

Olivia_Newton_John_-_You're_The_One_That_I_Want

Musical score for the first system of the song. It includes five staves: Percussion, two Jazz Guitar staves, a 7-string Electric Guitar TAB, and a Solo staff. The time signature is 4/4. The Percussion staff shows a drum pattern with 'x' marks above notes. The Jazz Guitar staves show melodic and harmonic lines. The 7-string Electric Guitar TAB shows fret numbers (0, 3, 3, 0) and a triplet of 3 notes. The Solo staff shows a melodic line with a triplet of 3 notes.



Musical score for the second system of the song, starting at measure 4. It includes five staves: Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, an E. Gtr. (Electric Guitar) TAB, and a Solo staff. The time signature is 4/4. The Perc. staff shows a drum pattern with 'x' marks above notes. The J. Gtr. staves show melodic and harmonic lines. The E. Gtr. TAB shows fret numbers (0, 0, 0, 0, 0, 0, 0, 3, 3, 0). The Solo staff shows a melodic line with a triplet of 3 notes.

6

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
0 0 0 0 0 0

Solo



7

Perc.

J. Gtr.

J. Gtr.

E. Gtr.
TAB
0 0 0 0 3 3 0 0 0 0 0 0

Solo

9

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



12

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

14

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



16

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

18

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



20

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

22

Perc. 

J. Gtr. 

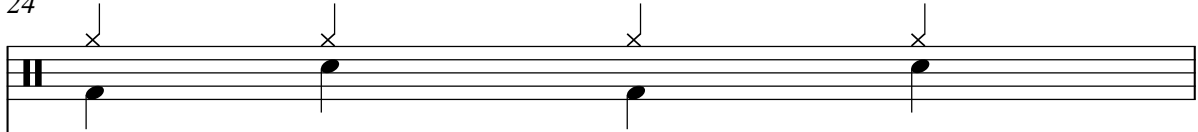
J. Gtr. 


E. Gtr. 


Solo 

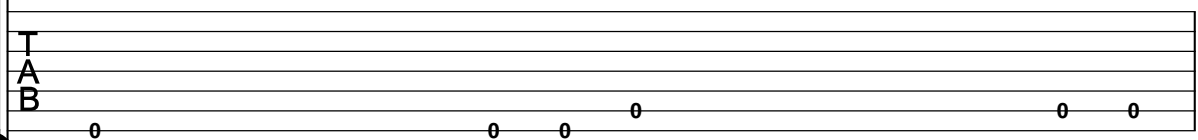


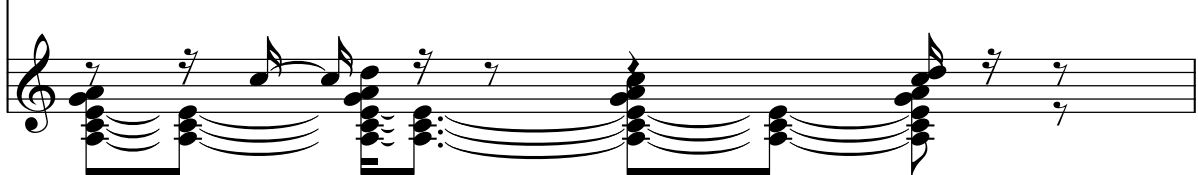
24

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Solo 

25

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score is arranged in a vertical stack of staves. The Flute part begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5. The Alto Saxophone part has a whole rest in the first measure and a quarter note G4 in the second. The Trombone part has a whole rest in the first measure and a quarter note G2 in the second. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The first Jazz Guitar part plays a chord of G4-B4-D5. The second Jazz Guitar part plays a chord of G4-B4-D5, which is sustained with a fermata. The Electric Guitar part is written in TAB notation with fret numbers: 0, 0 0, 0 3 3, 0, 3, 3 3, 0, 0 0. The Tape Samples (Bridges and Strings) part has a quarter rest in the first measure and a quarter note G4 in the second. The Solo part features a complex melodic line with a triplet of eighth notes in the first measure.

27

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

TAB
3 3 3 0 3 0 3 0 0 3 3 3

Detailed description: This page of a musical score contains measures 27 and 28. The instruments and parts are: Flute (Fl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Tape Samples (Brs and Str), and Solo. The Flute part in measure 27 features a melodic line with eighth notes and slurs. The Alto Saxophone and Trombone parts play a rhythmic pattern of eighth notes with accents. The Percussion part consists of a steady eighth-note pulse. The Jazz Guitar part has a melodic line with slurs and accents. The second Jazz Guitar part plays a sustained chord. The Electric Guitar part is shown as a TAB with fret numbers: 3 3 3 0 3 0 3 0 0 3 3 3. The Tape Samples (Brs and Str) and Solo parts provide harmonic and rhythmic support with various textures and patterns.

29

Fl.

Flute staff showing notes and rests. The staff is in treble clef. There are rests in the first two measures, followed by a series of notes in the third measure.

Alto Sax.

Alto Saxophone staff showing notes and rests. The staff is in treble clef. It features a rhythmic pattern of eighth notes and rests.

Tbn.

Tuba staff showing notes and rests. The staff is in bass clef. It features a rhythmic pattern of eighth notes and rests.

Perc.

Percussion staff showing rhythmic notation. The staff is in bass clef. It features a series of rhythmic marks (x) above the staff and notes below.

J. Gtr.

Jazz Guitar staff showing notes and rests. The staff is in treble clef. It features a rhythmic pattern of eighth notes and rests.

J. Gtr.

Jazz Guitar staff showing sustained notes. The staff is in treble clef. It features a sustained chord in the second measure.

E. Gtr.

Electric Guitar staff showing tablature. The staff is in bass clef. It features a series of numbers (2, 2, 2, 3, 2, 3, 0, 0, 0, 0, 0) representing fret positions.

Tape Smp. Brs

Tape Sample Brass staff showing notes and rests. The staff is in treble clef. It features a rhythmic pattern of eighth notes and rests.

Tape Smp. Str

Tape Sample Strings staff showing notes and rests. The staff is in treble clef. It features a rhythmic pattern of eighth notes and rests.

Solo

Solo staff showing notes and rests. The staff is in treble clef. It features a rhythmic pattern of eighth notes and rests.

31

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

TAB
0 0 2 3 2 0 3 | 1 1 1 0 0 0

Detailed description: This page of a musical score contains measures 31 and 32. The Flute part (Fl.) begins in measure 31 with a melodic line of eighth and quarter notes, ending with a half note. The Alto Saxophone (Alto Sax.) and Trombone (Tbn.) parts enter in measure 32 with a rhythmic pattern of eighth notes. The Percussion (Perc.) part features a steady eighth-note pulse with 'x' marks above the notes. The Jazz Guitar (J. Gtr.) part has a melodic line in measure 31 and a sustained chord in measure 32. The Electric Guitar (E. Gtr.) part is shown as a TAB with fret numbers: 0 0 2 3 2 0 3 | 1 1 1 0 0 0. The Tape Samples (Bridges and Strings) and Solo parts provide additional texture and accompaniment.

33

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 11, measures 33-34, features the following parts:

- Flute (Fl.):** Treble clef, starting with a quarter rest, followed by eighth notes, a dotted quarter note, and a quarter note in the second measure.
- Alto Saxophone (Alto Sax.):** Treble clef, starting with a quarter note, followed by eighth notes and quarter notes in the second measure.
- Trombone (Tbn.):** Bass clef, starting with a half note, followed by eighth notes and quarter notes in the second measure.
- Percussion (Perc.):** Drum set notation with 'x' marks above the staff, indicating hits on various drums.
- Jazz Guitar (J. Gtr.):** Treble clef, starting with a quarter note, followed by eighth notes and quarter notes in the second measure.
- Jazz Guitar (J. Gtr.):** Treble clef, starting with a whole note chord (C8) in the first measure, which is sustained through the second measure.
- Electric Guitar (E. Gtr.):** Six-line staff with tablature. The first measure contains fret numbers 3, 3, 3, 0, 3, 0. The second measure contains 3, 3, 3, 0, 0, 0.
- Tape Samples (Bridges):** Treble clef, starting with a quarter note, followed by eighth notes and quarter notes in the second measure.
- Tape Samples (Strings):** Treble clef, starting with a quarter note, followed by eighth notes and quarter notes in the second measure.
- Solo:** Treble clef, starting with a quarter note, followed by eighth notes and quarter notes in the second measure.

35

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

Tablature for E. Gtr. (T, A, B):
3 3 3 0 3 0 5 | 0 0 0 3 3 3 | 2 2 2 3 2 0

38

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

40

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

T
A
B

1 1 1 0 0 0 3 3 3 0 3 0

42

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

1 1 1 0 0 0

Detailed description: This page of a musical score covers measures 42 through 45. The instruments and their parts are as follows:

- Cl. (Clarinet):** Treble clef, playing a melodic line with eighth and quarter notes.
- Alto Sax. (Alto Saxophone):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Tbn. (Tuba):** Bass clef, playing a rhythmic pattern of eighth notes with accents.
- Perc. (Percussion):** Two staves, one with a snare drum (II) and one with a bass drum (I), playing a steady 4/4 beat.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a long, sustained note (possibly a pedal point) with a tremolo effect.
- E. Gtr. (Electric Guitar):** Treble clef, with a TAB staff below it showing the fretting: 1 1 1 0 0 0.
- Tape Smp. Brs (Tape Sampler Brass):** Treble clef, playing a rhythmic pattern of eighth notes with accents.
- Solo (Soloist):** Treble clef, playing a melodic line with eighth and quarter notes, including some triplets.

43

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 16, starting at measure 43. It features ten staves. The Flute (Fl.) and Clarinet (Cl.) parts are in treble clef. The Alto Saxophone (Alto Sax.) is also in treble clef. The Trombone (Tbn.) is in bass clef. The Percussion (Perc.) part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The first Jazz Guitar (J. Gtr.) part is in treble clef with a melodic line. The second J. Gtr. part is in treble clef with a sustained chord. The Electric Guitar (E. Gtr.) part is shown as a tablature with strings T, A, B and fret numbers (3, 3, 3, 0, 3, 0, 3, 3, 0, 0-0). The Tape Samples (Tape Smp. Brs) part is in treble clef with a sustained chord and a melodic line. The Solo part is in treble clef with a complex melodic line featuring triplets and slurs.

45

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for rehearsal mark 45 on page 17 features the following parts:

- Flute (Fl.):** Rests in the first measure, then plays eighth notes in the second measure.
- Clarinet (Cl.):** Rests in the first measure, then plays eighth notes in the second measure.
- Alto Saxophone (Alto Sax.):** Plays eighth notes with slurs in both measures.
- Trombone (Tbn.):** Plays eighth notes with slurs in both measures.
- Percussion (Perc.):** Plays a steady eighth-note pattern with 'x' marks above the notes.
- Electric Guitars (E. Gtr.):** The top staff shows chords, and the bottom staff shows a fretboard diagram with fingerings: 3, 3 3 0 3 3 in the first measure, and 3, 3 3 0, 0 0 in the second measure.
- Jazz Guitar (J. Gtr.):** Two staves; the top staff has eighth notes, and the bottom staff has chords.
- Tape Samples:** Two parts, 'Tape Smp. Brs' and 'Tape Smp. Str', both featuring eighth-note patterns.
- Solo:** A single staff with complex rhythmic patterns and slurs.

47

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 47 and 48. The instruments and their parts are as follows:
- **Flute (Fl.):** Treble clef. Measure 47: quarter note G4, eighth notes A4-B4, quarter rest, eighth notes G4-F4, quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- **Clarinet (Cl.):** Treble clef. Measure 47: quarter note G4, eighth notes A4-B4, quarter rest, eighth notes G4-F4, quarter rest. Measure 48: quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4, quarter rest.
- **Alto Saxophone (Alto Sax.):** Treble clef. Measure 47: quarter note G4, quarter rest. Measure 48: quarter note G4, quarter rest.
- **Trombone (Tbn.):** Bass clef. Measure 47: whole note G2. Measure 48: whole rest.
- **Percussion (Perc.):** Treble clef. Measure 47: quarter notes G2, A2, B2, C3. Measure 48: quarter notes G2, A2, B2, C3.
- **Lead Electric Guitar (J. Gtr.):** Treble clef. Measure 47: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, quarter rest. Measure 48: eighth notes G4, A4, B4, C5, eighth notes G4, A4, B4, C5, quarter rest.
- **Acoustic Electric Guitar (J. Gtr.):** Treble clef. Measure 47: whole note chord G2-A2-B2-C3. Measure 48: whole note chord G2-A2-B2-C3.
- **Electric Guitar (E. Gtr.):** Treble clef. Measure 47: fretboard diagram with strings T, A, B and frets 1, 0. Measure 48: fretboard diagram with strings T, A, B and frets 3, 3, 3, 0, 0, 0.
- **Tape Samples (Tape Smp. Brs):** Treble clef. Measure 47: whole rest. Measure 48: whole note chord G2-A2-B2-C3.
- **Solo:** Treble clef. Measure 47: whole note chord G2-A2-B2-C3. Measure 48: whole note chord G2-A2-B2-C3.

49

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 49 consists of ten staves. The Flute (Fl.) and Clarinet (Cl.) staves are mostly silent, with some notes in the second measure. The Alto Saxophone (Alto Sax.) and Trombone (Tbn.) staves have active parts. The Percussion (Perc.) staff shows a steady rhythm with 'x' marks above the notes. The first and second J. Gtr. (Jazz Guitar) staves have different parts. The E. Gtr. (Electric Guitar) staff shows a fretboard diagram with strings T, A, B and fret numbers 3, 3, 3, 0, 3, 3 in the first measure, and 3, 3, 3, 0, 0, 0 in the second. The Tape Smp. Brs (Tape Sample Brass) and Tape Smp. Str (Tape Sample Strings) staves have active parts. The Solo staff features a complex melodic line with triplets and slurs.

51

This musical score page, marked with rehearsal number 51, contains the following parts:

- Fl. (Flute):** Treble clef, playing a melodic line with eighth and sixteenth notes.
- Cl. (Clarinet):** Treble clef, playing a similar melodic line to the flute.
- Alto Sax.:** Treble clef, playing a sustained note.
- Tbn. (Trombone):** Bass clef, playing a sustained note.
- Perc. (Percussion):** Treble clef, playing a steady eighth-note rhythm.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a rhythmic accompaniment with eighth notes.
- J. Gtr. (Jazz Guitar):** Treble clef, playing a melodic line with a long sustain.
- E. Gtr. (Electric Guitar):** Six-line staff with tablature. The first staff shows fret numbers 1 and 0, and the second staff shows 3, 3, 3, 0, 0, 0.
- Tape Smp. Brs (Tape Sample Brass):** Treble clef, playing a sustained note.
- Solo:** Treble clef, playing a melodic line with a long sustain.

53

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Bsn.

Tape Smp. Str.

Solo

The score for rehearsal mark 53 consists of ten staves. The Flute and Clarinet parts are mostly rests, with some activity in the second measure. The Alto Saxophone and Trombone parts feature melodic lines with slurs and accents. The Percussion part shows a steady rhythm with 'x' marks above the notes. The two J. Gtr. parts provide harmonic support, with the second part being mostly rests. The E. Gtr. part is a six-string electric guitar with a fretboard diagram showing fret numbers (3, 3, 3, 0, 3, 3) and a capo (C) on the first fret. The Tape Smp. Bsn. and Tape Smp. Str. parts provide additional texture with chords and melodic fragments. The Solo part features a complex melodic line with slurs and accents.

55

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score is arranged in a system of ten staves. The first three staves (Fl., Cl., Alto Sax.) are in treble clef. The fourth staff (Tbn.) is in bass clef. The fifth staff (Perc.) uses a drum set notation with 'x' marks for cymbals and stems for other drums. The sixth and seventh staves (J. Gtr.) are in treble clef. The eighth staff (E. Gtr.) shows a guitar fretboard with strings labeled T, A, B and fret numbers 1, 0, and question marks. The ninth and tenth staves (Tape Smp. Brs and Tape Smp. Str) are in treble clef. The Solo part is also in treble clef. The score is divided into two measures by a vertical bar line. Measure 55 contains the first measure of music, and the second measure continues the piece.

57

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score is arranged in a system of staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all in treble clef. The fourth staff is for Trombone (Tbn.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth and seventh staves are for Jazz Guitar (J. Gtr.) in treble clef. The eighth staff is for Electric Guitar (E. Gtr.) with a guitar icon and fret numbers (3, 3, 3, 3, 5, ?, ?, ? 3) written below. The ninth and tenth staves are for Tape Samples of Brass (Brs) and Strings (Str) in treble clef. The eleventh staff is for Solo in treble clef. The score is divided into two measures. The first measure contains rhythmic notation for all instruments. The second measure contains melodic lines for Flute, Clarinet, Alto Saxophone, Trombone, and Solo, and chordal textures for Percussion, Jazz Guitar, Electric Guitar, and Tape Samples.

59

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for rehearsal mark 59 consists of ten staves. The Flute (Fl.) and Clarinet (Cl.) parts are mostly silent, with a whole rest in the second measure. The Alto Saxophone (Alto Sax.) part begins with a quarter note, followed by a dotted quarter note and an eighth note, all beamed together. The Trombone (Tbn.) part starts with a half note, followed by a dotted quarter note and an eighth note, all beamed together. The Percussion (Perc.) part features a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The two Jazz Guitar (J. Gtr.) parts are highly active, with the first staff showing a complex rhythmic pattern and the second staff showing a more melodic line. The Electric Guitar (E. Gtr.) part is represented by a TAB line with fret numbers: 3, 3, 5, 0, 0, 0, 0, 0. The Tape Samples (Brs and Str) and Solo parts provide additional texture and melodic elements.

61

Perc. 

J. Gtr. 

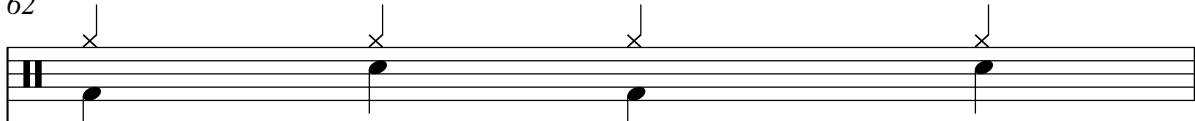
J. Gtr. 


E. Gtr. 


Solo 

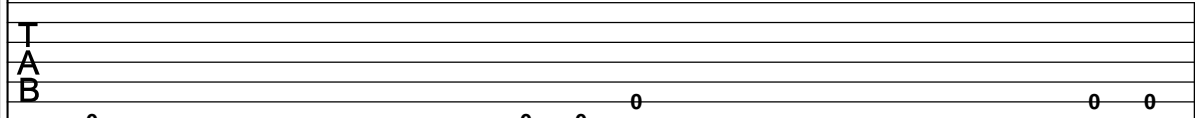


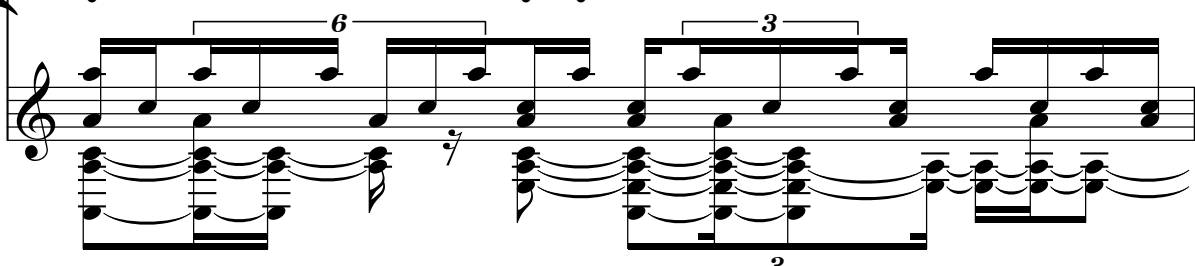
62

Perc. 

J. Gtr. 

J. Gtr. 

E. Gtr. 

Solo 

63

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



65

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

67

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



69

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

72

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



74

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

75

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

0 0 0 3 3 0

6 3 3 3



76

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

0 0 0 0 0

6 3 3 3

77

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

0 0 0 3 3 0

3 3 3 3



78

Cl.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

0 0 0 0 0 3 3 0

80

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The score consists of ten staves. The first staff is for Clarinet (Cl.), the second for Alto Saxophone (Alto Sax.), the third for Trombone (Tbn.), the fourth for Percussion (Perc.), the fifth and sixth for two parts of Jazz Guitar (J. Gtr.), the seventh for Electric Guitar (E. Gtr.) with a TAB section, the eighth for Tape Samples (Brs), the ninth for Tape Samples (Str), and the tenth for Solo. The music is in 4/4 time and features a variety of rhythmic patterns and textures across the instruments.

82

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

0 0 0 3 3 3 2 2 2 3 2 3 0

Detailed description: This page of a musical score, numbered 82, contains ten staves. The top three staves are for Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all in treble clef. The Flute part has a triplet of eighth notes in the second measure. The Clarinet and Alto Saxophone parts have rhythmic patterns of eighth and sixteenth notes. The fourth staff is for Trombone (Tbn.) in bass clef, with a similar rhythmic pattern. The fifth staff is for Percussion (Perc.), showing a steady eighth-note pulse with 'x' marks above the notes. The sixth and seventh staves are for two Electric Guitars (J. Gtr.). The first J. Gtr. part has a rhythmic pattern, while the second J. Gtr. part has a long, sustained note. The eighth staff is for Electric Guitar (E. Gtr.) and contains a guitar tablature with fret numbers: 0 0 0 3 3 3 2 2 2 3 2 3 0. The ninth and tenth staves are for Tape Samples: 'Tape Smp. Brs' and 'Tape Smp. Str', both in treble clef, with rhythmic patterns. The final staff is for 'Solo', in treble clef, featuring a complex rhythmic pattern with many beamed notes.

84

This musical score is for a jazz ensemble. It features the following parts:

- Fl. (Flute):** Starts with a whole rest in the first measure, then plays a melodic line in the second measure.
- Alto Sax. (Alto Saxophone):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a whole note chord in the second measure.
- Tbn. (Trombone):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a whole note chord in the second measure.
- Perc. (Percussion):** Features a steady eighth-note accompaniment with accents.
- J. Gtr. (Jazz Guitar):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a melodic line in the second measure.
- J. Gtr. (Jazz Guitar):** Plays a sustained chord across both measures.
- E. Gtr. (Electric Guitar):** Includes a guitar tablature section with fret numbers: 0 0 0 0 0 0 | 0 0 0 2 3 2 0 3.
- Tape Smp. Brs. (Tape Sampler Brass):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a whole note chord in the second measure.
- Tape Smp. Str. (Tape Sampler Strings):** Plays a rhythmic pattern of eighth notes in the first measure, followed by a whole note chord in the second measure.
- Solo:** Features a complex melodic line with triplets and slurs in the first measure, followed by a melodic line in the second measure.

86

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 34, measures 86-87, features the following parts:

- Flute (Fl.):** Measures 86-87 with a long melodic line spanning both measures.
- Clarinet (Cl.):** Measure 86 is a whole rest; measure 87 has a melodic line.
- Alto Saxophone (Alto Sax.):** Measures 86-87 with a rhythmic pattern of eighth notes.
- Trombone (Tbn.):** Measures 86-87 with a rhythmic pattern of eighth notes.
- Percussion (Perc.):** Measures 86-87 with a steady eighth-note accompaniment.
- Jazzy Guitar 1 (J. Gtr.):** Measures 86-87 with a melodic line.
- Jazzy Guitar 2 (J. Gtr.):** Measures 86-87 with a sustained chord (8).
- Electric Guitar (E. Gtr.):** TAB notation for measures 86-87:

T												
A												
B	1	1	1	0	0	0	3	3	3	0	3	0
- Tape Sample Bass (Tape Smp. Brs):** Measures 86-87 with a rhythmic pattern.
- Tape Sample String (Tape Smp. Str):** Measures 86-87 with a melodic line.
- Solo:** Measures 86-87 with a complex melodic line.

88

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The score consists of ten staves. The Clarinet part features a melodic line with a long note in measure 88. The Alto Saxophone and Trombone parts play rhythmic patterns. The Percussion part has a steady beat. The two Jazz Guitar parts have different textures, with the second part playing a sustained chord. The Electric Guitar part is a TAB with fret numbers: 3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 3, 0, 5. The Tape Samples (Brs and Str) and Solo parts provide additional rhythmic and melodic elements.

90

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

Tablature for E. Gtr. (T, A, B):
0 0 0 3 3 3 | 2 2 2 3 2 0

92

Fl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T
A
B

0 0 0 0 0 0 0 0 2 3 2 0 3

Tape Smp. Bsn.

Tape Smp. Str.

Solo

94

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

Tablature for E. Gtr. (T, A, B strings):

1	1	1	0	0	0	3	3	3	0	3	0
---	---	---	---	---	---	---	---	---	---	---	---

96

Fl.
 Cl.
 Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

T									
A									
B	1	1 1	0	0 0	3	3	3	0	3 0

Tape Smp. Brs

Solo

98

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

Detailed description: This page of a musical score covers measures 98 and 99. The instruments and parts are: Flute (Fl.), Clarinet (Cl.), Alto Saxophone (Alto Sax.), Trombone (Tbn.), Percussion (Perc.), and two parts of Electric Guitar (E. Gtr.). The first two guitar parts are labeled 'J. Gtr.' (Jazz Guitar), and the third is labeled 'E. Gtr.' (Electric Guitar) with a 'TAB' section. The 'Tape Smp.' parts are for Brass and String ensembles. The Solo part is a guitar solo. Measure 98 shows the Flute and Clarinet playing eighth-note patterns, the Alto Saxophone playing a half note, and the Trombone playing a half note. The Percussion part features a series of eighth notes with 'x' marks above them. The first 'J. Gtr.' part plays eighth notes, while the second 'J. Gtr.' part plays a sustained chord. The 'E. Gtr.' part has a tab with triplets and other fret numbers. The 'Tape Smp. Brs' part plays a sustained chord, and the 'Tape Smp. Str' part plays a series of chords. The Solo part plays a series of chords and eighth notes.

100

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

Detailed description of the musical score: The score is for page 41, starting at measure 100. It features ten staves. The Flute, Clarinet, and Alto Saxophone parts are in treble clef, while the Trombone part is in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Jazz Guitar part is in treble clef, and the Electric Guitar part is in TAB format with fret numbers (3, 3, 3, 0, 0, 0, 1, 0) and a 'T' above the staff. The Tape Samples part is in treble clef and includes a double bar line in the second measure. The Solo part is in treble clef and features a complex melodic line with many beamed notes and slurs.

102

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T
A
B

3 3 3 0 0 0 3 3 3 0 3 3

104

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

The musical score for page 43, measures 104-105, features the following parts:

- Flute (Fl.):** Treble clef, melodic line with slurs and accents.
- Clarinet (Cl.):** Treble clef, melodic line with slurs and accents.
- Alto Saxophone (Alto Sax.):** Treble clef, rhythmic accompaniment with slurs and accents.
- Trombone (Tbn.):** Bass clef, rhythmic accompaniment with slurs and accents.
- Percussion (Perc.):** Snare drum pattern with 'x' marks above notes.
- Electric Guitars (E. Gtr.):** Treble clef, with a second staff showing guitar tablature (T, A, B strings) and fret numbers (3, 3, 3, 0, 0, 0, 1, 0).
- Jazz Guitars (J. Gtr.):** Treble clef, melodic lines with slurs and accents.
- Tape Samples (Tape Smp. Brs):** Treble clef, sampled sounds with slurs and accents.
- Solo:** Treble clef, melodic line with slurs and accents.

106

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The score is written for a jazz ensemble. The Flute and Clarinet parts are in the treble clef, while the Trombone, Percussion, and Solo parts are in the bass clef. The Electric Guitars are shown with a TAB system. The Solo part features a complex rhythmic pattern with triplets and sixteenth notes. The Percussion part includes a drum set with a snare and cymbals. The Tape Smp. Brs and Tape Smp. Str parts are also in the treble clef. The Solo part is in the bass clef.

108

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

The musical score for rehearsal mark 108, page 45, features the following parts:

- Flute (Fl.):** Treble clef, playing eighth notes and quarter notes with slurs.
- Clarinet (Cl.):** Treble clef, playing eighth notes and quarter notes with slurs.
- Alto Saxophone (Alto Sax.):** Treble clef, playing eighth notes and quarter notes with slurs.
- Trombone (Tbn.):** Bass clef, playing eighth notes and quarter notes with slurs.
- Percussion (Perc.):** Treble clef, playing a steady eighth-note pattern with 'x' marks above the notes.
- Jazzy Guitar (J. Gtr.):** Treble clef, playing eighth notes and quarter notes with slurs.
- Jazzy Guitar (J. Gtr.):** Treble clef, playing sustained chords in the second measure.
- Electric Guitar (E. Gtr.):** Treble clef, with fret numbers (3, 3, 3, 0, 0, 0, 1, 0) written below the staff.
- Tape Samples (Tape Smp. Brs):** Treble clef, playing eighth notes and quarter notes with slurs.
- Solo:** Treble clef, playing sustained chords in the first and third measures.

110

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T
A
B

? ? ? 3 3 3 3 5

.6

112

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T
A
B

? ? ? 3 ? ? 3 3 5

114

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score consists of ten staves. The first three staves (Flute, Clarinet, Alto Saxophone) are in treble clef. The Trombone staff is in bass clef. The Percussion staff uses a drum set icon and 'x' marks for cymbals. The two Jazz Guitar staves are in treble clef. The Electric Guitar staff shows fret numbers (T, A, B) and fret numbers (3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 3, 3). The Tape Samples (Brass and Strings) and Solo staves are in treble clef. The score is divided into two measures by a vertical bar line. Measure 114 contains the first part of the notation, and measure 115 contains the second part.

116

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

The musical score for page 49, measures 116-117, features the following parts:

- Flute (Fl.):** Treble clef, playing eighth notes and quarter notes with slurs.
- Clarinet (Cl.):** Treble clef, playing eighth notes and quarter notes with slurs.
- Alto Saxophone (Alto Sax.):** Treble clef, playing eighth notes and quarter notes with slurs.
- Trombone (Tbn.):** Bass clef, playing eighth notes and quarter notes with slurs.
- Percussion (Perc.):** Treble clef, playing a steady eighth-note pattern with 'x' marks above the notes.
- Jazz Guitar (J. Gtr.):** Treble clef, playing eighth notes and quarter notes with slurs.
- Jazz Guitar (J. Gtr.):** Treble clef, playing sustained chords in the second measure.
- Electric Guitar (E. Gtr.):** TAB notation with fret numbers: 3, 3, 3, 0, 0, 0, 1, 0.
- Tape Samples (Tape Smp. Brs):** Treble clef, playing eighth notes and quarter notes with slurs.
- Solo:** Treble clef, playing sustained chords and eighth notes.

118

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for rehearsal mark 118 consists of ten staves. The Flute (Fl.) and Clarinet (Cl.) parts play a melodic line in the first measure, which then rests in the second. The Alto Saxophone (Alto Sax.) part has a whole note in the first measure and a melodic line in the second. The Trombone (Tbn.) part has a whole note in the first measure and a melodic line in the second. The Percussion (Perc.) part features a steady eighth-note pattern with accents. The first and second J. Gtr. (Jazz Guitar) parts play a rhythmic pattern of eighth notes in the first measure and a similar pattern in the second. The E. Gtr. (Electric Guitar) part is shown as a tablature with fret numbers (3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 3, 3) and a bar line. The Tape Smp. Brs (Tape Sample Brass) part has a whole note chord in the first measure and a melodic line in the second. The Tape Smp. Str (Tape Sample Strings) part has a whole note chord in the first measure and a melodic line in the second. The Solo part features a complex melodic line with slurs and accents in the first measure, and a rhythmic pattern in the second.

120

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

The musical score for page 51, measures 119-120, features the following parts:

- Flute (Fl.):** Treble clef, melodic line with slurs and accents.
- Clarinet (Cl.):** Treble clef, melodic line with slurs and accents.
- Alto Saxophone (Alto Sax.):** Treble clef, rhythmic accompaniment with slurs and accents.
- Trombone (Tbn.):** Bass clef, rhythmic accompaniment with slurs and accents.
- Percussion (Perc.):** Drum set notation with 'x' marks for cymbals and stems for other drums.
- Electric Guitars (E. Gtr.):** Treble clef, with a second staff showing fret numbers (3, 3, 3, 0, 0, 0, 1, 0).
- Jazz Guitars (J. Gtr.):** Treble clef, melodic lines with slurs and accents.
- Tape Samples (Tape Smp. Brs):** Treble clef, rhythmic accompaniment with slurs and accents.
- Solo:** Treble clef, melodic line with slurs and accents.

122

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T
A
B

3 3 3 0 0 0 3 3 3 0 3 3

124

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

The musical score for page 53, measures 124-125, features the following parts:

- Flute (Fl.):** Treble clef, playing eighth and quarter notes with slurs.
- Clarinet (Cl.):** Treble clef, playing eighth and quarter notes with slurs.
- Alto Saxophone (Alto Sax.):** Treble clef, playing eighth and quarter notes with slurs.
- Trombone (Tbn.):** Bass clef, playing eighth and quarter notes with slurs.
- Percussion (Perc.):** Treble clef, playing a steady eighth-note pattern with 'x' marks above the notes.
- Jazz Guitar (J. Gtr.):** Treble clef, playing eighth-note patterns.
- Jazz Guitar (J. Gtr.):** Treble clef, playing sustained chords.
- Electric Guitar (E. Gtr.):** Six-line staff with fret numbers (3, 3, 3, 0, 0, 0, 1, 0) written below.
- Tape Samples (Tape Smp. Brs):** Treble clef, playing eighth and quarter notes.
- Solo:** Treble clef, playing sustained chords.

126

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

?

?

?

?

3

3

3

3

5

6

128

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T
A
B

? ? ? 3 ? ? 3 3 5

130

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score for page 56, measures 130-131, features the following parts:

- Flute (Fl.):** Measures 130-131 with a melodic line.
- Clarinet (Cl.):** Measures 130-131 with a melodic line.
- Alto Saxophone (Alto Sax.):** Measures 130-131 with a melodic line.
- Trombone (Tbn.):** Measures 130-131 with a melodic line.
- Percussion (Perc.):** Measures 130-131 with a rhythmic pattern of eighth notes and rests.
- Jazzy Guitar 1 (J. Gtr.):** Measures 130-131 with a rhythmic pattern of eighth notes.
- Jazzy Guitar 2 (J. Gtr.):** Measures 130-131 with a sustained chord.
- Electric Guitar (E. Gtr.):** Measures 130-131 with a TAB line: 3 3 3 0 0 0 3 3 3 0 3 3.
- Tape Samples - Bridges (Tape Smp. Brs):** Measures 130-131 with a melodic line.
- Tape Samples - Strings (Tape Smp. Str):** Measures 130-131 with a melodic line.
- Solo:** Measures 130-131 with a melodic line.

132

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

The musical score is arranged in a vertical stack of staves. The Flute, Clarinet, Alto Saxophone, and Trombone parts are in treble clef, while the Trombone part is also in bass clef. The Percussion part uses a drum set icon. The two Jazz Guitar parts are in treble clef. The Electric Guitar part is shown as a tablature with strings labeled T, A, B and fret numbers. The Tape Samples and Solo parts are in treble clef. The score is divided into two measures by a vertical bar line.

134

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T
A
B

3 3 3 0 0 0 3 3 3 0 3 3

136

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

The musical score consists of ten staves. The Flute, Clarinet, and Alto Saxophone parts are in treble clef. The Trombone part is in bass clef. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The first Jazz Guitar part is in treble clef with a complex rhythmic pattern. The second Jazz Guitar part is in treble clef with a more melodic line. The Electric Guitar part is shown as a tablature with strings T, A, B and fret numbers 3, 3, 3, 0, 0, 0, 1, 0. The Tape Samples part is in treble clef with a rhythmic pattern. The Solo part is in treble clef with a complex rhythmic pattern.

138

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The musical score consists of ten staves. The first three staves (Flute, Clarinet, Alto Saxophone) are in treble clef. The Trombone staff is in bass clef. The Percussion staff uses a drum set icon. The two Jazz Guitar staves are in treble clef. The Electric Guitar staff is in bass clef and includes fret numbers (3, 3, 3, 0, 0, 0, 3, 3, 3, 0, 3, 3) and a 'TAB' label. The Tape Samples (Brass and Strings) and Solo staves are in treble clef. The score is divided into two measures by a vertical bar line. Measure 138 shows the beginning of the instrumental parts, while measure 139 continues the development of the textures.

140

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

142

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

The score is written for rehearsal mark 142. It consists of ten staves. The first three staves are for Flute (Fl.), Clarinet (Cl.), and Alto Saxophone (Alto Sax.), all in treble clef. The fourth staff is for Trombone (Tbn.) in bass clef. The fifth staff is for Percussion (Perc.) with a drum set icon. The sixth and seventh staves are for two Electric Guitars (J. Gtr.), both in treble clef. The eighth staff is for Electric Guitar (E. Gtr.) with a tablature system (TAB) below it. The ninth and tenth staves are for Tape Samples: Tape Smp. Brs (Bridges) and Tape Smp. Str (Strings). The Solo part is in treble clef and includes a dynamic marking of *mf* and a fermata over a sixteenth-note run.

144

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Tape Smp. Str

Solo

T
A
B

? ? ? 3 ? ? 3 3 5 3

147

Fl.

Cl.

Alto Sax.

Tbn.

Perc.

J. Gtr.

E. Gtr.

Tape Smp. Brs

Solo

3

3

3

6