

# Henry\_Mancini\_-\_The\_Pink\_Panther

This musical score is for Henry Mancini's 'The Pink Panther' theme, set in 4/4 time. The score is divided into several sections of instruments and a soloist. The Flauto section includes Bass Flute, Sax, Soprano Saxophone, and Tenor Saxophone. The CornoFran section includes Horn in F, Tromba, Trumpet in Bb, and Trombone. The Batteria section includes Percussion and Vibrafono. The Jazz Guit section includes Jazz Guitar and Basso. The TrombaMut section includes Synth Brass, Archi, Synth Strings, and OttoniSez. The Ac.Piano section includes Orchestra Hit and Solo. The Soloist part features a melodic line in the treble clef with a key signature of two sharps (F# and C#) and a bass line in the bass clef. The percussion part shows a rhythmic pattern with 'x' marks indicating cymbal hits. The vibraphone and upright bass parts have melodic lines with accidentals. The soloist part has a melodic line in the treble clef with a key signature of two sharps and a bass line in the bass clef.

Flauto

Bass Flute

Sax

Soprano Saxophone

Sax solis

Tenor Saxophone

CornoFran

Horn in F

Tromba

Trumpet in Bb

Trombone

Batteria

Percussion

Vibrafono

Vibraphone

Jazz Guit

Jazz Guitar

Basso

Upright Bass

TrombaMut

Synth Brass

Archi

Synth Strings

OttoniSez

Orchestra Hit

Ac.Piano

Solo

4

Perc. 

Vib. 

U. Bass 

Solo 



7

Ten. Sax. 

Perc. 

Vib. 

U. Bass 

Solo 

9

Ten. Sax.

Perc.

Vib.

U. Bass

Solo



11

Ten. Sax.

Perc.

Vib.

U. Bass

Solo

6

3

12

Ten. Sax.

Perc.

Vib.

U. Bass

Solo



14

Ten. Sax.

Perc.

Vib.

U. Bass

Solo

16

Ten. Sax.

Perc.

Vib.

U. Bass

Solo

Detailed description: This is a musical score for five instruments: Tenor Saxophone, Percussion, Vibraphone, Upright Bass, and Solo. The score is for measures 16 and 17. The Tenor Saxophone part features a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. The Percussion part consists of a simple rhythmic pattern with 'x' marks indicating specific sounds. The Vibraphone part has a melodic line with a large slur over the first two measures. The Upright Bass part has a bass line with a large slur over the first two measures. The Solo part has a bass line with a large slur over the first two measures. The key signature has one sharp (F#) and the time signature is 4/4.

18

Ten. Sax.

Hn.

Tbn.

Perc.

Vib.

U. Bass

Syn. Br.

Solo

3

20

Ten. Sax.

Hn.

Tbn.

Perc.

Vib.

U. Bass

Syn. Br.

Solo

The musical score for page 20 consists of eight staves. The Tenor Saxophone staff begins with a quarter rest, followed by a sequence of eighth and quarter notes. The Horn and Trombone staves share a rhythmic pattern of eighth notes and quarter notes. The Percussion staff features a snare drum pattern. The Vibraphone staff has a melodic line starting with a quarter rest, followed by eighth and quarter notes. The Upright Bass staff has a rhythmic pattern of eighth notes and quarter notes. The Synthesizer and Solo staves have a melodic line starting with a quarter rest, followed by eighth and quarter notes.

22

Ten. Sax.

Perc.

Vib.

U. Bass

3 6 3



23

Sop. Sax.

Tpt.

Tbn.

Perc.

Vib.

U. Bass

Orch. Hit

3 3 3 3



25

Sop. Sax.

Hn.

Tpt.

Tbn.

Perc.

U. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 9, starting at measure 25. The score is arranged in a grand staff with seven parts: Sopranino Saxophone (Sop. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), and Orchestral Hit (Orch. Hit). The key signature has one sharp (F#) and the time signature is 4/4. The Sop. Sax. part features a melodic line with slurs and ties. The Hn. part has a similar melodic line with some chromaticism. The Tpt. part plays a rhythmic accompaniment with eighth and sixteenth notes. The Tbn. part has a melodic line with a triplet of eighth notes in the first measure and another triplet in the fourth measure. The Perc. part uses various percussion symbols (x) and rests. The U. Bass part provides a steady bass line with quarter and eighth notes. The Orch. Hit part has a melodic line with a triplet of eighth notes in the first measure. The page number '25' is written above the first measure of the Sop. Sax. part.

27

Sop. Sax.

Hn.

Tpt.

Tbn.

Perc.

U. Bass

Orch. Hit

This musical score page contains seven staves for measures 27 and 28. The instruments are: Sopranino Saxophone (Sop. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), and Orchestral Hit (Orch. Hit). The key signature has one flat (B-flat), and the time signature is 4/4. Measure 27 features a melodic line in the Sop. Sax. and Orch. Hit, with a triplet of eighth notes in the Hn. and Tbn. parts. Measure 28 continues the melodic lines and includes another triplet in the Hn. and Tbn. parts. The Perc. part consists of rhythmic patterns with 'x' marks indicating hits.

29

Sop. Sax.

Hn.

Tpt.

Tbn.

Perc.

U. Bass

Orch. Hit

Detailed description: This is a page of a musical score, page 11, starting at measure 29. The score is arranged in seven staves. The top staff is for Soprano Saxophone (Sop. Sax.) in treble clef. The second staff is for Horn (Hn.) in treble clef, featuring triplet markings. The third staff is for Trumpet (Tpt.) in treble clef. The fourth staff is for Trombone (Tbn.) in bass clef, also featuring triplet markings. The fifth staff is for Percussion (Perc.) with a drum set icon, showing a rhythmic pattern with accents. The sixth staff is for Upright Bass (U. Bass) in bass clef. The seventh staff is for Orchestral Hit (Orch. Hit) in treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and triplet markings.

31

Sop. Sax.

Hn.

Tpt.

Tbn.

Perc.

U. Bass

Orch. Hit

3

3

3

3

33

Sop. Sax.

Hn.

Tpt.

Tbn.

Perc.

U. Bass

Orch. Hit

3

6

35

Sop. Sax.

Hn.

Tpt.

Tbn.

Perc.

U. Bass

Orch. Hit

This musical score page contains seven staves for measures 35 through 38. The instruments are: Sopranino Saxophone (Sop. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), and Orchestral Hit (Orch. Hit). The key signature has one flat (B-flat), and the time signature is 7/8. The Sop. Sax. part begins with a whole note in measure 35, followed by a half note in measure 36, and a quarter note in measure 37. The Hn. part has a whole note in measure 35, a half note in measure 36, and a quarter note in measure 37. The Tpt. part has a whole note in measure 35, a half note in measure 36, and a quarter note in measure 37. The Tbn. part has a whole note in measure 35, a half note in measure 36, and a quarter note in measure 37. The Perc. part has a whole note in measure 35, a half note in measure 36, and a quarter note in measure 37. The U. Bass part has a whole note in measure 35, a half note in measure 36, and a quarter note in measure 37. The Orch. Hit part has a whole note in measure 35, a half note in measure 36, and a quarter note in measure 37.

36

Sop. Sax.

Hn.

Tpt.

Tbn.

Perc.

U. Bass

Orch. Hit

3

3

3

3

6

37

Sop. Sax.

Hn.

Tpt.

Tbn.

Perc.

U. Bass

Orch. Hit

This musical score page contains measures 37 through 40. The instruments are arranged vertically from top to bottom: Sopranino Saxophone (Sop. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), and Orchestral Hit (Orch. Hit). The key signature has one flat (B-flat), and the time signature is 4/4. The Sop. Sax. part features a melodic line with eighth and quarter notes. The Hn., Tpt., and Tbn. parts play a rhythmic accompaniment of eighth notes. The Perc. part includes a snare drum pattern and a cymbal. The U. Bass part provides a steady bass line. The Orch. Hit part plays a rhythmic pattern similar to the brass instruments.



38

Sop. Sax.

Hn.

Tpt.

Tbn.

Perc.

U. Bass

Orch. Hit

6

3

6

6

3

3

6

3

Detailed description: This page of a musical score covers measures 38 through 41. The score is arranged in seven staves: Sopranino Saxophone (Sop. Sax.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Percussion (Perc.), Upright Bass (U. Bass), and Orchestral Hit (Orch. Hit). The key signature has one sharp (F#) and the time signature is 4/4. Measure 38 features a sixteenth-note triplet in the Sop. Sax. and Hn. parts, and a sixteenth-note sextuplet in the Tbn. part. Measure 39 continues with similar rhythmic patterns. Measure 40 shows a sixteenth-note triplet in the Perc. part. Measure 41 concludes the sequence with a sixteenth-note triplet in the Perc. part and a sixteenth-note triplet in the Orch. Hit part. The score includes various musical notations such as slurs, ties, and dynamic markings.

39

Hn.

Tpt.

Perc.

U. Bass

Syn. Str.

Orch. Hit

40

Ten. Sax.

Hn.

Tpt.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Orch. Hit

3

3

3

3

3

3

3

Detailed description: This page of a musical score covers measures 40 and 41. The score is arranged in a standard orchestral layout with eight staves. The Tenor Saxophone part begins with a triplet of eighth notes in measure 40. The Horns and Trumpet parts feature sustained notes in measure 40 and triplet eighth notes in measure 41. The Percussion part has specific rhythmic markings in measures 40 and 41. The Jazz Guitar part has a chord in measure 40. The Upright Bass part has a simple line of notes. The Synthesizer Strings part is silent. The Orchestral Hits part features a triplet of notes in measure 41. The page number '19' is in the top right corner, and the measure number '40' is at the top left.

41

Ten. Sax.

Hn.

Tpt.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Orch. Hit

7/8

6

6

6

6

6

3

42

Ten. Sax.

Tpt.

Perc.

J. Gtr.

U. Bass

Syn. Str.



44

Ten. Sax.

Perc.

J. Gtr.

U. Bass

Syn. Str.

46

Ten. Sax.

Perc.

J. Gtr.

U. Bass

Syn. Str.



47

Ten. Sax.

Perc.

J. Gtr.

U. Bass

Syn. Str.

49

Ten. Sax.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Measures 49-50. Tenor Saxophone part features a melodic line with a triplet in measure 50. Percussion part has a rhythmic pattern. J. Gtr. part has chords. U. Bass part has a bass line. Syn. Str. part has a complex chordal texture.



51

Ten. Sax.

Perc.

J. Gtr.

U. Bass

Syn. Str.

Measures 51-52. Tenor Saxophone part features a melodic line. Percussion part has a rhythmic pattern. J. Gtr. part has chords with a triplet in measure 52. U. Bass part has a bass line. Syn. Str. part has a complex chordal texture.

53

Ten. Sax.

Perc.

U. Bass

Syn. Str.

Musical score for measures 53-54. Tenor Saxophone (Ten. Sax.) has a melodic line with triplet markings. Percussion (Perc.) has a rhythmic pattern. Upright Bass (U. Bass) has a walking bass line. Synthesizer strings (Syn. Str.) play chords and a sustained note.



55

Ten. Sax.

Perc.

Vib.

U. Bass

Syn. Str.

Solo

Musical score for measures 55-56. Tenor Saxophone (Ten. Sax.) has a melodic line with triplet markings. Percussion (Perc.) has a rhythmic pattern. Vibraphone (Vib.) has a melodic line. Upright Bass (U. Bass) has a walking bass line. Synthesizer strings (Syn. Str.) play chords. Solo part has a melodic line.



57

B. Fl.

Perc.

Vib.

U. Bass

Solo



59

B. Fl.

Perc.

Vib.

U. Bass

Solo

61

B. Fl.

Perc.

Vib.

U. Bass

Solo



62

B. Fl.

Perc.

Vib.

U. Bass

Solo

64  $\text{b} \text{e}$

B. Fl.

Sop. Sax.

Tpt.

Tbn.

Perc.

Vib.

U. Bass

Syn. Br.

Orch. Hit

Solo

This musical score page, numbered 28, features eight staves. The top staff is for B. Fl. (Bass Flute) with a dynamic marking of 65 and a key signature change to two flats (b). It contains a triplet of eighth notes and several dotted rhythms. The Sop. Sax. (Soprano Saxophone) staff is mostly empty. The Tpt. (Trumpet) staff has a few notes and rests. The Perc. (Percussion) staff shows a complex rhythmic pattern with various note values and rests. The Vib. (Vibraphone) staff features sustained chords with a tremolo effect. The U. Bass (Upright Bass) staff has a rhythmic pattern with eighth and quarter notes. The Orch. Hit (Orchestral Hit) staff is empty. The Solo staff (likely for a double bass) has a melodic line with sustained notes and some rhythmic movement.

67

B. Fl.

Perc.

Vib.

U. Bass

Solo

Detailed description: This is a page of a musical score, page 29, starting at measure 67. It features five staves. The B. Fl. staff (top) is in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It contains a melodic line with eighth and sixteenth notes, including a triplet and a phrase starting with a flat. The Perc. staff uses a drum set icon and shows a rhythmic pattern with accents. The Vib. staff is in treble clef and features sustained chords and a triplet. The U. Bass staff is in bass clef and provides a harmonic accompaniment. The Solo staff is also in bass clef and contains a melodic line with a triplet and a phrase starting with a flat. The page number '29' is in the top right corner, and the measure number '67' is at the beginning of the first staff.

69 **6**

B. Fl.

Ten. Sax.

Hn.

Tbn.

Perc.

Vib.

U. Bass

Syn. Br.

Solo



71

Ten. Sax.

72

Ten. Sax. 3 6 3

Perc.

Vib.

U. Bass

Solo



73

Ten. Sax. 3 6 3

Perc.

Vib.

U. Bass

Solo

75

B. Fl.

Sop. Sax.

Ten. Sax.

Hn.

Tpt.

Tbn.

Perc.

Vib.

J. Gtr.

U. Bass

Syn. Br.

Syn. Str.

Orch. Hit

Solo

6

3

3

3

3