

# Phil\_Collins\_-\_One\_More\_Night

Musical score for the first system of "One More Night" by Phil Collins. The score is in 4/4 time and features the following instruments:

- PICKED BASS**: Bass clef, 4/4 time. Starts with a whole rest in the first measure, then plays a half note G2 (b2) in the second measure, followed by a quarter note F2 (b1) and a quarter note G2 (b2) in the third measure.
- Snare (D3)**: Snare clef, 4/4 time. Starts with a whole rest in the first measure, then plays a quarter note D3 in the second measure, a quarter note G2 (b2) in the third measure, and a quarter note D3 in the fourth measure.
- HIHAT Cl (F#3)**: Snare clef, 4/4 time. Plays four eighth notes marked with 'x' in the first measure, then rests for the remainder of the system.
- KICK (C3)**: Snare clef, 4/4 time. Starts with a whole rest in the first measure, then plays a half note C3 in the second measure, followed by quarter notes G2 (b2) and C3 in the third measure, and quarter notes G2 (b2) and C3 in the fourth measure.
- SHAKER (B5)**: Snare clef, 4/4 time. Plays a continuous eighth-note pattern starting in the second measure.
- RHODES**: Treble clef, 4/4 time. Starts with a whole rest in the first measure, then plays a half note chord (Bb2, D3) in the second measure, followed by quarter notes G2 (b2) and Bb2 in the third measure, and quarter notes G2 (b2) and Bb2 in the fourth measure.



Musical score for the second system of "One More Night" by Phil Collins. The score is in 4/4 time and features the following instruments:

- PICKED BASS**: Bass clef, 4/4 time. Starts with a triplet of quarter notes (Bb2, D3, Bb2) in the first measure, followed by a quarter note G2 (b2) in the second measure, a quarter note F2 (b1) in the third measure, and a quarter note G2 (b2) in the fourth measure.
- Snare (D3)**: Snare clef, 4/4 time. Starts with a quarter rest in the first measure, then plays a quarter note D3 in the second measure, a quarter note G2 (b2) in the third measure, and a quarter note D3 in the fourth measure.
- KICK (C3)**: Snare clef, 4/4 time. Plays a continuous eighth-note pattern starting in the first measure.
- SHAKER (B5)**: Snare clef, 4/4 time. Plays a continuous eighth-note pattern starting in the first measure.
- RHODES**: Treble clef, 4/4 time. Starts with a triplet of eighth notes (Bb2, D3, Bb2) in the first measure, followed by a quarter rest in the second measure, a quarter note G2 (b2) in the third measure, and a quarter note Bb2 in the fourth measure.

5

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

3



7

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

9

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES



11

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

Musical score for percussion and Rhodes piano. The score is divided into two measures. The instruments and their parts are:

- PICKED BASS**: Bass clef, starts with a whole note G2, then a quarter note F2, and a quarter note E2.
- Snare (D3)**: Snare drum, starts with a quarter rest, then a quarter note, and a quarter note.
- HIHAT OPN (A#3)**: Hi-hat open, starts with a quarter rest, then a quarter note, and a quarter note.
- HIHAT Cl (F#3)**: Hi-hat closed, starts with a quarter rest, then a quarter note, and a quarter note.
- KICK (C3)**: Kick drum, starts with a quarter note, then a quarter note, and a quarter note.
- SHAKER (B5)**: Shaker, starts with a quarter note, then a quarter note, and a quarter note.
- RHODES**: Treble clef, starts with a quarter rest, then a quarter note, and a quarter note.

The Rhodes part features a triplet of eighth notes in the second measure.

15

Musical score for percussion and Rhodes piano. The score is divided into two measures. The percussion parts include:

- PICKED BASS**: Bass clef, 3/4 time signature. Measure 1: Bb4 quarter, G4 quarter, Fb4 quarter. Measure 2: Bb4 quarter, G4 quarter, Fb4 quarter. A triplet bracket is above the first three notes of the first measure.
- Snare (D3)**: Snare clef. Measure 1: Rest, quarter, quarter. Measure 2: Rest, quarter, quarter.
- HIHAT OPN (A#3)**: Snare clef. Measure 1: Rest, quarter, quarter. Measure 2: Rest, quarter, quarter.
- HIHAT Cl (F#3)**: Snare clef. Measure 1: Rest, quarter, quarter. Measure 2: Rest, quarter, quarter.
- KICK (C3)**: Snare clef. Measure 1: Quarter, quarter, quarter. Measure 2: Quarter, quarter, quarter.
- SHAKER (B5)**: Snare clef. Measure 1: Eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth. Measure 2: Eighth, eighth, eighth, eighth, eighth, eighth, eighth, eighth.

The **RHODES** part is in treble clef. Measure 1: Chord (Bb4, G4, Fb4), quarter, quarter. Measure 2: Chord (Bb4, G4, Fb4), quarter, quarter. A triplet bracket is above the first three notes of the first measure.

Musical score for percussion and Rhodes piano. The score is divided into two measures. The instruments and their parts are:

- PICKED BASS**: Bass clef, playing a melodic line with eighth and quarter notes.
- Snare (D3)**: Snare drum, playing a pattern of eighth notes.
- HIHAT OPN (A#3)**: Hi-hat open, playing a pattern of eighth notes.
- HIHAT CL (F#3)**: Hi-hat closed, playing a pattern of eighth notes.
- KICK (C3)**: Kick drum, playing a pattern of eighth notes.
- SHAKER (B5)**: Shaker, playing a continuous eighth-note pattern.
- RHODES**: Rhodes piano, playing a melodic line with eighth and quarter notes, including a triplet.

19

Musical score for percussion and Rhodes piano. The score is divided into two measures. The percussion parts include:

- PICKED BASS**: Bass clef, featuring a triplet of eighth notes in the first measure and a quarter note followed by an eighth note in the second measure.
- Snare (D3)**: Snare drum, with a quarter note in the first measure and a quarter note in the second measure.
- HIHAT OPN (A#3)**: Open hi-hat, with a quarter note in the first measure and a quarter note in the second measure.
- HIHAT Cl (F#3)**: Closed hi-hat, with a quarter note in the first measure and a quarter note in the second measure.
- KICK (C3)**: Kick drum, with a quarter note in the first measure and a quarter note in the second measure.
- SHAKER (B5)**: Shaker, with a continuous eighth-note pattern throughout both measures.

The **RHODES** part is written in a grand staff (treble and bass clefs). It features a melodic line in the treble clef and a bass line in the bass clef. The bass line includes a triplet of eighth notes in the first measure. The Rhodes part is characterized by a syncopated, rhythmic feel.

21

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

SHAKER (B5)

RHODES



23

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES



25

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES



27

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score is for a percussion and keyboard ensemble. It consists of ten staves. The top nine staves are for percussion: PICKED BASS (bass clef), Snare (D3), HIHAT OPN (A#3), HIHAT CL (F#3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The bottom two staves are for keyboard instruments: RHODES (treble clef) and STRINGS (bass clef). The score is divided into two measures. The first measure shows the bass line starting with a whole note, followed by a series of eighth notes on the snare, hi-hat, and kick. The shaker plays a continuous eighth-note pattern. The second measure features a melodic line for the Rhodes piano, including a triplet, and a sustained bass line for the strings.

31

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page, numbered 31, features a variety of instruments. The percussion section includes a Picked Bass (bass clef) with a triplet of eighth notes (Bb, G, F) and a quarter note (E) in the first measure, followed by a quarter note (Bb) and a quarter note (G) in the second measure. The Snare (D3) has a quarter rest in the first measure and a quarter note (D) in the second. The Hi-Hat Open (A#3) has a quarter rest in the first measure and a quarter note (A#) in the second. The Hi-Hat Closed (F#3) has a quarter rest in the first measure and a quarter rest in the second. The Kick (C3) has a quarter note (C) in the first measure and a quarter note (C) in the second. Bongo 1 (D5) has a quarter note (D) in the first measure and a quarter note (D) in the second. The Shaker (B5) has a continuous eighth-note pattern. Bongo 3 (E5) has a quarter note (E) in the first measure and a quarter note (E) in the second. Bongo 2 (D#5) has a quarter note (D#) in the first measure and a quarter note (D#) in the second. The Rhodes section consists of two staves: the upper staff has a quarter note (Bb) in the first measure and a quarter note (Bb) in the second, and the lower staff has a quarter note (Bb) in the first measure and a quarter note (Bb) in the second. The Strings section has a half note (Bb) in the first measure and a half note (Bb) in the second.

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page, numbered 12 and 33, features ten staves. The top nine staves are for percussion: PICKED BASS (bass clef), Snare (D3), HIHAT OPN (A#3), HIHAT CL (F#3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The bottom two staves are for RHODES (treble clef) and STRINGS (bass clef). The score is divided into two measures. The first measure shows the bass line with a melodic line, snare and kick drum patterns, and various bongo and shaker parts. The Rhodes part features a triplet of eighth notes. The second measure continues the patterns, with the Rhodes part playing a sustained chord and the strings playing a melodic line with a triplet of eighth notes.

35

Musical score for percussion, Rhodes, and strings. The score is divided into two systems. The first system includes:

- PICKED BASS**: Bass clef, featuring a triplet of eighth notes (Bb, G, F) in the first measure and a half note (Bb) in the second measure.
- Snare (D3)**: Snare drum, with a quarter rest in the first measure and a quarter note in the second measure.
- HIHAT OPN (A#3)**: Open hi-hat, with a quarter rest in the first measure and a quarter note in the second measure.
- HIHAT CL (F#3)**: Closed hi-hat, with a quarter rest in the first measure and a quarter note in the second measure.
- KICK (C3)**: Kick drum, with a quarter note in the first measure and a quarter note in the second measure.
- BONGO 1 (D5)**: Bongo 1, with a quarter note in the first measure and a quarter note in the second measure.
- SHAKER (B5)**: Shaker, with a continuous eighth-note pattern in the first measure and a continuous eighth-note pattern in the second measure.
- BONGO 3 (E5)**: Bongo 3, with a quarter rest in the first measure and a quarter note in the second measure.
- BONGO 2 (D#5)**: Bongo 2, with a quarter note in the first measure and a quarter note in the second measure.

The second system includes:

- RHODES**: Rhodes piano, with a treble clef and a bass clef. The treble clef part features a triplet of eighth notes (Bb, G, F) in the first measure and a half note (Bb) in the second measure. The bass clef part features a quarter note (Bb) in the first measure and a quarter note (Bb) in the second measure.
- STRINGS**: Strings, with a bass clef and a half note (Bb) in the first measure.

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score is for a percussion and string ensemble. It consists of ten staves. The top nine staves are for percussion: Picked Bass (bass clef), Snare (D3), Hi-hat Open (A#3), Hi-hat Closed (F#3), Kick (C3), Bongo 1 (D5), Shaker (B5), Bongo 3 (E5), and Bongo 2 (D#5). The bottom two staves are for Rhodes (treble clef) and Strings (bass clef). The score is divided into two measures. The first measure shows the Picked Bass playing a melodic line with eighth notes and quarter notes. The Snare, Hi-hat Open, and Hi-hat Closed are mostly silent, with some hi-hat open patterns in the second measure. The Kick drum plays a steady eighth-note pattern. Bongo 1 plays a melodic line with eighth notes and quarter notes. The Shaker plays a continuous eighth-note pattern. Bongo 3 and Bongo 2 play melodic lines with eighth notes and quarter notes. The Rhodes part features a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The Strings part plays a melodic line with eighth notes and quarter notes, including a long note in the second measure.

39

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page, numbered 39 and 15, features nine staves. The top eight staves are for percussion: PICKED BASS (bass clef), Snare (D3), HIHAT OPN (A#3), HIHAT CL (F#3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The SHAKER part consists of a continuous eighth-note pattern. The BONGO parts feature various rhythmic patterns with accents. The RHODES part is a grand staff with a treble clef and a bass clef, showing a melodic line with a triplet and a bass line. The STRINGS part is a grand staff with a bass clef, showing a long, sustained note with a dynamic marking of  $b$ .

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page contains ten staves. The top nine staves are for percussion instruments: Picked Bass (bass clef), Snare (D3), Hi-hat Open (A#3), Hi-hat Closed (F#3), Kick (C3), Bongo 1 (D5), Shaker (B5), Bongo 3 (E5), and Bongo 2 (D#5). The tenth staff is for Rhodes piano, shown in a grand staff with treble and bass clefs. The eleventh staff is for Strings in a bass clef. The score is divided into two measures. The first measure shows rhythmic patterns for all instruments, including a triplet in the Rhodes part. The second measure shows various rests and sustained notes for the instruments.



43

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES



44

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

The musical score consists of five staves. The top staff is for Picked Bass in bass clef, showing a melodic line with a slur over the first two measures and a crescendo hairpin. The second staff is for Snare (D3) in percussion clef, with a single note in the second measure. The third staff is for Kick (C3) in percussion clef, with notes in the first, third, and fifth measures. The fourth staff is for Shaker (B5) in percussion clef, with a continuous eighth-note pattern. The fifth staff is for Rhodes piano, shown in grand staff (treble and bass clefs), with chords and melodic fragments in the right hand and a steady eighth-note accompaniment in the left hand.

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page features nine staves. The top eight staves are for percussion and bass: PICKED BASS (bass clef), Snare (D3), HIHAT OPN (A#3), HIHAT CL (F#3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The SHAKER part consists of a continuous eighth-note pattern. The RHODES part is a grand staff with treble and bass clefs, showing chords and melodic lines. The STRINGS part is a single bass clef staff with a long, sustained note. The score is divided into two measures by a vertical bar line.

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page contains nine staves. The top eight staves are for percussion: PICKED BASS (bass clef), Snare (D3), HIHAT OPN (A#3), HIHAT CL (F#3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The SHAKER part features a continuous eighth-note pattern. The RHODES part is a grand staff with treble and bass clefs, showing chords and melodic lines. The STRINGS part is a single staff with a bass clef, featuring a melodic line with a long slur. The score is divided into two measures by a vertical bar line.

50

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

RHODES

STRINGS

Detailed description: This musical score page, numbered 21, features a multi-stemmed arrangement for percussion and strings. The percussion section includes: PICKED BASS (bass clef, notes: Bb, Eb, Ab, Eb); Snare (D3) (snare drum, notes: D3, D3); HIHAT OPN (A#3) (open hi-hat, notes: A#3, A#3); HIHAT CL (F#3) (closed hi-hat, notes: F#3, F#3); KICK (C3) (kick drum, notes: C3, C3); BONGO 1 (D5) (bongo, notes: D5, D5); SHAKER (B5) (shaker, notes: B5, B5). The RHODES section consists of a grand staff with a treble clef and a bass clef, showing chords and melodic lines. The STRINGS section is in a bass clef, providing harmonic support with chords and a melodic line. The score is divided into two measures by a vertical bar line.

52

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

STRINGS



54

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

STRINGS

55

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

STRINGS

56

PICKED BASS

Snare (D3)

KICK (C3)

SHAKER (B5)

RHODES

STRINGS





60

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- PICKED BASS**: Bass clef, notes G2, Bb2, D3, F#2.
- Snare (D3)**: Snare drum, notes D3, D3.
- HIHAT OPN (A#3)**: Hi-hat open, notes A#3, A#3.
- HIHAT CL (F#3)**: Hi-hat closed, notes F#3, F#3.
- KICK (C3)**: Kick drum, notes C3, C3, C3, C3.
- BONGO 1 (D5)**: Bongo 1, notes D5, D5, D5, D5.
- SHAKER (B5)**: Shaker, notes B5, B5, B5, B5.
- BONGO 3 (E5)**: Bongo 3, notes E5, E5.
- BONGO 2 (D#5)**: Bongo 2, notes D#5, D#5.

The second system includes:

- RHODES**: Treble clef, notes G2, Bb2, D3, F#2.
- STRINGS**: Bass clef, notes G2, Bb2, D3, F#2.

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- PICKED BASS**: Bass clef, notes G2 (b), D3, G2 (b), and B2 (b).
- Snare (D3)**: Snare drum notation with notes on D3.
- KICK (C3)**: Kick drum notation with notes on C3.
- BONGO 1 (D5)**: Bongo drum notation with notes on D5.
- SHAKER (B5)**: Shaker notation with notes on B5.
- BONGO 3 (E5)**: Bongo drum notation with notes on E5.
- BONGO 2 (D#5)**: Bongo drum notation with notes on D#5.

The second system includes:

- RHODES**: Treble clef, notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, G57, A57, B57, C58, D58, E58, F58, G58, A58, B58, C59, D59, E59, F59, G59, A59, B59, C60, D60, E60, F60, G60, A60, B60, C61, D61, E61, F61, G61, A61, 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PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page features nine staves. The top eight staves are for percussion: PICKED BASS (bass clef), Snare (D3), HIHAT OPN (A#3), HIHAT CL (F#3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The SHAKER part consists of a continuous eighth-note pattern. The RHODES part is a grand staff with treble and bass clefs. The STRINGS part is a single staff with a double bass clef. The score is divided into two measures by a vertical bar line.

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- PICKED BASS**: Bass clef, notes G2, Bb2, D3, F3.
- Snare (D3)**: Snare drum, notes G2, Bb2, D3, F3.
- HIHAT OPN (A#3)**: Hi-hat open, notes G2, Bb2, D3, F3.
- HIHAT CL (F#3)**: Hi-hat closed, notes G2, Bb2, D3, F3.
- KICK (C3)**: Kick drum, notes G2, Bb2, D3, F3.
- BONGO 1 (D5)**: Bongo 1, notes G2, Bb2, D3, F3.
- SHAKER (B5)**: Shaker, notes G2, Bb2, D3, F3.
- BONGO 3 (E5)**: Bongo 3, notes G2, Bb2, D3, F3.
- BONGO 2 (D#5)**: Bongo 2, notes G2, Bb2, D3, F3.

The second system includes:

- RHODES**: Treble clef, notes G2, Bb2, D3, F3.
- STRINGS**: Bass clef, notes G2, Bb2, D3, F3.

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Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes PICKED BASS, Snare (D3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The second system includes RHODES and STRINGS. The bass line starts with a half note G2 (b) and a quarter note G2. The snare has a quarter rest, a quarter note G2, and a quarter note G2. The kick has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. Bongo 1 has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The shaker has a continuous eighth-note pattern. Bongo 3 has a quarter rest, a quarter note G2, and a quarter note G2. Bongo 2 has a quarter rest, a quarter note G2, and a quarter note G2. The Rhodes part has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2. The strings part has a quarter note G2, a quarter note G2, a quarter note G2, and a quarter note G2.

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page contains nine staves. The top eight staves are for percussion: PICKED BASS (bass clef, notes: G2, Bb2, Gb2, F2, Eb2, D2), Snare (D3) (drum clef, notes: D3, D3), HIHAT OPN (A#3) (drum clef, notes: A#3), HIHAT CL (F#3) (drum clef, notes: F#3), KICK (C3) (drum clef, notes: C3), BONGO 1 (D5) (drum clef, notes: D5), SHAKER (B5) (drum clef, notes: B5), BONGO 3 (E5) (drum clef, notes: E5), and BONGO 2 (D#5) (drum clef, notes: D#5). The ninth staff is for RHODES (treble and bass clefs, notes: Bb2, Gb2, F2, Eb2, D2, C2, Bb1, Ab1, Gb1, F1, Eb1, D1, C1, Bb0, Ab0, Gb0, F0, Eb0, D0, C0, Bb-1, Ab-1, Gb-1, F-1, Eb-1, D-1, C-1, Bb-2, Ab-2, Gb-2, F-2, Eb-2, D-2, C-2, Bb-3, Ab-3, Gb-3, F-3, Eb-3, D-3, C-3, Bb-4, Ab-4, Gb-4, F-4, Eb-4, D-4, C-4, Bb-5, Ab-5, Gb-5, F-5, Eb-5, D-5, C-5, Bb-6, Ab-6, Gb-6, F-6, Eb-6, D-6, C-6, Bb-7, Ab-7, Gb-7, F-7, Eb-7, D-7, C-7, Bb-8, Ab-8, Gb-8, F-8, Eb-8, D-8, C-8, Bb-9, Ab-9, Gb-9, F-9, Eb-9, D-9, C-9, Bb-10, Ab-10, Gb-10, F-10, Eb-10, D-10, C-10, Bb-11, Ab-11, Gb-11, F-11, Eb-11, D-11, C-11, Bb-12, Ab-12, Gb-12, F-12, Eb-12, D-12, C-12, Bb-13, Ab-13, Gb-13, F-13, Eb-13, D-13, C-13, Bb-14, Ab-14, Gb-14, F-14, Eb-14, D-14, C-14, Bb-15, Ab-15, Gb-15, F-15, Eb-15, D-15, C-15, Bb-16, Ab-16, Gb-16, F-16, Eb-16, D-16, C-16, Bb-17, Ab-17, Gb-17, F-17, Eb-17, D-17, C-17, Bb-18, Ab-18, Gb-18, F-18, Eb-18, D-18, C-18, Bb-19, Ab-19, Gb-19, F-19, Eb-19, D-19, C-19, Bb-20, Ab-20, Gb-20, F-20, Eb-20, D-20, C-20, Bb-21, Ab-21, Gb-21, F-21, Eb-21, D-21, C-21, Bb-22, Ab-22, Gb-22, F-22, Eb-22, D-22, C-22, Bb-23, Ab-23, Gb-23, F-23, Eb-23, D-23, C-23, Bb-24, Ab-24, Gb-24, F-24, Eb-24, D-24, C-24, Bb-25, Ab-25, Gb-25, F-25, Eb-25, D-25, C-25, Bb-26, Ab-26, Gb-26, F-26, Eb-26, D-26, C-26, Bb-27, Ab-27, Gb-27, F-27, Eb-27, D-27, C-27, Bb-28, Ab-28, Gb-28, F-28, Eb-28, D-28, C-28, Bb-29, Ab-29, Gb-29, F-29, Eb-29, D-29, C-29, Bb-30, Ab-30, Gb-30, F-30, Eb-30, D-30, C-30, Bb-31, Ab-31, Gb-31, F-31, Eb-31, D-31, C-31, Bb-32, Ab-32, Gb-32, F-32, Eb-32, D-32, C-32, Bb-33, Ab-33, Gb-33, F-33, Eb-33, D-33, C-33, Bb-34, Ab-34, Gb-34, F-34, Eb-34, D-34, C-34, Bb-35, Ab-35, Gb-35, F-35, Eb-35, D-35, C-35, Bb-36, Ab-36, Gb-36, F-36, Eb-36, D-36, C-36, Bb-37, Ab-37, Gb-37, F-37, Eb-37, D-37, C-37, Bb-38, Ab-38, Gb-38, F-38, Eb-38, D-38, C-38, Bb-39, Ab-39, Gb-39, F-39, Eb-39, D-39, C-39, Bb-40, Ab-40, Gb-40, F-40, Eb-40, D-40, C-40, Bb-41, Ab-41, Gb-41, F-41, Eb-41, D-41, C-41, Bb-42, Ab-42, Gb-42, F-42, Eb-42, D-42, C-42, Bb-43, Ab-43, Gb-43, F-43, Eb-43, D-43, C-43, Bb-44, Ab-44, Gb-44, F-44, Eb-44, D-44, C-44, Bb-45, Ab-45, Gb-45, F-45, Eb-45, D-45, C-45, Bb-46, Ab-46, Gb-46, F-46, Eb-46, D-46, C-46, Bb-47, Ab-47, Gb-47, F-47, Eb-47, D-47, C-47, Bb-48, Ab-48, Gb-48, F-48, Eb-48, D-48, C-48, Bb-49, Ab-49, Gb-49, F-49, Eb-49, D-49, C-49, Bb-50, Ab-50, Gb-50, F-50, Eb-50, D-50, C-50, Bb-51, Ab-51, Gb-51, F-51, Eb-51, D-51, C-51, Bb-52, Ab-52, Gb-52, F-52, Eb-52, D-52, C-52, Bb-53, Ab-53, Gb-53, F-53, Eb-53, D-53, C-53, Bb-54, Ab-54, Gb-54, F-54, Eb-54, D-54, C-54, Bb-55, Ab-55, Gb-55, F-55, Eb-55, D-55, C-55, Bb-56, Ab-56, Gb-56, F-56, Eb-56, D-56, C-56, Bb-57, Ab-57, Gb-57, F-57, Eb-57, D-57, C-57, Bb-58, Ab-58, Gb-58, F-58, Eb-58, D-58, C-58, Bb-59, Ab-59, Gb-59, F-59, Eb-59, D-59, C-59, Bb-60, Ab-60, Gb-60, F-60, Eb-60, D-60, C-60, Bb-61, Ab-61, Gb-61, F-61, Eb-61, D-61, C-61, Bb-62, Ab-62, Gb-62, F-62, Eb-62, D-62, C-62, Bb-63, Ab-63, Gb-63, F-63, Eb-63, D-63, C-63, Bb-64, Ab-64, Gb-64, F-64, Eb-64, D-64, C-64, Bb-65, Ab-65, Gb-65, F-65, Eb-65, D-65, C-65, Bb-66, Ab-66, Gb-66, F-66, Eb-66, D-66, C-66, Bb-67, Ab-67, Gb-67, F-67, Eb-67, D-67, C-67, Bb-68, Ab-68, Gb-68, F-68, Eb-68, D-68, C-68, Bb-69, Ab-69, Gb-69, F-69, Eb-69, D-69, C-69, Bb-70, Ab-70, Gb-70, F-70, Eb-70, D-70, C-70, Bb-71, Ab-71, Gb-71, F-71, Eb-71, D-71, C-71, Bb-72, Ab-72, Gb-72, F-72, Eb-72, D-72, C-72, Bb-73, Ab-73, Gb-73, F-73, Eb-73, D-73, C-73, Bb-74, Ab-74, Gb-74, F-74, Eb-74, D-74, C-74, Bb-75, Ab-75, Gb-75, F-75, Eb-75, D-75, C-75, Bb-76, Ab-76, Gb-76, F-76, Eb-76, D-76, C-76, Bb-77, Ab-77, Gb-77, F-77, Eb-77, D-77, C-77, Bb-78, Ab-78, Gb-78, F-78, Eb-78, D-78, C-78, Bb-79, Ab-79, Gb-79, F-79, Eb-79, D-79, C-79, Bb-80, Ab-80, Gb-80, F-80, Eb-80, D-80, C-80, Bb-81, Ab-81, Gb-81, F-81, Eb-81, D-81, C-81, Bb-82, Ab-82, Gb-82, F-82, Eb-82, D-82, C-82, Bb-83, Ab-83, Gb-83, F-83, Eb-83, D-83, C-83, Bb-84, Ab-84, Gb-84, F-84, Eb-84, D-84, C-84, Bb-85, Ab-85, Gb-85, F-85, Eb-85, D-85, C-85, Bb-86, Ab-86, Gb-86, F-86, Eb-86, D-86, C-86, Bb-87, Ab-87, Gb-87, F-87, Eb-87, D-87, C-87, Bb-88, Ab-88, Gb-88, F-88, Eb-88, D-88, C-88, Bb-89, Ab-89, Gb-89, F-89, Eb-89, D-89, C-89, Bb-90, Ab-90, Gb-90, F-90, Eb-90, D-90, C-90, Bb-91, Ab-91, Gb-91, F-91, Eb-91, D-91, C-91, Bb-92, Ab-92, Gb-92, F-92, Eb-92, D-92, C-92, Bb-93, Ab-93, Gb-93, F-93, Eb-93, D-93, C-93, Bb-94, Ab-94, Gb-94, F-94, Eb-94, D-94, C-94, Bb-95, Ab-95, Gb-95, F-95, Eb-95, D-95, C-95, Bb-96, Ab-96, Gb-96, F-96, Eb-96, D-96, C-96, Bb-97, Ab-97, Gb-97, F-97, Eb-97, D-97, C-97, Bb-98, Ab-98, Gb-98, F-98, Eb-98, D-98, C-98, Bb-99, Ab-99, Gb-99, F-99, Eb-99, D-99, C-99, Bb-100, Ab-100, Gb-100, F-100, Eb-100, D-100, C-100, Bb-101, Ab-101, Gb-101, F-101, Eb-101, D-101, C-101, Bb-102, Ab-102, Gb-102, F-102, Eb-102, D-102, C-102, Bb-103, Ab-103, Gb-103, F-103, Eb-103, D-103, C-103, Bb-104, Ab-104, Gb-104, F-104, Eb-104, D-104, C-104, Bb-105, Ab-105, Gb-105, F-105, Eb-105, D-105, C-105, Bb-106, Ab-106, Gb-106, F-106, Eb-106, D-106, C-106, Bb-107, Ab-107, Gb-107, F-107, Eb-107, D-107, C-107, Bb-108, Ab-108, Gb-108, F-108, Eb-108, D-108, C-108, Bb-109, Ab-109, Gb-109, F-109, Eb-109, D-109, C-109, Bb-110, Ab-110, Gb-110, F-110, Eb-110, D-110, C-110, Bb-111, Ab-111, Gb-111, F-111, Eb-111, D-111, C-111, Bb-112, Ab-112, Gb-112, F-112, Eb-112, D-112, C-112, Bb-113, Ab-113, Gb-113, F-113, Eb-113, D-113, C-113, Bb-114, Ab-114, Gb-114, F-114, Eb-114, D-114, C-114, Bb-115, Ab-115, Gb-115, F-115, Eb-115, D-115, C-115, Bb-116, Ab-116, Gb-116, F-116, Eb-116, D-116, C-116, Bb-117, Ab-117, Gb-117, F-117, Eb-117, D-117, C-117, Bb-118, Ab-118, Gb-118, F-118, Eb-118, D-118, C-118, Bb-119, Ab-119, Gb-119, F-119, Eb-119, D-119, C-119, Bb-120, Ab-120, Gb-120, F-120, Eb-120, D-120, C-120, Bb-121, Ab-121, Gb-121, F-121, Eb-121, D-121, C-121, Bb-122, Ab-122, Gb-122, F-122, Eb-122, D-122, C-122, Bb-123, Ab-123, Gb-123, F-123, Eb-123, D-123, C-123, Bb-124, Ab-124, Gb-124, F-124, Eb-124, D-124, C-124, Bb-125, Ab-125, Gb-125, F-125, Eb-125, D-125, C-125, Bb-126, Ab-126, Gb-126, F-126, Eb-126, D-126, C-126, Bb-127, Ab-127, Gb-127, F-127, Eb-127, D-127, C-127, Bb-128, Ab-128, Gb-128, F-128, Eb-128, D-128, C-128, Bb-129, Ab-129, Gb-129, F-129, Eb-129, D-129, C-129, Bb-130, Ab-130, Gb-130, F-130, Eb-130, D-130, C-130, Bb-131, Ab-131, Gb-131, F-131, Eb-131, D-131, C-131, Bb-132, Ab-132, Gb-132, F-132, Eb-132, D-132, C-132, Bb-133, Ab-133, Gb-133, F-133, Eb-133, D-133, C-133, Bb-134, Ab-134, Gb-134, F-134, Eb-134, D-134, C-134, Bb-135, Ab-135, Gb-135, F-135, Eb-135, D-135, C-135, Bb-136, Ab-136, Gb-136, F-136, Eb-136, D-136, C-136, Bb-137, Ab-137, Gb-137, F-137, Eb-137, D-137, C-137, Bb-138, Ab-138, Gb-138, F-138, Eb-138, D-138, C-138, Bb-139, Ab-139, Gb-139, F-139, Eb-139, D-139, C-139, Bb-140, Ab-140, Gb-140, F-140, Eb-140, D-140, C-140, Bb-141, Ab-141, Gb-141, F-141, Eb-141, D-141, C-141, Bb-142, Ab-142, Gb-142, F-142, Eb-142, D-142, C-142, Bb-143, Ab-143, Gb-143, F-143, Eb-143, D-143, C-143, Bb-144, Ab-144, Gb-144, F-144, Eb-144, D-144, C-144, Bb-145, Ab-145, Gb-145, F-145, Eb-145, D-145, C-145, Bb-146, Ab-146, Gb-146, F-146, Eb-146, D-146, C-146, Bb-147, Ab-147, Gb-147, F-147, Eb-147, D-147, C-147, Bb-148, Ab-148, Gb-148, F-148, Eb-148, D-148, C-148, Bb-149, Ab-149, Gb-149, F-149, Eb-149, D-149, C-149, Bb-150, Ab-150, Gb-150, F-150, Eb-150, D-150, C-150, Bb-151, Ab-151, Gb-151, F-151, Eb-151, D-151, C-151, Bb-152, Ab-152, Gb-152, F-152, Eb-152, D-152, C-152, Bb-153, Ab-153, Gb-153, F-153, Eb-153, D-153, C-153, Bb-154, Ab-154, Gb-154, F-154, Eb-154, D-154, C-154, Bb-155, Ab-155, Gb-155, F-155, Eb-155, D-155, C-155, Bb-156, Ab-156, Gb-156, F-156, Eb-156, D-156, C-156, Bb-157, Ab-157, Gb-157, F-157, Eb-157, D-157, C-157, Bb-158, Ab-158, Gb-158, F-158, Eb-158, D-158, C-158, Bb-159, Ab-159, Gb-159, F-159, Eb-159, D-159, C-159, Bb-160, Ab-160, Gb-160, F-160, Eb-160, D-160, C-160, Bb-161, Ab-161, Gb-161, F-161, Eb-161, D-161, C-161, Bb-162, Ab-162, Gb-162, F-162, Eb-162, D-162, C-162, Bb-163, Ab-163, Gb-163, F-163, Eb-163, D-163, C-163, Bb-164, Ab-164, Gb-164, F-164, Eb-164, D-164, C-164, Bb-165, Ab-165, Gb-165, F-165, Eb-165, D-165, C-165, Bb-166, Ab-166, Gb-166, F-166, Eb-166, D-166, C-166, Bb-167, Ab-167, Gb-167, F-167, Eb-167, D-167, C-167, Bb-168, Ab-168, Gb-168, F-168, Eb-168, D-168, C-168, Bb-169, Ab-169, Gb-169, F-169, Eb-169, D-169, C-169, Bb-170, Ab-170, Gb-170, F-170, Eb-170, D-170, C-170, Bb-171, Ab-171, Gb-171, F-171, Eb-171, D-171, C-171, Bb-172, Ab-172, Gb-172, F-172, Eb-172, D-172, C-172, Bb-173, Ab-173, Gb-173, F-173, Eb-173, D-173, C-173, Bb-174, Ab-174, Gb-174, F-174, Eb-174, D-174, C-174, Bb-175, Ab-175, Gb-175, F-175, Eb-175, D-175, C-175, Bb-176, Ab-176, Gb-176, F-176, Eb-176, D-176, C-176, Bb-177, Ab-177, Gb-177, F-177, Eb-177, D-177, C-177, Bb-178, Ab-178, Gb-178, F-178, Eb-178, D-178, C-178, Bb-179, Ab-179, Gb-179, F-179, Eb-179, D-179, C-179, Bb-180, Ab-180, Gb-180, F-180, Eb-180, D-180, C-180, Bb-181, Ab-181, Gb-181, F-181, Eb-181, D-181, C-181, Bb-182, Ab-182, Gb-182, F-182, Eb-182, D-182, C-182, Bb-183, Ab-183, Gb-183, F-183, Eb-183, D-183, C-183, Bb-184, Ab-184, Gb-184, F-184, Eb-184, D-184, C-184, Bb-185, Ab-185, Gb-185, F-185, Eb-185, D-185, C-185, Bb-186, Ab-186, Gb-186, F-186, Eb-186, D-186, C-186, Bb-187, Ab-187, Gb-187, F-187, Eb-187, D-187, C-187, Bb-188, Ab-188, Gb-188, F-188, Eb-188, D-188, C-188, Bb-189, Ab-189, Gb-189, F-189, Eb-189, D-189, C-189, Bb-190, Ab-190, Gb-190, F-190, Eb-190, D-190, C-190, Bb-191, Ab-191, Gb-191, F-191, Eb-191, D-191, C-191, Bb-192, Ab-192, Gb-192, F-192, Eb-192, D-192, C-192, Bb-193, Ab-193, Gb-193, F-193, Eb-193, D-193, C-193, Bb-194, Ab-194, Gb-194, F-194, Eb-194, D-194, C-194, Bb-195, Ab-195, Gb-195, F-195, Eb-195, D-195, C-195, Bb-196, Ab-196, Gb-196, F-196, Eb-196, D-196, C-196, Bb-197, Ab-197, Gb-197, F-197, Eb-197, D-197, C-197, Bb-198, Ab-198, Gb-198, F-198, Eb-198, D-198, C-198, Bb-199, Ab-199, Gb-199, F-199, Eb-199, D-199, C-199, Bb-200, Ab-200, Gb-200, F-200, Eb-200, D-200, C-200, Bb-201, Ab-201, Gb-201, F-201, Eb-201, D-201, C-201, Bb-202, Ab-202, Gb-202, F-202, Eb-202, D-202, C-202, Bb-203, Ab-203, Gb-203, F-203, Eb-203, D-203, C-203, Bb-204, Ab-204, Gb-204, F-204, Eb-204, D-204, C-204, Bb-205, Ab-205, Gb-205, F-205, Eb-205, D-205, C-205, Bb-206, Ab-206, Gb-206, F-206, Eb-206, D-206, C-206, Bb-207, Ab-207, Gb-207, F-207, Eb-207, D-207, C-207, Bb-208, Ab-208, Gb-208, F-208, Eb-208, D-208, C-208, Bb-209, Ab-209, Gb-209, F-209, Eb-209, D-209, C-209, Bb-210, Ab-210, Gb-210, F-210, Eb-210, D-210, C-210, Bb-211, Ab-211, Gb-211, F-211, Eb-211, D-211, C-211, Bb-212, Ab-212, Gb-212, F-212, Eb-212, D-212, C-212, Bb-213, Ab-213, Gb-213, F-213, Eb-213, D-213, C-213, Bb-214, Ab-214, Gb-214, F-214, Eb-214, D-214, C-214, Bb-215, Ab-215, Gb-215, F-215, Eb-215, D-215, C-215, Bb-216, Ab-216, Gb-216, F-216, Eb-216, D-216, C-216, Bb-217, Ab-217, Gb-217, F-217, Eb-217, D-217, C-217, Bb-218, Ab-218, Gb-218, F-218, Eb-218, D-218, C-218, Bb-219, Ab-219, Gb-219, F-219, Eb-219, D-219, C-219, Bb-220, Ab-220, Gb-220, F-220, Eb-220, D-220, C-220, Bb-221, Ab-221, Gb-221, F-221, Eb-221, D-221, C-221, Bb-222, Ab-222, Gb-222, F-222, Eb-222, D-222, C-222, Bb-223, Ab-223, Gb-223, F-223, Eb-223, D-223, C-223, Bb-224, Ab-224, Gb-224, F-224, Eb-224, D-224, C-224, Bb-225, Ab-225, Gb-225, F-225, Eb-225, D-225, C-225, Bb-226, Ab-226, Gb-226, F-226, Eb-226, D-226, C-226, Bb-227, Ab-227, Gb-227, F-227, Eb-227, D-227, C-227, Bb-228, Ab-228, Gb-228, F-228, Eb-228, D-228, C-228, Bb-229, Ab-229, Gb-229, F-229, Eb-229, D-229, C-229, Bb-230, Ab-230, Gb-230, F-230, Eb-230, D-230, C-230, Bb-231, Ab-231, Gb-231, F-231, Eb-231, D-231, C-231, Bb-232, Ab-232, Gb-232, F-232, Eb-232, D-232, C-232, Bb-233, Ab-233, Gb-233, F-233, Eb-233, D-233, C-233, Bb-234, Ab-234, Gb-234, F-234, Eb-234, D-234, C-234, Bb-235, Ab-235, Gb-235, F-235, Eb-235, D-235, C-235, Bb-236, Ab-236, Gb-236, F-236, Eb-236, D-236, C-236, Bb-237, Ab-237, Gb-237, F-237, Eb-237, D-237, C-237, Bb-238, Ab-238, Gb-238, F-238, Eb-238, D-238, C-238, Bb-239, Ab-239, Gb-239, F-239, Eb-239, D-239, C-239, Bb-240, Ab-240, Gb-240, F-240, Eb-240, D-240, C-240, Bb-241, Ab-241, Gb-241, F-241, Eb-241, D-241, C-241, Bb-242, Ab-242, Gb-242, F-242, Eb-242, D-242, C-242, Bb-243, Ab-243, Gb-243, F-243, Eb-243, D-243, C-243, Bb-244, Ab-244, Gb-244, F-244, Eb-244, D-244, C-244, Bb-245, Ab-245, Gb-245, F-245, Eb-245, D-245, C-245, Bb-246, Ab-246, Gb-246, F-246, Eb-246, D-246, C-246, Bb-247, Ab-247, Gb-247, F-247, Eb-247, D-247, C-247, Bb-248, Ab-248, Gb-248, F-248, Eb-248, D-248, C-248, Bb-249, Ab-249, Gb-249, F-249, Eb-249, D-249, C-249, Bb-250, Ab-250, Gb-250, F-250, Eb-250, D-250, C-250, Bb-251, Ab-251, Gb-251, F-251, Eb-251, D-251, C-251, Bb-252, Ab-252, Gb-252, F-252, Eb-252, D-252, C-252, Bb-253, Ab-253, Gb-253, F-253, Eb-253, D-253, C-253, Bb-254, Ab-254, Gb-254, F-254, Eb-254, D-254, C-254, Bb-255, Ab-255, Gb-255, F-255, Eb-255, D-255, C-255, Bb-256, Ab-256, Gb-256, F-256, Eb-256, D-256, C-256, Bb-257, Ab-257, Gb-257, F-257, Eb-257, D-257, C-257, Bb-258, Ab-258, Gb-258, F-258, Eb-258, D-258, C-258, Bb-259, Ab-259, Gb-259, F-259, Eb-259, D-259, C-259, Bb-260, Ab-260, Gb-260, F-260, Eb-260, D-260, C-260, Bb-261, Ab-261, Gb-261, F-261, Eb-261, D-261, C-261, Bb-262, Ab-262, Gb-262, F-262, Eb-262, D-262, C-262, Bb-263, Ab-263, Gb-263, F-263, Eb-263, D-263, C-263, Bb-264, Ab-264, Gb-264, F-264, Eb-264, D-264, C-264, Bb-265, Ab-265, Gb-265, F-265, Eb-265, D-265, C-265, Bb-266, Ab-266, Gb-266, F-266, Eb-266, D-266, C-266, Bb-267, Ab-267, Gb-267, F-267, Eb-267, D-267, C-267, Bb-268, Ab-268, Gb-268, F-268, Eb-268, D-268, C-268, Bb-269, Ab-269, Gb-269, F-269, Eb-269, D-269, C-269, Bb-270, Ab-270, Gb-270, F-270, Eb-270, D-270, C-270, Bb-271, Ab-271, Gb-271, F-271, Eb-271, D-271, C-271, Bb-272, Ab-272, Gb-272, F-272, Eb-272, D-272, C-272, Bb-273, Ab-273, Gb-273, F-273, Eb-273, D-273, C-273, Bb-274, Ab-274, Gb-274, F-274, Eb-274, D-274, C-274, Bb-275, Ab-275, Gb-275, F-275, Eb-275, D-275, C-275, Bb-276, Ab-276, Gb-276, F-276, Eb-276, D-276, C-276, Bb-277, Ab-277, Gb-277, F-277, Eb-277, D-277, C-277, Bb-278, Ab-278, Gb-278, F-278, Eb-278, D-278, C-278, Bb-279, Ab-279, Gb-279, F-279, Eb-279, D-279, C-279, Bb-280, Ab-280, Gb-280, F-280, Eb-280, D-280, C-280, Bb-281, Ab-281, Gb-281, F-281, Eb-281, D-281, C-281, Bb-282, Ab-282, Gb-282, F-282, Eb-282, D-282, C-282, Bb-283, Ab-283, Gb-283, F-283, Eb-283, D-283, C-283, Bb-284, Ab-284, Gb-284, F-284, Eb-284, D-284, C-284, Bb-285, Ab-285, Gb-285, F-285, Eb-285, D-285, C-285, Bb-286, Ab-286, Gb-286, F-286, Eb-286, D-286, C-286, Bb-287, Ab-287, Gb-287, F-287, Eb-287, D

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PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page features ten staves. The top nine staves are for percussion and bass: PICKED BASS (bass clef), Snare (D3), HIHAT OPN (A#3), HIHAT CL (F#3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The bottom two staves are for RHODES (treble clef) and STRINGS (bass clef). The score is divided into two measures by a vertical bar line. The key signature has one flat (Bb). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, often with accents and slurs. The SHAKER part consists of a continuous sixteenth-note pattern. The RHODES part features chords and melodic lines, while the STRINGS part has a simple bass line with a long slur across the first measure.

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page features nine staves. The top eight staves are for percussion: Picked Bass (bass clef), Snare (D3), Hi-hat Open (A#3), Hi-hat Closed (F#3), Kick (C3), Bongo 1 (D5), Shaker (B5), Bongo 3 (E5), and Bongo 2 (D#5). The bottom two staves are for Rhodes (treble and bass clefs) and Strings (bass clef). The score is divided into two measures. The first measure shows the Picked Bass playing a melodic line with a flat, Snare and Kick providing a steady pulse, and various Bongo parts. The Rhodes part features a complex melodic line with many accidentals. The Strings part has a simple bass line with a flat. The second measure continues the patterns, with some changes in the Rhodes and Strings parts.



Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- PICKED BASS**: Bass clef, notes G2, Bb2, D3, F#2.
- Snare (D3)**: Snare drum, notes D3, D3.
- HIHAT OPN (A#3)**: Hi-hat open, notes A#3, A#3.
- HIHAT CL (F#3)**: Hi-hat closed, notes F#3, F#3.
- KICK (C3)**: Kick drum, notes C3, C3, C3, C3.
- BONGO 1 (D5)**: Bongo 1, notes D5, D5, D5, D5.
- SHAKER (B5)**: Shaker, notes B5, B5, B5, B5.
- BONGO 3 (E5)**: Bongo 3, notes E5, E5.
- BONGO 2 (D#5)**: Bongo 2, notes D#5, D#5.

The second system includes:

- RHODES**: Treble clef, notes G3, Bb3, D4, F#3.
- STRINGS**: Bass clef, notes G2, Bb2, D3, F#2.

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- PICKED BASS**: Bass clef, notes G2, B1, and G2.
- Snare (D3)**: Snare drum notation, notes D3, D3, and D3.
- KICK (C3)**: Kick drum notation, notes C3, C3, and C3.
- BONGO 1 (D5)**: Bongo drum notation, notes D5, D5, and D5.
- SHAKER (B5)**: Shaker notation, notes B5, B5, and B5.
- BONGO 3 (E5)**: Bongo drum notation, notes E5, E5, and E5.
- BONGO 2 (D#5)**: Bongo drum notation, notes D#5, D#5, and D#5.

The second system includes:

- RHODES**: Treble clef, notes G4, B4, and G4.
- STRINGS**: Bass clef, notes G2, B1, and G2.

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page features nine staves. The top eight staves are for percussion: PICKED BASS (bass clef), Snare (D3), HIHAT OPN (A#3), HIHAT CL (F#3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The SHAKER part consists of a continuous eighth-note pattern. The RHODES part is a grand staff with treble and bass clefs. The STRINGS part is a single staff in bass clef. The score is divided into two measures by a vertical bar line.

PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score covers measures 76 to 79. The percussion section includes:

- PICKED BASS**: Bass clef, notes G2, Bb2, D3, F2.
- Snare (D3)**: Notes D3, D3, D3.
- HIHAT OPN (A#3)**: Notes A#3, A#3, A#3, A#3.
- HIHAT CL (F#3)**: Notes F#3, F#3.
- KICK (C3)**: Notes C3, C3, C3, C3.
- BONGO 1 (D5)**: Notes D5, D5, D5, D5.
- SHAKER (B5)**: Notes B5, B5, B5, B5.
- BONGO 3 (E5)**: Notes E5, E5, E5.
- BONGO 2 (D#5)**: Notes D#5, D#5, D#5.

The RHODES and STRINGS sections are in treble clef with a key signature of one flat. The RHODES part features chords and single notes: G2, Bb2, D3, F2, G2, Bb2, D3, F2, G2, Bb2, D3, F2, G2, Bb2, D3, F2. The STRINGS part features a sustained chord: G2, Bb2, D3, F2.

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes PICKED BASS, Snare (D3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The second system includes RHODES and STRINGS. The bass line starts with a half note G2 (b) and a half note G2 (b) tied to the next measure. The snare has a quarter note G2 (b) and a quarter note G2 (b). The kick has a quarter note G2 (b) and a quarter note G2 (b). Bongo 1 has a quarter note G2 (b) and a quarter note G2 (b). Shaker has a quarter note G2 (b) and a quarter note G2 (b). Bongo 3 has a quarter note G2 (b) and a quarter note G2 (b). Bongo 2 has a quarter note G2 (b) and a quarter note G2 (b). Rhodes has a quarter note G2 (b) and a quarter note G2 (b). Strings has a quarter note G2 (b) and a quarter note G2 (b).



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Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- PICKED BASS**: Bass clef, notes G2, Bb2, D3, G2.
- Snare (D3)**: Snare drum, notes D3, D3.
- HIHAT OPN (A#3)**: Hi-hat open, notes A#3, A#3.
- HIHAT CL (F#3)**: Hi-hat closed, notes F#3, F#3.
- KICK (C3)**: Kick drum, notes C3, C3, C3, C3.
- BONGO 1 (D5)**: Bongo 1, notes D5, D5, D5, D5.
- SHAKER (B5)**: Shaker, notes B5, B5, B5, B5.
- BONGO 3 (E5)**: Bongo 3, notes E5, E5.
- BONGO 2 (D#5)**: Bongo 2, notes D#5, D#5.

The second system includes:

- RHODES**: Treble clef, notes G3, Bb3, D4, G3.
- STRINGS**: Bass clef, notes G2, Bb2, D3, G2.

Musical score for percussion and keyboard instruments. The score is divided into two systems. The first system includes:

- PICKED BASS**: Bass clef, notes G2, B1, and G2.
- Snare (D3)**: Snare drum, notes G2, B1, and G2.
- KICK (C3)**: Kick drum, notes G2, B1, and G2.
- BONGO 1 (D5)**: Bongo 1, notes G2, B1, and G2.
- SHAKER (B5)**: Shaker, notes G2, B1, and G2.
- BONGO 3 (E5)**: Bongo 3, notes G2, B1, and G2.
- BONGO 2 (D#5)**: Bongo 2, notes G2, B1, and G2.

The second system includes:

- RHODES**: Treble clef, notes G2, B1, and G2.
- STRINGS**: Bass clef, notes G2, B1, and G2.

The score is written in a 4/4 time signature and features a variety of rhythmic patterns and articulations, including accents, slurs, and dynamic markings.



PICKED BASS

Snare (D3)

HIHAT OPN (A#3)

HIHAT CL (F#3)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS

Detailed description: This musical score page features nine staves. The top eight staves are for percussion: PICKED BASS (bass clef), Snare (D3), HIHAT OPN (A#3), HIHAT CL (F#3), KICK (C3), BONGO 1 (D5), SHAKER (B5), BONGO 3 (E5), and BONGO 2 (D#5). The SHAKER part consists of a continuous eighth-note pattern. The RHODES part is a grand staff with treble and bass clefs. The STRINGS part is a single bass clef staff with a long, sustained note. The score is divided into two measures by a vertical bar line.

Musical score for percussion and strings. The score is divided into two systems. The first system includes:

- PICKED BASS**: Bass clef, notes G2, Bb2, D3, F3.
- Snare (D3)**: Snare drum, notes G2, Bb2, D3, F3.
- HIHAT OPN (A#3)**: Hi-hat open, notes G2, Bb2, D3, F3.
- HIHAT CL (F#3)**: Hi-hat closed, notes G2, Bb2, D3, F3.
- KICK (C3)**: Kick drum, notes G2, Bb2, D3, F3.
- BONGO 1 (D5)**: Bongo 1, notes G2, Bb2, D3, F3.
- SHAKER (B5)**: Shaker, notes G2, Bb2, D3, F3.
- BONGO 3 (E5)**: Bongo 3, notes G2, Bb2, D3, F3.
- BONGO 2 (D#5)**: Bongo 2, notes G2, Bb2, D3, F3.

The second system includes:

- RHODES**: Treble clef, notes G2, Bb2, D3, F3.
- STRINGS**: Bass clef, notes G2, Bb2, D3, F3.

PICKED BASS

Snare (D3)

RIDE (D#4)

KICK (C3)

BONGO 1 (D5)

SHAKER (B5)

BONGO 3 (E5)

BONGO 2 (D#5)

RHODES

STRINGS