the bass clef. A measure number '8' is placed above the Mel. Toms staff.

11

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM



14

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

17

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

Detailed description: This system covers measures 17, 18, and 19. The Mel. Toms part consists of rests. The upper E. Bass part features sustained chords in measures 17 and 18, and a chord in measure 19. The lower E. Bass part plays eighth notes with rests. The E. Pno. part has a melodic line in the right hand and rests in the left hand. The FM part provides a steady eighth-note accompaniment.

20

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

Detailed description: This system covers measures 20, 21, and 22. The Mel. Toms part has eighth notes in measure 20 and rests in measures 21 and 22. The upper E. Bass part has sustained chords in measures 20 and 21, and a chord in measure 22. The lower E. Bass part plays eighth notes with rests. The E. Pno. part has a melodic line in the right hand and rests in the left hand. The FM part provides a steady eighth-note accompaniment.

23

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM



26

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

29

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

Detailed description: This system contains measures 29, 30, and 31. The Mel. Toms part has a treble clef and a 7/8 time signature. It features a melodic line starting with a quarter note, followed by rests, and ending with a quarter note. The E. Bass part has a bass clef and contains two measures of sustained chords with a fermata. The second E. Bass part has a bass clef and contains a rhythmic pattern of eighth notes with accents. The E. Pno. part has a grand staff with a treble clef and contains a melodic line of eighth notes. The FM part has a grand staff with a bass clef and contains a rhythmic pattern of eighth notes.



32

Mel. Toms

E. Bass

E. Pno.

FM

Detailed description: This system contains measures 32, 33, and 34. The Mel. Toms part has a treble clef and a 7/8 time signature. It features a complex melodic line with sixteenth notes and a fermata. The E. Bass part has a bass clef and contains a melodic line with a flat sign and a fermata. The E. Pno. part has a grand staff with a treble clef and contains a melodic line of eighth notes. The FM part has a grand staff with a treble clef and contains a rhythmic pattern of eighth notes.

35

Mel. Toms

E. Bass

E. Pno.

FM



38

Mel. Toms

E. Bass

E. Pno.

FM

41

Mel. Toms

E. Bass

E. Pno.

FM



44

Mel. Toms

E. Bass

E. Pno.

FM

47

Mel. Toms

E. Bass

E. Pno.

FM



50

Mel. Toms

E. Bass

E. Pno.

FM

53

Mel. Toms

E. Bass

E. Pno.

FM



56

Mel. Toms

E. Bass

E. Pno.

FM

Solo

59

Mel. Toms

E. Bass

E. Pno.

FM

Solo

62

Mel. Toms

E. Bass

E. Pno.

FM

Solo

65

Mel. Toms

E. Bass

E. Pno.

FM

68

Mel. Toms

E. Bass

E. Pno.

FM

Mel. Toms

E. Bass

E. Pno.

FM

E. Bass

E. Pno.

70

73

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Detailed description: This is a musical score for a drum set and piano. It consists of four systems of staves. The first system (measures 70-72) includes Mel. Toms (top staff, treble clef), E. Bass (second staff, bass clef), E. Pno. (third and fourth staves, grand staff), and FM (fifth staff, treble clef). The second system (measures 73-75) includes E. Bass (sixth staff, bass clef) and E. Pno. (seventh and eighth staves, grand staff). A double bar line is present to the left of measure 73. The notation includes various rhythmic patterns, rests, and dynamic markings.

77

E. Bass

E. Bass

E. Pno.



81

E. Bass

E. Bass

E. Pno.

85

E. Bass

E. Bass

E. Pno.

FM



89

E. Bass

E. Bass

E. Pno.

FM

93

E. Bass

E. Bass

E. Pno.

FM

Detailed description: This system contains measures 93 through 96. It features four staves: two for Electric Bass (E. Bass), one for Electric Piano (E. Pno.), and one for Fretless Mandolin (FM). The top two E. Bass staves are grouped with a brace. The E. Pno. staff uses a grand staff with a treble clef. The FM staff uses a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



97

Mel. Toms

E. Bass

E. Bass

E. Pno.

FM

Detailed description: This system contains measures 97 through 100. It features five staves: Mel. Toms (Mel. Toms), two for Electric Bass (E. Bass), one for Electric Piano (E. Pno.), and one for Fretless Mandolin (FM). The Mel. Toms staff uses a treble clef. The E. Bass staves are grouped with a brace. The E. Pno. staff uses a grand staff with a treble clef. The FM staff uses a bass clef. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

101

Mel. Toms

E. Bass

E. Pno.

FM



105

E. Bass

E. Pno.

FM



110

Mel. Toms

E. Bass

E. Pno.

FM

114

Mel. Toms

E. Bass

E. Pno.

FM

This musical score covers measures 114, 115, and 116. The Mel. Toms part (top staff) is in treble clef and features a melodic line starting in measure 115 with eighth notes, followed by a quarter rest in measure 116. The E. Bass part (second staff) is in bass clef and plays a rhythmic accompaniment of eighth notes in measure 115, transitioning to a half-note chord in measure 116. The E. Pno. part (third and fourth staves) is in grand staff; the right hand plays chords in measure 114 and a melodic line in measure 115, while the left hand plays chords in measure 114 and rests in measure 115. The FM part (bottom staff) is in grand staff and plays a simple eighth-note bass line in measure 114, with rests in measures 115 and 116.