

# Phil\_Collins\_-\_Easy\_Lover

This musical score is for the song "Easy Lover" by Phil Collins. It is written in 4/4 time and features a variety of instruments and a tape sampler keyboard. The score is organized into several systems:

- Flute:** The top staff, labeled "Flute", shows a melodic line starting in the second measure.
- Piccolo in D $\flat$ :** The staff below the flute, labeled "Piccolo in D $\flat$ ", contains a whole rest in the first measure and a melodic line in the second.
- Drums:** The staff labeled "Drums" shows a drum pattern starting in the second measure.
- Percussion:** The staff labeled "Percussion" shows a whole rest in the first measure and a whole note in the second.
- Electric Guitar:** Two staves labeled "Electric Guitar" are grouped together. The top one is labeled "Dist Guitr" and the bottom one "Overdr Gtr". Both show a whole rest in the first measure and a sustained chord in the second.
- Sitar:** The staff labeled "Sitar" shows a melodic line starting in the second measure.
- Bass:** The staff labeled "Bass" shows a whole rest in the first measure and a sustained chord in the second.
- Reverse Cymbals:** The staff labeled "Reverse Cymbals" shows a whole rest in the first measure and a whole rest in the second.
- Brass 2:** The staff labeled "Brass 2" shows a whole rest in the first measure and a whole rest in the second.
- Brass 1:** The staff labeled "Brass 1" shows a whole rest in the first measure and a whole rest in the second.
- SynthBrass:** The staff labeled "SynthBrass" shows a whole rest in the first measure and a whole rest in the second.
- String Pad:** The staff labeled "String Pad" shows a whole rest in the first measure and a sustained chord in the second.
- ChimeSynth:** The staff labeled "ChimeSynth" shows a melodic line starting in the second measure.
- FX 5 (Brightness):** The bottom staff, labeled "FX 5 (Brightness)", shows a melodic line starting in the second measure.

3

Db Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Tape Smp. Str

FX 5

Detailed description: This is a page of a musical score, page 2, starting at measure 3. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Db Picc. (Piccolo in D-flat), Perc. (Percussion), two E. Gtr. (Electric Guitar) staves, Sit. (Sitar), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), and FX 5 (Effects). The Db Picc. staff features a melodic line with eighth notes and slurs, including a triplet of eighth notes in the second measure. The Perc. staff shows a complex rhythmic pattern with various note values and rests. The two E. Gtr. staves play sustained chords and arpeggiated figures. The Sit. staff has a rhythmic pattern of eighth notes with a melodic contour. The E. Bass staff provides a low-frequency accompaniment with sustained notes and a melodic line. The Tape Smp. Str and FX 5 staves contain complex textures, including sustained chords and rhythmic patterns, with some notes marked with accidentals like flats and naturals.

5

Db Picc.

Musical staff for Db Picc. (D-flat Piccolo) in treble clef. The staff contains a melodic line of eighth notes with slurs, starting on a G4 and moving through various intervals. There are two flats (B-flat and F-flat) indicated above the staff.

Perc.

Musical staff for Percussion. It shows a rhythmic pattern of eighth notes and quarter notes, with some notes beamed together. There are asterisks and vertical lines below the staff, possibly indicating specific percussion instruments or effects.

E. Gtr.

Musical staff for Electric Guitar (top). It shows sustained notes, likely a power chord or a specific harmonic, with a sharp sign (#) above the staff.

E. Gtr.

Musical staff for Electric Guitar (middle). It shows sustained notes, similar to the top staff, with a sharp sign (#) above the staff.

Sit.

Musical staff for Sitar. It shows a melodic line of eighth notes with slurs, similar to the Piccolo part, with several flats (B-flat, F-flat, C-flat) indicated above the staff.

E. Bass

Musical staff for Electric Bass. It shows sustained notes, likely a power chord or a specific harmonic, with a sharp sign (#) above the staff.

Tape Smp. Str

Musical staff for Tape Sample Strings. It shows sustained notes, likely a power chord or a specific harmonic, with a sharp sign (#) above the staff.

FX 5

Musical staff for FX 5. It shows a melodic line of eighth notes with slurs, similar to the Piccolo and Sitar parts, with several flats (B-flat, F-flat, C-flat) indicated above the staff.

7

Db Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Tape Smp. Str

FX 5

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for seven parts: Db Picc., Perc., two E. Gtr. parts, Sit., E. Bass, Tape Smp. Str, and FX 5. The Db Picc. part starts at measure 7 with a melodic line in the key of B-flat major. The Perc. part features a complex rhythmic pattern with various note values and rests. The two E. Gtr. parts play a similar melodic line, with the upper part including a double bar line and a fermata. The Sit. part provides a rhythmic accompaniment with eighth notes and rests. The E. Bass part plays a simple bass line. The Tape Smp. Str part features a long, sustained chord with a fermata. The FX 5 part provides a rhythmic accompaniment similar to the Sit. part. The score is written in a standard musical notation style with a key signature of one flat and a common time signature.

8

Db Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Tape Smp. Str

FX 5

This musical score page contains seven staves of music. The top staff is for the Db Piccolo, featuring a melodic line with eighth and sixteenth notes, including a trill and a sharp sign. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The two Electric Guitar staves are heavily processed, with long horizontal lines indicating sustained or distorted sounds. The Sitar staff has a rhythmic pattern with many grace notes. The Electric Bass staff has a simple, steady bass line. The Tape Sample Strings staff features sustained chords and textures. The FX 5 staff has a rhythmic pattern similar to the Sitar staff.

10

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



11

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

13

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



15

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

16

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page, numbered 8 and starting at measure 16, features six staves. The Percussion staff uses a drum set icon and contains a complex rhythmic pattern with various note values and rests. The two Electric Guitar (E. Gtr.) staves are in treble clef with a key signature of one flat (B-flat major/D minor) and contain melodic lines with some chromaticism and rests. The Electric Bass (E. Bass) staff is in bass clef and provides a harmonic foundation with a mix of eighth and quarter notes. The two Tape Smp. Brs (Tape Sample Brass) staves are in treble clef and mostly contain rests, with some notes appearing in the later measures. The Tape Smp. Str (Tape Sample Strings) staff is in treble clef and features sustained chords and melodic fragments. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.



18

Perc.

The percussion staff features a series of rhythmic patterns. Above the staff, there are groups of 'x' marks indicating specific rhythmic events. The notation below the staff consists of vertical stems and horizontal lines representing the timing of these events.

E. Gtr.

The first electric guitar staff contains chordal textures in the first measure, followed by a melodic line in the second measure. The notation includes various accidentals and a fermata over the final note.

E. Gtr.

The second electric guitar staff features a triplet of eighth notes in the first measure, followed by a sixteenth-note run. The notation includes various accidentals and a fermata over the final note.

E. Bass

The electric bass staff contains a melodic line with various accidentals and a fermata over the final note.

Tape Smp. Brs

The first tape sample brass staff contains a melodic line with various accidentals and a fermata over the final note.

Tape Smp. Brs

The second tape sample brass staff contains a melodic line with various accidentals and a fermata over the final note.

Tape Smp. Str

The tape sample strings staff contains chordal textures with various accidentals and a fermata over the final note.

20

Musical score for Percussion, Electric Guitars, Electric Bass, and Tape Samples. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The second system includes two Tape Samples for Brass (Tape Smp. Brs) and one Tape Sample for Strings (Tape Smp. Str).

The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above the staff, indicating a specific sound effect. The Electric Guitars and Electric Bass parts play a melodic line with a mix of eighth and quarter notes, including some rests. The Tape Samples provide additional texture, with the Brass samples playing short phrases and the Strings sample playing sustained chords.

22

Musical score for Percussion, Electric Guitars, Electric Bass, and Tape Samples. The score is divided into six staves:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric Guitars part, featuring complex chordal textures and melodic lines.
- E. Bass**: Electric Bass part, providing a steady bass line.
- Tape Smp. Brs**: Two staves for Tape Samples, Brass, featuring melodic lines.
- Tape Smp. Str**: Tape Samples, Strings, featuring chordal textures.

24

Musical score for Percussion, Electric Guitars, Electric Bass, and Tape Samples. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The second system includes three Tape Samples (Tape Smp. Brs, Tape Smp. Brs, and Tape Smp. Str). The Percussion part features a rhythmic pattern of eighth notes. The Electric Guitars and Electric Bass parts feature a melodic line with a triplet and a 7-measure rest. The Tape Samples include a brass section and a string section.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

26

Musical score for Percussion, Electric Guitars, Electric Bass, and Tape Samples. The score is divided into six staves:

- Perc.**: Percussion staff with a drum set icon and rhythmic notation.
- E. Gtr.**: Two electric guitar staves with complex chordal and melodic lines.
- E. Bass**: Electric bass staff with a melodic line.
- Tape Smp. Brs**: Two tape sample brass staves with melodic lines.
- Tape Smp. Str**: Tape sample strings staff with chordal accompaniment.

The score includes various musical notations such as notes, rests, and dynamic markings.

28

Musical score for Percussion, Electric Guitars, Electric Bass, and Tape Samples. The score is divided into two systems. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The second system includes two Tape Samples of Brass (Tape Smp. Brs) and one Tape Sample of Strings (Tape Smp. Str). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitars and Electric Bass parts feature a melodic line with a triplet of eighth notes. The Tape Samples parts feature a melodic line with a triplet of eighth notes. The Electric Bass part features a melodic line with a triplet of eighth notes. The Tape Samples parts feature a melodic line with a triplet of eighth notes. The Tape Sample of Strings part features a melodic line with a triplet of eighth notes.

30

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

5

Detailed description: This musical score page contains six staves. The top staff is for Percussion, showing a sequence of 'x' marks above a staff line, indicating hits. The second and third staves are for Electric Guitars, featuring complex chordal textures with many sharps and naturals. The fourth staff is for Electric Bass, showing a melodic line with various accidentals. The fifth and sixth staves are for Tape Samples, labeled 'Brs' and 'Str' respectively, with rhythmic patterns and some melodic fragments. A measure number '30' is at the top left, and a '5' with a double asterisk is at the top right. A bracket groups the two guitar staves.

32

Musical score for Percussion, Electric Guitars, Electric Bass, and Tape Samples. The score is divided into two systems. The first system includes Perc., E. Gtr., and E. Bass. The second system includes four Tape Smp. tracks: Bsn, Trp, Str, and Str.

**Perc.** (Drum set):  
Measures 32-33: Snare, Hi-hat, and Kick drum patterns.  
Measure 34: Snare and Hi-hat patterns.  
Measure 35: Snare and Hi-hat patterns.

**E. Gtr.** (Electric Guitars):  
Measure 32: Chords and melodic lines.  
Measure 33: Chords and melodic lines with a triplet of eighth notes.  
Measure 34: Chords and melodic lines.  
Measure 35: Chords and melodic lines.

**E. Bass** (Electric Bass):  
Measure 32: Bass line.  
Measure 33: Bass line with a sextuplet of eighth notes.  
Measure 34: Bass line.  
Measure 35: Bass line.

**Tape Smp. Bsn** (Tape Sample Brass):  
Measure 32: Brass line.  
Measure 33: Brass line.  
Measure 34: Brass line.  
Measure 35: Brass line.

**Tape Smp. Trp** (Tape Sample Trumpet):  
Measure 32: Trumpet line.  
Measure 33: Trumpet line.  
Measure 34: Trumpet line.  
Measure 35: Trumpet line.

**Tape Smp. Str** (Tape Sample String):  
Measure 32: String line.  
Measure 33: String line.  
Measure 34: String line.  
Measure 35: String line.



34

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs



36

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

38

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 



40

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

42

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs



44

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

46

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs



48

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

50

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 



52

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Str 

54

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

56

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 5

58

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains measures 58 through 61. The instruments are arranged as follows: Db Picc. (top), Perc. (second), two E. Gtr. staves (third and fourth), E. Bass (fifth), two Tape Smp. Brs (sixth and seventh), and Tape Smp. Str (eighth). The Db Picc. part features a melodic line with notes like G#4, A4, Bb4, and C5. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above. The E. Gtr. parts consist of complex chordal textures with many accidentals. The E. Bass part provides a bass line with notes like G2, F#2, E3, and D3. The Tape Smp. Brs parts have melodic lines similar to the Picc. part. The Tape Smp. Str part features block chords in the lower register.



60

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains six staves. The top staff is for Db Picc., showing a melodic line with a sharp sign. The second staff is Percussion, featuring a rhythmic pattern of 'x' marks above a series of notes. The third and fourth staves are for Electric Guitars (E. Gtr.), with the top one containing a triplet of eighth notes. The fifth staff is for Electric Bass (E. Bass), providing a bass line. The bottom three staves are for Tape Samples: two for Brass (Tape Smp. Brs) and one for Strings (Tape Smp. Str), all featuring sustained chords and melodic fragments.

62

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for measures 62, 63, and 64. The Db Picc. part has a melodic line with notes like G#4, A4, Bb4, and C5. The Perc. part features a complex rhythmic pattern with 'x' marks above the staff. The E. Gtr. parts have dense chordal textures with triplets and syncopation. The E. Bass part has a steady eighth-note bass line. The Tape Smp. Brs parts have melodic lines with various accidentals and rests. The Tape Smp. Str part has block chords in the bass register.

64

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

The musical score consists of seven staves. The top staff is for Db Picc., followed by Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, and Electric Bass (E. Bass). The bottom three staves are for Tape Samples: two for Brass (Tape Smp. Brs) and one for Strings (Tape Smp. Str). The score is in 4/4 time and features a variety of rhythmic patterns, including eighth notes, quarter notes, and rests. A triplet of eighth notes is marked with a '3' in the second E. Gtr. staff. The percussion part features a consistent eighth-note pattern with 'x' marks above the notes. The string part features sustained chords and melodic lines.

66

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page contains measures 66, 67, and 68. The instruments are arranged as follows: Db Picc. (top), Perc. (second), two E. Gtr. staves (third and fourth), E. Bass (fifth), two Tape Smp. Brs (sixth and seventh), and Tape Smp. Str (eighth). Measure 66 features a Db Picc. line with eighth-note patterns, Perc. with a steady eighth-note pulse, and E. Gtr. with a complex, syncopated eighth-note figure. Measure 67 continues the Picc. and Perc. patterns, while the E. Gtr. part has a rest. Measure 68 shows the Picc. and Perc. parts concluding, with the E. Gtr. part re-entering with a final eighth-note figure. The Tape Smp. Brs and Str parts provide harmonic support throughout the measures.

68

This musical score page contains six staves for measures 68 through 71. The instruments and parts are as follows:

- Db Picc.:** A single staff in the upper register, mostly silent with a few notes in measures 70 and 71.
- Perc.:** A staff with a drum set icon, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them.
- E. Gtr. (Top):** A staff with a treble clef, featuring a melodic line with a triplet in measure 69 and various chords.
- E. Gtr. (Bottom):** A staff with a treble clef, playing a similar melodic line to the top electric guitar.
- E. Bass:** A staff with a bass clef, providing a bass line with eighth notes and some chords.
- Tape Smp. Brs (Top):** A staff with a treble clef, containing sparse notes and rests.
- Tape Smp. Brs (Bottom):** A staff with a treble clef, also containing sparse notes and rests.
- Tape Smp. Str:** A staff with a treble clef, showing sustained chordal textures.

70

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

72

Musical score for Percussion, Electric Guitars, Electric Bass, and Tape Samples. The score is divided into two systems. The first system includes Percussion, two Electric Guitars, and Electric Bass. The second system includes four Tape Samples (Brs and Str). The Percussion part features a complex rhythmic pattern with accents and a triplet. The Electric Guitars play a dense, chromatic arpeggiated texture. The Electric Bass provides a steady, rhythmic accompaniment. The Tape Samples include brass and string recordings.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

74

Musical score for measures 74-75. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Tape Samples (Tape Smp. Brs.). The Percussion part features a complex rhythmic pattern with 'x' marks above the notes. The E. Gtr. parts have melodic lines with various accidentals. The E. Bass part provides a bass line. The Tape Smp. Brs. parts contain sampled sounds, with the bottom staff showing a repeating rhythmic pattern.



76

Musical score for measures 76-77. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), and two Tape Samples (Tape Smp. Brs.). The Percussion part continues with its rhythmic pattern. The E. Gtr. parts feature melodic lines, with a triplet of eighth notes in the second staff. The E. Bass part continues with its bass line. The Tape Smp. Brs. parts contain sampled sounds, with the top staff showing a melodic line and the bottom staff showing a repeating rhythmic pattern.



78

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs



80

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

82

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs



84

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

86

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 



88

Perc. 

E. Gtr. 

E. Gtr. 

E. Bass 

Tape Smp. Brs 

Tape Smp. Brs 

Tape Smp. Str 

90

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str



92

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

94

D $\flat$  Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

The musical score consists of seven staves. The first staff, labeled 'D $\flat$  Picc.', shows a melodic line starting in measure 94 with a whole rest, then in measure 95 with a sequence of notes: B $\flat$ 4, B $\flat$ 4, C $\sharp$ 5, C $\sharp$ 5, D $\sharp$ 5, D $\sharp$ 5, E $\flat$ 5, and F $\sharp$ 5. The second staff, 'Perc.', features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The third and fourth staves, both labeled 'E. Gtr.', play a melodic line with notes: B $\flat$ 4, B $\flat$ 4, C $\sharp$ 5, C $\sharp$ 5, D $\sharp$ 5, D $\sharp$ 5, E $\flat$ 5, and F $\sharp$ 5. The fifth staff, 'E. Bass', plays a similar melodic line. The sixth staff, 'Tape Smp. Brs', shows a sequence of chords: B $\flat$ 4, B $\flat$ 4, C $\sharp$ 5, C $\sharp$ 5, D $\sharp$ 5, D $\sharp$ 5, E $\flat$ 5, and F $\sharp$ 5. The seventh staff, 'FX 5', shows a sequence of notes: B $\flat$ 4, B $\flat$ 4, C $\sharp$ 5, C $\sharp$ 5, D $\sharp$ 5, D $\sharp$ 5, E $\flat$ 5, and F $\sharp$ 5.

96

Db Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 5

98

Db Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5

100

Db Picc.

Perc.

E. Gtr.

E. Gtr.

Sit.

E. Bass

Tape Smp. Str

FX 5

Detailed description of the musical score: The score is for page 40, starting at measure 100. It consists of eight staves. The Db Picc. staff (top) has a treble clef and a key signature of one flat. It contains a rhythmic pattern of eighth notes with accents, starting with a quarter rest followed by eighth notes. The Perc. staff has a double bar line at the start, followed by a series of 'x' marks representing hits, and then a melodic line of eighth notes. The first E. Gtr. staff has a treble clef and a key signature of one sharp. It features a sustained chord in the first half of the measure and a melodic line in the second half. The second E. Gtr. staff has a treble clef and a key signature of one sharp. It features a melodic line of eighth notes with accents. The Sit. staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents. The E. Bass staff has a bass clef and a key signature of one sharp. It features a simple bass line of quarter notes. The Tape Smp. Str staff has a treble clef and a key signature of one flat. It features a complex texture of sustained chords and melodic lines. The FX 5 staff has a treble clef and a key signature of one flat. It features a rhythmic pattern of eighth notes with accents.



102

This musical score page contains eight staves for various instruments and effects. The instruments are: Db Picc., Perc., E. Gtr. (two staves), Sit., E. Bass, Rev. Cym., Tape Smp. Str, and FX 5. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Db Picc. part features a melodic line with eighth notes and rests. The Perc. part includes a complex rhythmic pattern with eighth notes and rests. The E. Gtr. parts consist of chordal accompaniment and melodic lines. The Sit. part has a melodic line with eighth notes and rests. The E. Bass part provides a bass line with eighth notes and rests. The Rev. Cym. part features a melodic line with eighth notes and rests. The Tape Smp. Str part consists of chordal accompaniment. The FX 5 part has a melodic line with eighth notes and rests.

104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This system of musical notation covers measures 104 and 105. The Percussion staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The first Electric Guitar staff has a chord progression starting with a G#m chord, moving to a Bbm chord, and then a Bm chord, with a long sustain over the final chord. The second Electric Guitar staff contains a melodic line with various accidentals and rests. The Electric Bass staff plays a steady eighth-note bass line. The Tape Sampler/Strings staff mirrors the chordal structure of the first guitar part.



106

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

3

Detailed description: This system of musical notation covers measures 106 and 107. The Percussion staff continues with the same eighth-note pattern. The first Electric Guitar staff has a chord progression from G#m to Bbm. The second Electric Guitar staff features a melodic line with a triplet of eighth notes in measure 107, marked with a '3' below it. The Electric Bass staff continues with its eighth-note line. The Tape Sampler/Strings staff follows the chordal progression of the first guitar part.

107

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str



108

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

110

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Double bar line

Detailed description: This musical system covers measures 110 and 111. The percussion part features a steady eighth-note pattern with 'x' marks above the notes. The electric guitar parts consist of chords and melodic lines. The electric bass part provides a steady accompaniment. The tape sampler strings part features chords. A double bar line is located to the left of the system.

112

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str.

Detailed description: This musical system covers measures 112 and 113. The percussion part continues with the eighth-note pattern. The electric guitar parts include a long slur in the upper staff. The electric bass part continues with its melodic line. The tape sampler strings part includes a long slur. A double bar line is located to the left of the system.

114

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 114 and 115. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Electric Guitar (E. Gtr.) parts consist of two staves: the top staff plays chords and single notes, while the bottom staff plays a complex, fast-moving melodic line with many accidentals. The Electric Bass (E. Bass) part provides a steady bass line with eighth notes. The Tape Sampler String (Tape Smp. Str) part plays sustained chords.



116

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Str

Detailed description: This block contains the musical notation for measures 116 and 117. The Percussion part continues with the same eighth-note pattern. The Electric Guitar (E. Gtr.) parts show a change in the top staff's chordal structure, with a long note held over from the previous measure. The bottom staff continues with its complex melodic line. The Electric Bass (E. Bass) part maintains its eighth-note bass line. The Tape Sampler String (Tape Smp. Str) part continues with sustained chords, some of which are held over from the previous measure.

118

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str



120

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

122

Musical score for Percussion, Electric Guitars, Electric Bass, Tape Samples (Brass and Strings), and Electric Bass. The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Electric Guitars (E. Gtr.) play a melodic line with various bends and vibrato. The Electric Bass (E. Bass) provides a rhythmic accompaniment. The Tape Samples (Tape Smp.) include Brass (Brs) and Strings (Str) parts, which are sampled and layered over the main instruments.

124

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Str

FX 5



126

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

FX 5

128

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

The musical score for page 50, measures 128-131, is arranged as follows:

- Db Picc.:** Melodic line in treble clef with a key signature of one flat. It features a sequence of eighth notes with various accidentals (sharps, naturals, flats).
- Perc.:** Rhythmic accompaniment in a drum set notation, consisting of eighth notes.
- E. Gtr. (top):** Complex chordal texture in treble clef, featuring many accidentals and a mix of eighth and sixteenth notes.
- E. Gtr. (bottom):** Similar complex chordal texture in treble clef, mirroring the top electric guitar part.
- E. Bass:** Bass line in bass clef, primarily consisting of eighth notes.
- Tape Smp. Brs (top):** Melodic line in treble clef with a key signature of one flat, featuring eighth notes and some accidentals.
- Tape Smp. Brs (bottom):** Melodic line in treble clef with a key signature of one flat, featuring eighth notes and some accidentals.
- Tape Smp. Str:** Chordal texture in treble clef with a key signature of one flat, featuring block chords and some accidentals.

130

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description: This musical score page features six staves. The top staff is for Db Picc., showing a melodic line with a sharp sign. The second staff is Percussion, with a drum set icon and a rhythmic pattern of eighth notes. The third and fourth staves are Electric Guitars; the third has a triplet of eighth notes. The fifth staff is Electric Bass, with a melodic line. The bottom three staves are Tape Samples: two for Brass (Brs) and one for Strings (Str), each with a melodic line. The score is in a key with one flat and a 2/4 time signature.

132

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for measures 132-135. The Db Picc. part has a melodic line with accidentals. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts are highly complex, with many accidentals and a triplet in measure 134. The E. Bass part has a steady eighth-note bass line. The two Tape Smp. Brs parts have melodic lines with various accidentals. The Tape Smp. Str part consists of block chords in the bass register.

134

This musical score page contains measures 134 through 137. The instruments and their parts are as follows:

- Db Picc.:** Remains silent in measures 134 and 135, then plays a quarter note G4 with a sharp sign in measure 136, followed by a quarter rest in measure 137.
- Perc.:** Plays a steady eighth-note pattern of 'x' marks (representing cymbals) throughout all four measures.
- E. Gtr. (top):** Plays a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. In measure 136, it plays a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. In measure 137, it plays a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign.
- E. Gtr. (bottom):** Plays a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. In measure 136, it plays a triplet of eighth notes (G4, F4, E4) followed by a quarter note D4. In measure 137, it plays a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign.
- E. Bass:** Plays a melodic line starting with a quarter note G3, followed by quarter notes F3, E3, and D3. In measure 136, it plays a quarter note G3 with a sharp sign, followed by a quarter note F3 with a sharp sign, and a quarter note E3 with a sharp sign. In measure 137, it plays a quarter note G3 with a sharp sign, followed by a quarter note F3 with a sharp sign, and a quarter note E3 with a sharp sign.
- Tape Smp. Brs. (top):** Plays a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. In measure 136, it plays a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. In measure 137, it plays a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign.
- Tape Smp. Brs. (middle):** Plays a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. In measure 136, it plays a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. In measure 137, it plays a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign.
- Tape Smp. Brs. (bottom):** Remains silent in measures 134 and 135, then plays a quarter note G4 with a sharp sign in measure 136, followed by a quarter rest in measure 137.
- Tape Smp. Str.:** Plays a melodic line starting with a quarter note G4, followed by quarter notes F4, E4, and D4. In measure 136, it plays a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign. In measure 137, it plays a quarter note G4 with a sharp sign, followed by a quarter note F4 with a sharp sign, and a quarter note E4 with a sharp sign.

136

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for measures 136, 137, and 138. The Db Picc. part features a melodic line with notes like G#4, A4, Bb4, and C5. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts include a complex chordal texture with triplets and various accidentals. The E. Bass part provides a steady bass line with notes like G2, F2, E2, and D2. The four Tape Smp. parts (Brs, Brs, Brs, Str) are grouped together and feature melodic and harmonic lines, some with triplets and accidentals.

138

This musical score page contains measures 138 through 141. The instruments and their parts are as follows:

- Db Picc.:** Remains silent in measures 138 and 139. In measure 140, it plays a quarter rest, followed by a quarter note G4 with a sharp sign in measure 141.
- Perc.:** Plays a steady eighth-note pattern with 'x' marks above the notes, indicating a specific percussive sound.
- E. Gtr. (top):** Features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes in measure 139. It concludes with a sustained chord in measure 141.
- E. Gtr. (bottom):** Provides a harmonic accompaniment with chords and single notes, mirroring the melodic structure of the top guitar part.
- E. Bass:** Plays a bass line with eighth and quarter notes, providing a rhythmic foundation.
- Tape Smp. Brs. (top):** Plays a melodic line with eighth notes and quarter notes, featuring a sharp sign in measure 139.
- Tape Smp. Brs. (middle):** Plays a melodic line with eighth notes and quarter notes, featuring a sharp sign in measure 139.
- Tape Smp. Brs. (bottom):** Plays a melodic line with eighth notes and quarter notes, featuring a flat sign in measure 141.
- Tape Smp. Str.:** Plays a sustained chordal accompaniment with eighth notes and quarter notes, mirroring the harmonic structure of the guitars.

140

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

Detailed description of the musical score: The score is for measures 140-143. The Db Picc. part has a melodic line with notes G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts consist of two staves with complex chordal textures and a triplet in measure 141. The E. Bass part provides a bass line with notes G2, F2, E2, D2, C2, B1, A1, G1. The four Tape Smp. parts (Brs, Brs, Brs, Str) contain various sampled textures, including melodic lines, chords, and rhythmic patterns.



142

This musical score page contains five systems of staves. The first system includes Db Picc., Perc., and two E. Gtr. staves. The second system includes E. Bass and four Tape Smp. staves (Brs and Str). The Db Picc. part has rests in measures 142 and 143, followed by a quarter note with a sharp sign in measure 144. The Perc. part features a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. parts include a triplet in measure 142 and various chords and melodic lines. The E. Bass part provides a bass line with eighth and quarter notes. The Tape Smp. Brs parts have sparse notes, and the Tape Smp. Str part features sustained chords.

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str

144

Db Picc.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Brs

Tape Smp. Str



147

Db Picc.




156

Db Picc.

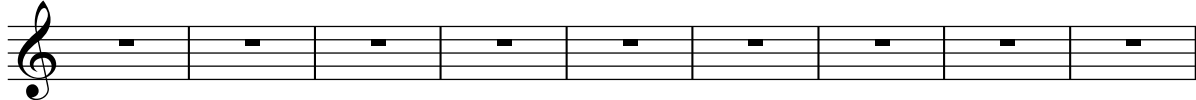


165

Db Picc.

174  
Db Picc. 

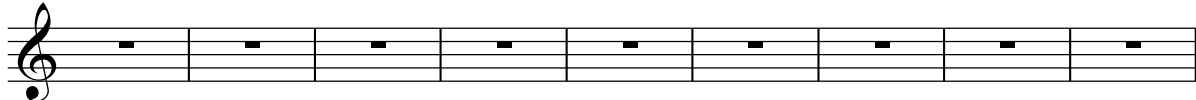


183  
Db Picc. 

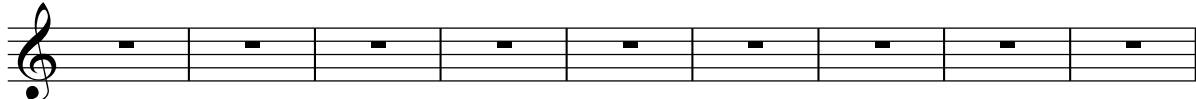


192  
Db Picc. 

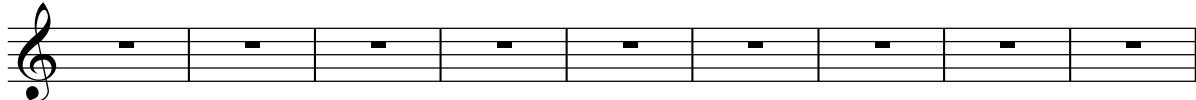


201  
Db Picc. 

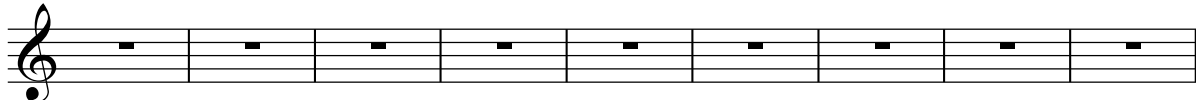


210  
Db Picc. 

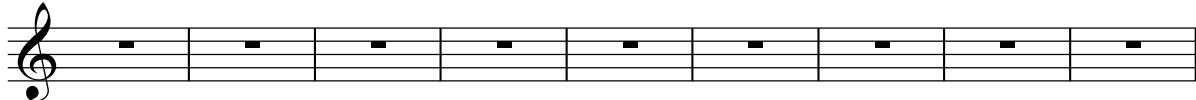


219  
Db Picc. 




228  
Db Picc. 

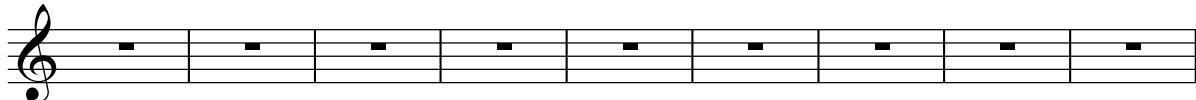


237  
Db Picc. 




246  
Db Picc. 



255  
Db Picc. 

264

Db Picc.

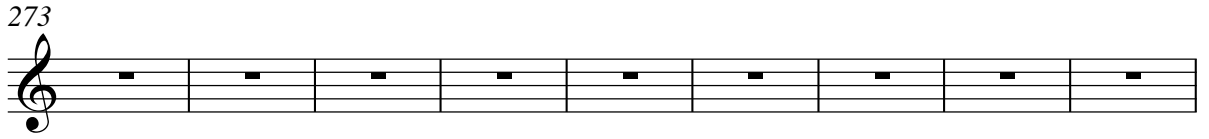


A musical staff in treble clef with a flat key signature (Bb). The staff contains nine measures, each with a single eighth rest on the first line of the staff.



273

Db Picc.

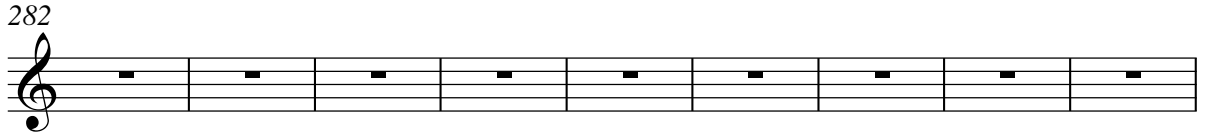


A musical staff in treble clef with a flat key signature (Bb). The staff contains nine measures, each with a single eighth rest on the first line of the staff.



282

Db Picc.

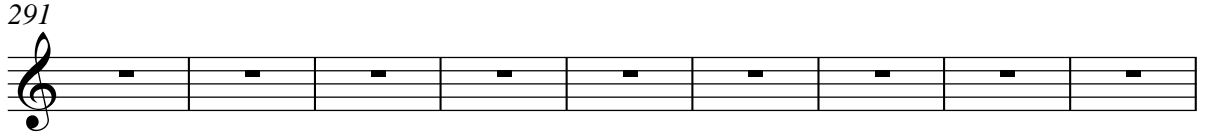


A musical staff in treble clef with a flat key signature (Bb). The staff contains nine measures, each with a single eighth rest on the first line of the staff.



291

Db Picc.

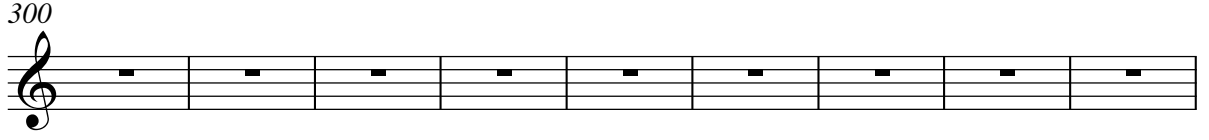


A musical staff in treble clef with a flat key signature (Bb). The staff contains nine measures, each with a single eighth rest on the first line of the staff.



300

Db Picc.

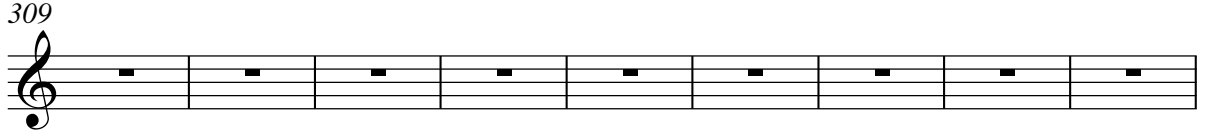


A musical staff in treble clef with a flat key signature (Bb). The staff contains nine measures, each with a single eighth rest on the first line of the staff.



309

Db Picc.

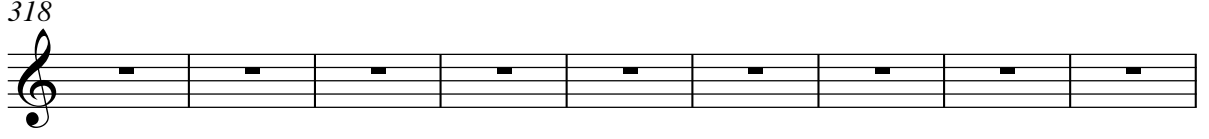


A musical staff in treble clef with a flat key signature (Bb). The staff contains nine measures, each with a single eighth rest on the first line of the staff.



318

Db Picc.

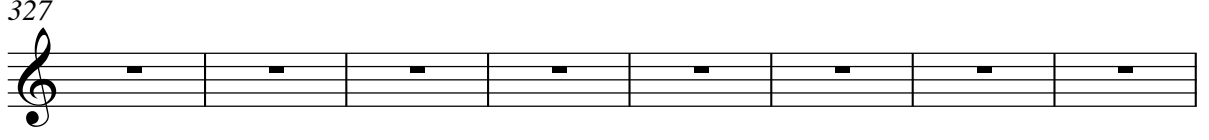


A musical staff in treble clef with a flat key signature (Bb). The staff contains nine measures, each with a single eighth rest on the first line of the staff.



327

Db Picc.

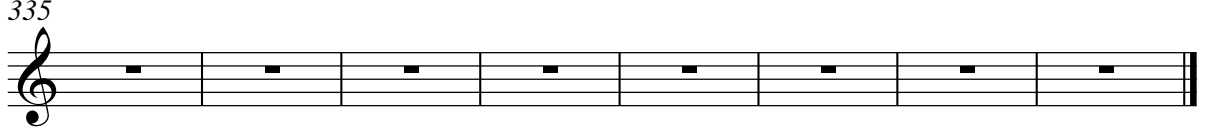


A musical staff in treble clef with a flat key signature (Bb). The staff contains nine measures, each with a single eighth rest on the first line of the staff.



335

Db Picc.



A musical staff in treble clef with a flat key signature (Bb). The staff contains nine measures, each with a single eighth rest on the first line of the staff. The final measure ends with a double bar line.