

James_Horner_-_Glory

Timpani

Orchestral Set

Harp

Choir Aahs

Tremolo Str

Strings

6

Choir Aahs

Tremolo Str

Strings

10

Choir Aahs

Tremolo Str

Strings

This system contains measures 10, 11, and 12. The 'Choir Aahs' part consists of three whole notes on a single pitch. The 'Tremolo Str' and 'Strings' parts feature a complex, rhythmic accompaniment with many sixteenth notes and slurs.

13

Timpani

Orchestral Set

Harp

Choir Aahs

Tremolo Str

Strings

This system contains measures 13, 14, and 15. The 'Timpani' part has a melodic line with a triplet in measure 14. The 'Orchestral Set' part has a snare drum and a melodic line with a triplet. The 'Harp' part features complex arpeggiated patterns with triplets and slurs. The 'Choir Aahs' part consists of three whole notes. The 'Tremolo Str' and 'Strings' parts continue with complex rhythmic accompaniment.

16

Timpani

Musical staff for Timpani, measures 16-18. The staff is in bass clef. Measure 16 has a quarter rest. Measure 17 has a quarter note G2, a quarter note F2, and a half note E2. Measure 18 has a whole rest.

Orchestral Set

Musical staff for Orchestral Set, measures 16-18. The staff is in common time. Measure 16 has a quarter rest. Measure 17 has a triplet of eighth notes G4, A4, B4, followed by a quarter note G4. Measure 18 has a whole rest.

Harp

Musical staff for Harp, measures 16-18. The staff is in treble clef with a key signature of one sharp (F#). Measure 16 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 17 has a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 18 has a whole rest.

Choir Aahs

Musical staff for Choir Aahs, measures 16-18. The staff is in treble clef. Measure 16 has a whole note G4. Measure 17 has a whole note F#4. Measure 18 has a whole note E4.

Strings

Musical staff for Strings, measures 16-18. The staff is in bass clef with a key signature of one sharp (F#). Measure 16 has a whole note G2. Measure 17 has a whole note F#2. Measure 18 has a whole note E2.

19

Choir Aahs

Musical staff for Choir Aahs, measures 19-21. The staff is in treble clef. Measure 19 has a whole note G4. Measure 20 has a whole note F#4. Measure 21 has a whole note E4.

Strings

Musical staff for Strings, measures 19-21. The staff is in bass clef with a key signature of one sharp (F#). Measure 19 has a whole note G2. Measure 20 has a whole note F#2. Measure 21 has a whole note E2.

23

Choir Aahs

Musical staff for Choir Aahs, measures 23-25. The staff is in treble clef. Measure 23 has a whole rest. Measure 24 has a whole note G4. Measure 25 has a whole note F#4.

Tremolo Str

Musical staff for Tremolo Str, measures 23-25. The staff is in bass clef with a key signature of one sharp (F#). Measure 23 has a whole rest. Measure 24 has a whole note G2. Measure 25 has a whole note F#2.

Strings

Musical staff for Strings, measures 23-25. The staff is in bass clef with a key signature of one sharp (F#). Measure 23 has a whole rest. Measure 24 has a whole note G2. Measure 25 has a whole note F#2.

27

Orchestral Set

Choir Aahs

Tremolo Str

Strings

31

Orchestral Set

Choir Aahs

Tremolo Str

Strings

34

Choir Aahs

Tremolo Str

Strings

38

Timpani

Timpani part, measures 38-41. The notation is in bass clef. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a quarter note G2. Measure 41 has a quarter note G2, a quarter note F2, and a half note E2.

Orchestral Set

Orchestral Set part, measures 38-41. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a triplet of eighth notes G4, A4, B4. Measure 41 has a quarter note G4.

Harp

Harp part, measures 38-41. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a triplet of eighth notes G4, A4, B4. Measure 41 has a quarter note G4, a quarter note F4, and a half note E4.

Choir Aahs

Choir Aahs part, measures 38-41. Measure 38 has a whole note G2. Measure 39 has a whole note G2. Measure 40 has a whole note G2. Measure 41 has a whole note G2.

Strings

Strings part, measures 38-41. Measure 38 has a quarter note G2, a quarter note G3, and a quarter note G4. Measure 39 has a quarter note G2, a quarter note G3, and a quarter note G4. Measure 40 has a quarter note G2, a quarter note G3, and a quarter note G4. Measure 41 has a quarter note G2, a quarter note G3, and a quarter note G4.

41

Timpani

Orchestral Set

Harp

Choir Aahs

Strings

44

Choir Aahs

Tremolo Str

Strings

48

Choir Aahs

Tremolo Str

Strings

52

Orchestral Set

Choir Aahs

Tremolo Str

Strings

55

Orchestral Set

Choir Aahs

Tremolo Str

Strings

59

Timpani

Musical notation for the Timpani part, measures 59-61. The staff is in bass clef. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a quarter note G2, a quarter note F2, and a half note E2.

Orchestral Set

Musical notation for the Orchestral Set part, measures 59-61. The staff is in alto clef. Measure 59 has a whole rest. Measure 60 has a whole rest. Measure 61 has a triplet of eighth notes G4, A4, B4, followed by a quarter note C5.

Harp

Musical notation for the Harp part, measures 59-61. The part is written in grand staff (treble and bass clefs). Measure 59 has a whole rest in both staves. Measure 60 has a whole rest in both staves. Measure 61 features a complex texture with a triplet of eighth notes in the bass staff and various notes and rests in the treble staff.

Choir Aahs

Musical notation for the Choir Aahs part, measures 59-61. The staff is in treble clef. Measure 59 has a whole note G4. Measure 60 has a whole note G4. Measure 61 has a whole note G4.

Strings

Musical notation for the Strings part, measures 59-61. The staff is in bass clef. Measure 59 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 60 has a quarter note G2, a quarter note F2, and a quarter note E2. Measure 61 has a quarter note G2, a quarter note F2, and a quarter note E2.

62

Timpani

Orchestral Set

Harp

Choir Aahs

Strings

65

Timpani

Orchestral Set

Strings

69

Orchestral Set

Strings

71

Orchestral Set

Strings

The image shows a musical score for two parts: Orchestral Set and Strings. The Orchestral Set part is written on a single staff with a treble clef and a key signature of one sharp (F#). It begins at measure 71 with a quarter rest, followed by a triplet of eighth notes. This triplet pattern repeats in measure 72. The Strings part is written on a grand staff (treble and bass clefs) with a key signature of one sharp. It features a melodic line in the upper voice and a bass line in the lower voice. Both lines are slurred across measures 71 and 72, with ties indicating that the notes continue into the next measure. The Orchestral Set part ends with a quarter rest in measure 73, while the Strings part continues with a quarter rest in measure 73.