

Naked Gun

Alto Saxophone

Percussion

Percussion

Acoustic Bass

Orchestra Hit

This block contains the first four measures of the musical score. The Alto Saxophone part begins in measure 3 with a melodic line. The Percussion parts feature a complex rhythmic pattern with various symbols like 'x' and 'o'. The Acoustic Bass provides a steady bass line. The Orchestra Hit part features a series of chords and melodic fragments.

5

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

This block contains measures 5 through 8 of the musical score. The Alto Saxophone part continues with a melodic line. The Percussion parts maintain their rhythmic pattern. The Acoustic Bass part continues with a steady bass line. The Orchestra Hit part features a series of chords and melodic fragments.

8

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

12

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

15

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

18

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

21

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

24

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

27

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

30

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

33

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

36

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

39

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

42

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

46

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

50

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

54

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

58

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

62

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

66

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

69

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

72

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

75

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

78

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

81

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

3

Detailed description: This system covers measures 81, 82, and 83. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including a triplet in measure 83. The Percussion parts consist of two staves: the top staff has a snare drum pattern with asterisks indicating accents, and the bottom staff has a bass drum pattern with eighth notes and a triplet in measure 83. The A. Bass part has a bass line with eighth notes and a triplet in measure 83. The Orch. Hit part provides harmonic support with chords and melodic fragments.

84

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

3

3

3

3

Detailed description: This system covers measures 84 and 85. The Alto Saxophone part has long, sustained notes with slurs. The Percussion parts feature a snare drum with 'x' marks and a bass drum with a complex rhythmic pattern including triplets in both measures. The A. Bass part has long, sustained notes with slurs. The Orch. Hit part has long, sustained chords with slurs.

86

Alto Sax.

Perc.

Perc.

A. Bass

Orch. Hit

This musical score page contains measures 86, 87, and 88. The instruments and their parts are as follows:

- Alto Sax:** Measures 86 and 87 feature a long, sustained note with a fermata. In measure 88, there are two quarter notes.
- Perc. (top):** Measures 86 and 87 feature a long, sustained note with a fermata. In measure 88, there are four quarter notes, each marked with an asterisk (*).
- Perc. (bottom):** Measures 86 and 87 feature a rhythmic pattern of eighth notes, with groups of three notes beamed together and marked with a '3' (triplets). In measure 88, there are four quarter notes.
- A. Bass:** Measures 86 and 87 feature a long, sustained note with a fermata. In measure 88, there are two quarter notes.
- Orch. Hit:** Measures 86 and 87 feature a long, sustained note with a fermata. In measure 88, there are two quarter notes.