

N_Sync_-_Everything_I_Own

This musical score is for the piece "N_Sync_-_Everything_I_Own". It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score includes parts for Bass Flute, Percussion, Jazz Guitar, Kora, Fretless Electric Bass, Synth Strings (two staves), and Viola. The Kora part is the only one with active notation, featuring a melodic line with eighth and sixteenth notes and some rests. The other instruments have whole rests throughout the three measures shown.

Bass Flute

Percussion

Jazz Guitar

Kora

Fretless Electric Bass

Synth Strings

Synth Strings

Viola

4

B. Fl.

Perc.

Kora

E. Bass

You shetere the from ~~arm~~, kept m~~o~~arm, kept me warm.



7

B. Fl.

Perc.

Kora

E. Bass

You gave my life to me, set m~~e~~ree,

10

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

set me free. Then eyes 3 I ev er knew



13

B. Fl.

Perc.

J. Gtr.

E. Bass

we all the ears 3 I had with you.

15

B. Fl.

Perc.

J. Gtr.

E. Bass

And I would give an y thing own,



17

B. Fl.

Perc.

J. Gtr.

E. Bass

give up my life, my heart, my home;



19

B. Fl.

Perc.

J. Gtr.

E. Bass

I would give ev 'ry thing I own

21

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

just have you back again.



24

B. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

You have how to love, what's soft, what's soft.

27



B. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

Youngersaid somuch bustill, yshewtaway AndI knew

Detailed description: This is a page of a musical score, page 6, starting at measure 27. The score is written for six parts: B. Fl., Perc., Kora, E. Bass, Syn. Str., and Vla. The key signature is three sharps (F#, C#, G#). The B. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them. The Kora part has a vocal line with lyrics: "Youngersaid somuch bustill, yshewtaway AndI knew". The E. Bass part provides a harmonic foundation with dotted and eighth notes. The Syn. Str. part includes two staves with sustained chords and moving lines. The Vla. part has a melodic line similar to the B. Fl. part.

30

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

frowatchingyou,



32

B. Fl.

Perc.

J. Gtr.

E. Bass

no bod y else coul dv ner know

34

B. Fl.

Perc.

J. Gtr.

E. Bass

Vla.

the part of me that an't Net go. And I would give an



36

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

y thing I own, give up my life,

38

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

my heart, my home; I would give ev

40

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Vla.

'ry thing I own just t have

42

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

you back again. Is there some one you know, you're lov

Detailed description: This block contains the musical score for measures 42 through 44. The key signature is three sharps (F#, C#, G#). The B. Fl. part starts with a treble clef and a key signature of three sharps. The Perc. part is a simple drum line. The J. Gtr. part has a treble clef and a key signature of three sharps. The Kora part has a treble clef and a key signature of three sharps. The E. Bass part has a bass clef and a key signature of three sharps. The Syn. Str. part has a treble clef and a key signature of three sharps. The lyrics are 'you back again. Is there some one you know, you're lov'.



45

B. Fl.

Perc.

Kora

E. Bass

inghem so, but tak ing themall foigrant ed? Youmay

Detailed description: This block contains the musical score for measures 45 through 47. The key signature is three sharps (F#, C#, G#). The B. Fl. part starts with a treble clef and a key signature of three sharps. The Perc. part is a simple drum line. The Kora part has a treble clef and a key signature of three sharps. The E. Bass part has a bass clef and a key signature of three sharps. The lyrics are 'inghem so, but tak ing themall foigrant ed? Youmay'.

48

B. Fl.

Perc.

Kora

E. Bass

Syn. Str.

Syn. Str.

lose them on a day, someone takes them a way, and they don't hear the words you are to say.

σ φ ρ

Detailed description: This is a musical score for a page numbered 11, starting at measure 48. The score is written in the key of D major (two sharps) and 4/4 time. It features five staves: B. Fl. (Bass Flute), Perc. (Percussion), Kora (Kora), E. Bass (Electric Bass), and Syn. Str. (Synthesizer Strings). The B. Fl. part has a melodic line with eighth and sixteenth notes. The Perc. part is mostly silent with a few rests. The Kora part consists of chords. The E. Bass part has a simple bass line. The Syn. Str. parts provide harmonic support with chords and a long melodic line. The lyrics are: "lose them on a day, someone takes them a way, and they don't hear the words you are to say." The Greek letters sigma (σ), phi (φ), and rho (ρ) are placed below the bottom two staves.

51

B. Fl.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Syn. Str.

Vla.

I would give anything of my own,

Detailed description: This page of a musical score covers measures 51 through 54. The score is for a full ensemble including woodwinds, percussion, guitar, kora, bass, strings, and viola. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line, which is the only one with lyrics, begins in measure 51 with the words 'I would give anything of my own,'. The lyrics are distributed across measures 51, 52, 53, and 54. The instrumental parts are arranged in a standard orchestral layout. The B. Fl. part features a melodic line with some grace notes. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part provides a harmonic accompaniment with chords and single notes. The Kora part consists of a series of chords. The E. Bass part has a steady eighth-note bass line. The Syn. Str. parts have a sustained harmonic texture. The Vla. part has a melodic line that mirrors the vocal line.

53

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

give up my life, my heart, my home;

Detailed description: This is a page of a musical score, page 13, starting at measure 53. The score is for a band and includes a vocal line. The instruments are: B. Fl. (Bass Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Vla. (Violin). The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The vocal line has the lyrics "give up my life, my heart, my home;". The B. Fl. part has a melodic line with some rests. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part has a chordal accompaniment. The E. Bass part has a bass line. The Syn. Str. parts have sustained chords. The Vla. part has a melodic line with some rests.

55

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

I would give ev 'ry thing I own

Detailed description: This page of a musical score covers measures 55 through 58. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with six staves. The top staff is for B. Fl. (Bass Flute), the second for Percussion, the third for J. Gtr. (Jazz Guitar), the fourth for E. Bass (Electric Bass), the fifth and sixth for Syn. Str. (Synthesizer Strings), and the seventh for Vla. (Viola). The lyrics 'I would give ev 'ry thing I own' are written under the J. Gtr. staff. The J. Gtr. part features a rhythmic pattern of eighth notes with a dotted quarter note, often with a slash through the notehead. The E. Bass part has a similar rhythmic pattern. The Syn. Str. parts provide harmonic support with chords and melodic lines. The Vla. part has a melodic line with some slurs and ties.

57

B. Fl.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vla.

just to have you back a gain,

Detailed description: This page of a musical score covers measures 57 through 60. The score is written for six instruments: B. Fl., Perc., J. Gtr., E. Bass, Syn. Str., and Vla. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line (J. Gtr.) has lyrics: "just to have you back a gain,". The B. Fl. part features a melodic line with some rests. The Perc. part has a rhythmic pattern of eighth notes with accents. The J. Gtr. part provides harmonic support with chords and single notes. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord in the first measure and a longer note in the second measure. The Vla. part has a few notes in the first measure and rests in the second measure.

