

Ricky_Martin_-_La_Copa_De_La_Vida

The musical score is for the song "La Copa De La Vida" by Ricky Martin, featuring Cedric. It is written in 4/4 time and consists of two systems of staves. The first system includes staves for Percussion, Tpt. (Trumpet), Tbn. (Tuba), Perc. (Percussion), Tape Smp. Brs. (Tape Samples/Brass), and Orch. Hit (Orchestral Hit). The second system includes staves for Tpt., Tbn., Perc., Tape Smp. Brs., and Orch. Hit. The score features a complex percussion pattern with many 'x' marks indicating specific hits. The Tpt. and Tbn. parts have long, sustained notes with ties. The Tape Smp. Brs. and Orch. Hit parts have more rhythmic, syncopated patterns. The score is marked with a double bar line and a repeat sign at the beginning of each system.

cedric

Percussion

Tpt.

Tbn.

Perc.

Tape Smp. Brs.

Orch. Hit

Tpt.

Tbn.

Perc.

Tape Smp. Brs.

Orch. Hit

7

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Measures 7 and 8 of the musical score. The Tpt. and Tbn. parts feature long, sustained notes with slurs. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Tape Smp. Brs parts have notes with slurs. The Orch. Hit part has a long note with a slur.



9

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

Measures 9 and 10 of the musical score. The Tpt. and Tbn. parts feature long, sustained notes with slurs. The Perc. part has a complex rhythmic pattern with many 'x' marks. The Tape Smp. Brs parts have notes with slurs. The Orch. Hit part has a long note with a slur.

11

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

6

6

6

12

Tbn.

Perc.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 12 through 15. The instruments and their parts are as follows:

- Tbn. (Trombone):** Written in bass clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes, including rests.
- Perc. (Percussion):** Features a complex rhythmic pattern with multiple layers of notes and rests, some marked with 'x'.
- E. Bass (Electric Bass):** Written in bass clef, featuring a melodic line with eighth and quarter notes.
- Band. (Band):** A grand staff with both treble and bass clefs. The treble staff has a melodic line with eighth and quarter notes, while the bass staff provides a harmonic accompaniment.
- Tape Smp. Brs (Tape Sampler Brass):** Written in treble clef with a key signature of one sharp (F#). The part consists of eighth and quarter notes.
- Orch. Hit (Orchestra Hit):** Written in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth and quarter notes.

13

Tbn.

Perc.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

The musical score consists of six staves. The first staff, Tbn., is in bass clef and contains a melodic line with a slur. The second staff, Perc., is in common time and contains a complex rhythmic pattern with many 'x' marks. The third staff, E. Bass, is in bass clef and contains a bass line with a slur. The fourth staff, Band., is in treble clef and contains a melody with a slur. The fifth staff, Tape Smp. Brs, is in treble clef and contains a melodic line with a slur. The sixth staff, Orch. Hit, is in treble clef and contains a melodic line with a slur. The key signature changes from one flat to one sharp (F#) at the beginning of measure 13.

14

Tbn.

Perc.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

3

3

3

3

3

3

[illegible]

16

Tbn.

Perc.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 16 through 19. The score is arranged in six staves. The top staff is for Tbn. (Trombone) in bass clef with a key signature of one sharp (F#). The second staff is for Perc. (Percussion) with a double bar line and 'x' marks indicating hits. The third staff is for E. Bass (Electric Bass) in bass clef. The fourth staff is for Band. (Band) in grand staff (treble and bass clefs). The fifth staff is for Tape Smp. Brs (Tape Sample Brass) in treble clef. The sixth staff is for Orch. Hit (Orchestral Hit) in treble clef. The music features a mix of eighth and sixteenth notes, rests, and percussion hits. Measure 16 starts with a measure rest in the Tbn. staff. Measure 17 has a half note in the E. Bass staff. Measure 18 has a half note in the E. Bass staff. Measure 19 has a half note in the E. Bass staff.

17

Tbn.

Perc.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 17 through 20. The score is arranged in six staves. The Tbn. staff (bass clef) begins with a melodic line in measure 17, featuring a half note G2, a quarter note A2, a quarter note B2, and a half note C3, followed by a quarter rest in measure 18 and a whole rest in measure 19. The Perc. staff (bass clef) features a complex rhythmic pattern with multiple beams and 'x' marks indicating specific percussion hits. The E. Bass staff (bass clef) has a melodic line starting with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3, with a whole rest in measure 19. The Band. staff consists of two staves (treble and bass clefs) with a melodic line in measure 17, featuring a half note G2, a quarter note A2, a quarter note B2, and a half note C3, followed by a quarter rest in measure 18 and a whole rest in measure 19. The Tape Smp. Brs staff (treble clef) has a melodic line in measure 17, featuring a half note G2, a quarter note A2, a quarter note B2, and a half note C3, followed by a quarter rest in measure 18 and a whole rest in measure 19. The Orch. Hit staff (treble clef) has a melodic line in measure 17, featuring a half note G2, a quarter note A2, a quarter note B2, and a half note C3, followed by a quarter rest in measure 18 and a whole rest in measure 19.

18

Tbn.

Perc.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 18 through 21. The instruments and parts are: Tbn. (Trombone), Perc. (Percussion), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sample Brass), and Orch. Hit (Orchestral Hit). The key signature has one sharp (F#). The Tbn. part features a melodic line with eighth and sixteenth notes, including a triplet in measure 19. The Perc. part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific sounds or effects. The E. Bass part provides a low-frequency accompaniment with eighth and sixteenth notes. The Band. part is a grand staff with a treble and bass clef, featuring a melodic line in the treble and a bass line. The Tape Smp. Brs and Orch. Hit parts are also grand staves, with the Orch. Hit part featuring a melodic line in the treble and a bass line. The score is written in a standard musical notation style with various note values, rests, and articulation marks.

19

Tbn.

Perc.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

3

3



20

Perc.

Flex.

E. Bass

Band.

3

22

Perc.

Flex.

E. Bass

Band.

This musical score block contains measures 22 through 25. It is divided into four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and a Band section (Band.).

- Percussion:** The staff uses a double bar line with a vertical line to indicate a snare drum. It features a repeating rhythmic pattern of eighth notes and rests, with 'x' marks above the notes indicating specific drum sounds or accents.
- Flexatone:** The staff uses a treble clef and contains a series of eighth notes, many of which are beamed together, creating a melodic line.
- Electric Bass:** The staff uses a bass clef and contains a series of eighth notes, many of which are beamed together, creating a melodic line.
- Band:** The staff uses a grand staff (treble and bass clefs) and contains a series of eighth notes, many of which are beamed together, creating a melodic line.

23

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

The musical score for measures 23 and 24 is as follows:

- Tbn. (Trombone):** Measure 23: Rest. Measure 24: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.
- Perc. (Percussion):** Measure 23: Fourteenth notes G2, A2, B2, C3, D3, E3, F3, G3. Measure 24: Fourteenth notes G2, A2, B2, C3, D3, E3, F3, G3.
- Flex. (Flexatone):** Measure 23: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 24: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.
- E. Bass (Electric Bass):** Measure 23: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 24: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.
- Band. (Band):** Measure 23: Treble clef: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Bass clef: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Measure 24: Treble clef: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3. Bass clef: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.
- Tape Smp. Brs (Tape Sampler Brass):** Measure 23: Rest. Measure 24: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.
- Orch. Hit (Orchestra Hit):** Measure 23: Rest. Measure 24: Quarter note G2, eighth note A2, quarter note B2, eighth note C3, quarter note D3, eighth note E3, quarter note F3, eighth note G3.

25

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 25 and 26 for a multi-instrument ensemble. The instruments and their parts are as follows:

- Tbn. (Tuba):** Measure 25 has a whole rest. Measure 26 features a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Perc. (Percussion):** Measures 25 and 26 feature a complex, syncopated pattern with many beamed eighth and sixteenth notes, including rests marked with 'x'.
- Flex. (Flexatone):** Measure 25 has a whole rest. Measure 26 has a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- E. Bass (Electric Bass):** Measure 25 has a whole rest. Measure 26 features a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Band. (Band):** Measures 25 and 26 feature a complex, syncopated pattern with many beamed eighth and sixteenth notes, including rests marked with 'x'.
- Tape Smp. Brs (Tape Sampler Brass):** Measure 25 has a whole rest. Measure 26 features a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).
- Orch. Hit (Orchestra Hit):** Measure 25 has a whole rest. Measure 26 features a rhythmic pattern of eighth notes: G2 (quarter), A2 (quarter), B1 (quarter), A2 (quarter), G2 (quarter), F2 (quarter).

27

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

28



28

Perc.

Flex.

E. Bass

Solo

29

33

Tbn.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Double bar line

34

Perc.

Flex.

E. Bass

Solo

Double bar line

35

Perc.

Flex.

E. Bass

Solo



36

Tbn.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

37

Tbn.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

6

3

3

6

6

Detailed description: This musical score page contains seven staves. The Tbn. staff (bass clef) starts at measure 37 with eighth notes and a sixteenth-note triplet, ending with a six-measure rest. The Perc. staff (percussion clef) has a rhythmic pattern of eighth notes with 'x' marks. The Flex. staff (treble clef) has a series of vertical lines. The E. Bass staff (bass clef) has a simple bass line. The Tape Smp. Brs staff (treble clef) has eighth notes and a six-measure rest. The Orch. Hit staff (treble clef) has eighth notes and triplets. The Solo staff (treble clef) has a melodic line with a six-measure rest. The number 6 appears above the Tbn. staff, above the Tape Smp. Brs staff, and below the Solo staff. The numbers 3 and 3 appear above the Orch. Hit staff.

38

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Solo

This musical score page contains measures 38 through 41. The parts are as follows:

- Tbn. (Trombone):** Measures 38-40 have a melodic line in the bass clef with a key signature of one sharp (F#). Measure 41 is a whole rest.
- Perc. (Percussion):** Measures 38-41 feature a complex rhythmic pattern with multiple layers of notes and rests, including some notes marked with 'x'.
- Flex. (Flexatone):** Measures 38-41 show a melodic line in the treble clef with a key signature of one sharp (F#). Measure 40 includes a flat (Bb) for the second staff.
- E. Bass (Electric Bass):** Measures 38-41 show a melodic line in the bass clef with a key signature of one sharp (F#). Measure 40 includes a flat (Bb) for the second staff.
- Band. (Band):** Measures 38-41 show a melodic line in the treble clef with a key signature of one sharp (F#). Measure 40 includes a flat (Bb) for the second staff.
- Tape Smp. Brs (Tape Sample Brass):** Measures 38-41 show a melodic line in the treble clef with a key signature of one sharp (F#). Measure 40 includes a flat (Bb) for the second staff.
- Orch. Hit (Orchestra Hit):** Measures 38-41 show a melodic line in the treble clef with a key signature of one sharp (F#). Measure 40 includes a flat (Bb) for the second staff.
- Solo:** Measures 38-41 show a melodic line in the treble clef with a key signature of one sharp (F#). Measure 40 includes a flat (Bb) for the second staff.

39

Perc.

Flex.

E. Bass

Band.

This musical score segment covers measures 39 and 40. It is arranged for four parts: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Band (Band).
- **Percussion:** The part is written on a single staff with a double bar line at the beginning. It features a complex, syncopated rhythm using eighth and sixteenth notes, with many notes marked with an 'x' to indicate specific percussion sounds.
- **Flexatone:** The part is on a single staff with a treble clef. It consists of a series of eighth and sixteenth notes, some of which are beamed together, creating a melodic line.
- **Electric Bass:** The part is on a single staff with a bass clef. It features a mix of eighth and sixteenth notes, with some notes beamed together. There are also some longer note values and rests.
- **Band:** The part is written on a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

41

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

The musical score for measures 41 and 42 features the following parts:

- Tbn. (Tuba):** Measure 41 has a whole rest. Measure 42 has a quarter note (G2).
- Perc. (Percussion):** Both measures contain a complex rhythmic pattern with many 'x' marks, indicating a dense texture.
- Flex. (Flexatone):** Both measures contain a complex rhythmic pattern with many 'x' marks, indicating a dense texture.
- E. Bass (Electric Bass):** Both measures contain a complex rhythmic pattern with many 'x' marks, indicating a dense texture.
- Band. (Band):** Both measures contain a complex rhythmic pattern with many 'x' marks, indicating a dense texture.
- Tape Smp. Brs (Tape Sample Brass):** Measure 41 has a whole rest. Measure 42 has a quarter note (G2).
- Orch. Hit (Orchestra Hit):** Measure 41 has a whole rest. Measure 42 has a quarter note (G2).

43

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

The musical score for measures 43 and 44 features the following parts:

- Tbn. (Tuba):** Measure 43 has a whole rest. Measure 44 has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Perc. (Percussion):** Both measures feature a complex, syncopated rhythmic pattern with many sixteenth and thirty-second notes, marked with 'x' for specific hits.
- Flex. (Flexatone):** Measure 43 has a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 44 has a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- E. Bass (Electric Bass):** Measure 43 has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1. Measure 44 has a quarter rest followed by eighth notes G2, F2, E2, D2, C2, B1, A1, G1.
- Band. (Band):** Measure 43 has a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 44 has a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- Tape Smp. Brs (Tape Sampler Brass):** Measure 43 has a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 44 has a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3.
- Orch. Hit (Orchestra Hit):** Measure 43 has a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3. Measure 44 has a quarter rest followed by eighth notes G4, F4, E4, D4, C4, B3, A3, G3.

45

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit



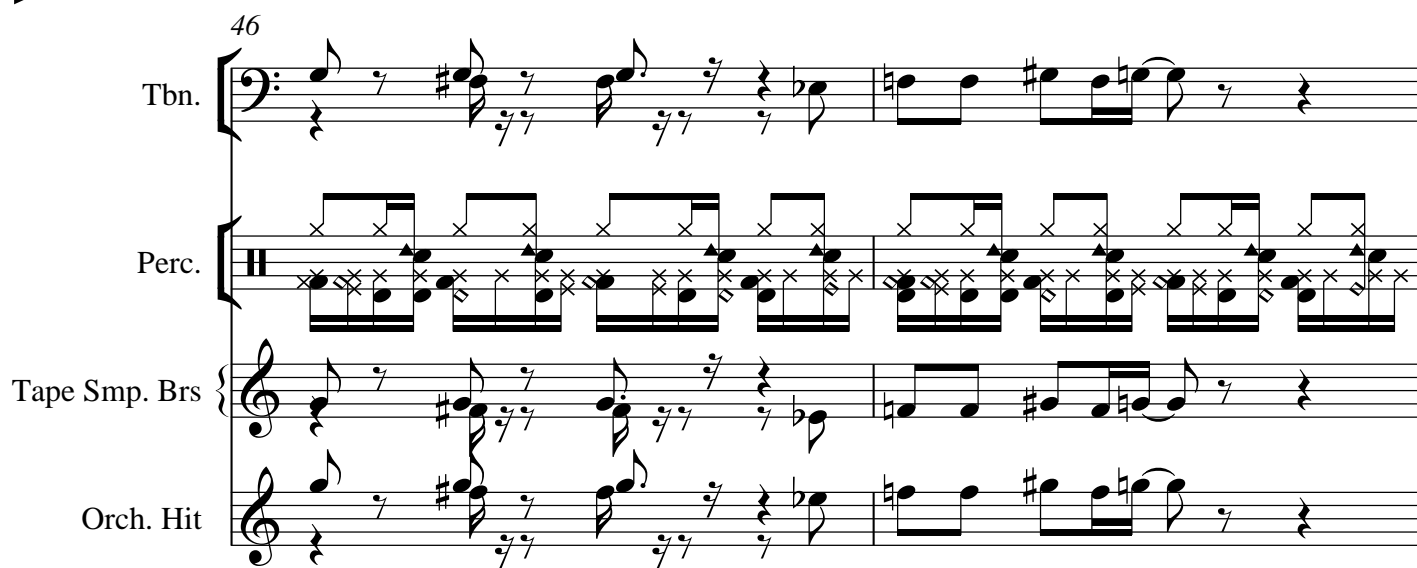
46

Tbn.

Perc.

Tape Smp. Brs

Orch. Hit



48

Tbn.

Perc.

Tape Smp. Brs

Orch. Hit

49

50

Tbn.

Perc.

Tape Smp. Brs

Orch. Hit

51

50

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

51

Perc.

Flex.

E. Bass

Band.

Measures 51-54. Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. Flexa (Flex.) has a melodic line with many rests. Electric Bass (E. Bass) has a bass line with many rests. The Band (Band.) has a melodic line with many rests.



52

Perc.

Flex.

E. Bass

Band.

Measures 55-58. Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. Flexa (Flex.) has a melodic line with many rests. Electric Bass (E. Bass) has a bass line with many rests. The Band (Band.) has a melodic line with many rests.

53

Perc.

Flex.

E. Bass

Band.

This musical score is for measures 53 through 56. The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and specific drum notation. The Flexatone part consists of a series of sustained, tremulous notes, likely created by a theremin or similar instrument. The Electric Bass part provides a steady, low-frequency accompaniment with a mix of eighth and sixteenth notes. The Band part, written for a grand staff, includes a melodic line in the treble clef and a supporting bass line in the bass clef, both featuring syncopated rhythms and some tied notes.

54

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 54 through 57. The instruments and their parts are as follows:

- Tbn. (Trombone):** Bass clef. Measures 54-55: quarter rest, eighth rest, eighth note G2, quarter note F2. Measures 56-57: quarter rest, eighth rest, eighth note G2, quarter note F2.
- Perc. (Percussion):** Two staves. Measures 54-55: eighth notes G4, A4, B4, C5. Measures 56-57: eighth notes G4, A4, B4, C5.
- Flex. (Flexatone):** Treble clef. Measures 54-55: whole note G4. Measures 56-57: whole note G4.
- E. Bass (Electric Bass):** Bass clef. Measures 54-55: quarter note G2, quarter note F2. Measures 56-57: quarter note G2, quarter note F2.
- Band. (Band):** Treble and Bass clefs. Measures 54-55: Treble: quarter note G4, quarter note F4. Bass: quarter note G2, quarter note F2. Measures 56-57: Treble: quarter note G4, quarter note F4. Bass: quarter note G2, quarter note F2.
- Tape Smp. Brs (Tape Sample Brass):** Treble clef. Measures 54-55: quarter note G4, quarter note F4. Measures 56-57: quarter note G4, quarter note F4.
- Orch. Hit (Orchestral Hit):** Treble clef. Measures 54-55: quarter note G4, quarter note F4. Measures 56-57: quarter note G4, quarter note F4.

55

Perc.

Flex.

E. Bass

Band.

This musical score block contains measures 55 through 58. It is divided into four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Band. The Percussion staff uses a double bar line with two vertical strokes to indicate a specific sound, with 'x' marks above the staff indicating rhythmic patterns. The Flexatone staff is in treble clef and features a series of eighth notes with grace notes, followed by a half note and a quarter note. The Electric Bass staff is in bass clef and features a series of eighth notes with grace notes, followed by a half note and a quarter note. The Band staff consists of two staves, treble and bass clef, with a series of eighth notes and a half note. The music is in 4/4 time and features a mix of eighth and quarter notes, with some measures containing rests.

56

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 56 through 59. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a rhythmic pattern of eighth and quarter notes in the bass clef.
- Perc. (Percussion):** Features a complex pattern of hits and sustained notes, including a large drum kit icon at the start.
- Flex. (Flexatone):** Plays a melodic line in the treble clef with various articulations.
- E. Bass (Electric Bass):** Plays a melodic line in the bass clef, often with a double bass icon.
- Band. (Band):** A grand staff (treble and bass clefs) playing a melodic line in the treble and a rhythmic line in the bass.
- Tape Smp. Brs (Tape Sampler Brass):** Plays a melodic line in the treble clef.
- Orch. Hit (Orchestra Hit):** Plays a melodic line in the treble clef.

57

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit



58

Perc.

Flex.

E. Bass

Solo

59

Perc.

Flex.

E. Bass

Solo

3

60

Perc.

Flex.

E. Bass

Solo

3

61

Perc.

Flex.

E. Bass

Solo

62

Perc.

Flex.

E. Bass

Solo

Double bar line

63

Tbn.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Double bar line

64

Perc.

Flex.

E. Bass

Solo

65

Perc.

Flex.

E. Bass

Solo

==

66

Tbn.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

This musical score page contains measures 66 through 69. The parts are as follows:

- Tbn. (Trombone):** Written in bass clef, featuring a rhythmic pattern of eighth notes with slurs and ties, ending with a quarter rest in measure 69.
- Perc. (Percussion):** Written in a standard percussion clef, showing complex patterns with various note heads (circles, crosses, diamonds) and beams, indicating different percussion instruments.
- Flex. (Flexatone):** Written in treble clef, consisting of a series of vertical lines, representing a tremolo or sustained effect.
- E. Bass (Electric Bass):** Written in bass clef, featuring a pattern of eighth notes with slurs and ties, similar to the Tbn. part.
- Tape Smp. Brs (Tape Sample Brass):** Written in treble clef, featuring a rhythmic pattern of eighth notes with slurs and ties.
- Orch. Hit (Orchestral Hit):** Written in treble clef, featuring a rhythmic pattern of eighth notes with slurs and ties.
- Solo:** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, including a key signature change to one sharp (F#) in measure 67.

67

Tbn.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

6

3

3

6

6

Detailed description: This musical score page contains seven staves. The Tbn. staff (bass clef) starts at measure 67 with eighth notes and a sixteenth-note triplet, followed by a six-measure phrase. The Perc. staff (percussion clef) features a complex rhythmic pattern with various note values and rests. The Flex. staff (treble clef) has a series of vertical lines, likely representing a flexa part. The E. Bass staff (bass clef) plays a steady eighth-note line. The Tape Smp. Brs. staff (treble clef) has a melodic line with eighth notes and a six-measure phrase. The Orch. Hit staff (treble clef) has a melodic line with eighth notes and a six-measure phrase. The Solo staff (treble clef) has a melodic line with eighth notes and a six-measure phrase. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

68

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

Solo

The musical score for page 38, measures 68-71, is as follows:

- Measure 68:** Tbn. (B-flat) plays a dotted quarter note. Perc. (Percussion) plays a complex rhythmic pattern. Flex. (Flexatone) plays a half note. E. Bass (Electric Bass) plays a half note. Band. (Band) plays a half note.
- Measure 69:** Tbn. (B-flat) plays a dotted quarter note. Perc. (Percussion) plays a complex rhythmic pattern. Flex. (Flexatone) plays a half note. E. Bass (Electric Bass) plays a half note. Band. (Band) plays a half note.
- Measure 70:** Tbn. (B-flat) plays a dotted quarter note. Perc. (Percussion) plays a complex rhythmic pattern. Flex. (Flexatone) plays a half note. E. Bass (Electric Bass) plays a half note. Band. (Band) plays a half note.
- Measure 71:** Tbn. (B-flat) plays a dotted quarter note. Perc. (Percussion) plays a complex rhythmic pattern. Flex. (Flexatone) plays a half note. E. Bass (Electric Bass) plays a half note. Band. (Band) plays a half note. Solo (Solo) plays a half note.

69

Perc.

Flex.

E. Bass

Band.

Measures 69-73. Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. Flexa (Flex.) has a melodic line with many rests. Electric Bass (E. Bass) has a bass line with many rests. The Band (Band.) has a melodic line with many rests.



70

Perc.

Flex.

E. Bass

Band.

Measures 70-74. Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. Flexa (Flex.) has a melodic line with many rests. Electric Bass (E. Bass) has a bass line with many rests. The Band (Band.) has a melodic line with many rests.

71

Perc.

Flex.

E. Bass

Band.

This musical score is for measures 71 through 74. The Percussion part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks and specific drum notation. The Flexatone part consists of a series of sustained, tremulous notes, likely created by a hand flexing a metal plate. The Electric Bass part provides a steady, rhythmic foundation with a mix of eighth and sixteenth notes. The Band part, written for a grand staff, features a melodic line in the treble clef and a supporting bass line in the bass clef, both with syncopated rhythms.

72

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 72 through 75. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes with slurs, starting on a low note and moving up.
- Perc. (Percussion):** Features a complex pattern of hits and cross-sticks, with some notes beamed together.
- Flex. (Flexatone):** Plays a series of sustained notes with a tremolo effect, indicated by vertical lines through the notes.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth notes and some slurs.
- Band. (Band):** Consists of two staves. The upper staff has eighth notes and slurs, while the lower staff has a simpler eighth-note pattern.
- Tape Smp. Brs (Tape Sample Brass):** Plays eighth notes with slurs, mirroring the rhythmic feel of the tuba.
- Orch. Hit (Orchestral Hit):** Plays eighth notes with slurs, similar to the tape sample brass.

73

Perc.

Flex.

E. Bass

Band.

This musical score block contains measures 73 through 76. It is divided into four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Band (Band.).

- Perc.**: The percussion staff uses a snare drum icon. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Flex.**: The Flexatone staff is in treble clef. It contains several measures with rests, followed by notes with grace notes and a final measure with a tied note.
- E. Bass**: The Electric Bass staff is in bass clef. It features a series of chords and single notes, with some measures containing multiple beamed notes.
- Band.**: The Band staff consists of two staves (treble and bass clef). The treble staff has a melody with eighth and sixteenth notes, while the bass staff provides a rhythmic accompaniment with eighth and sixteenth notes.

75

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

The musical score for measures 75 and 76 is as follows:

Measure 75:

- Tbn.:** A single note on the first line of the staff.
- Perc.:** A complex rhythmic pattern consisting of multiple eighth and sixteenth notes, with some notes marked with 'x'.
- Flex.:** A melodic line starting on the first line and moving up and down.
- E. Bass:** A bass line starting on the first line and moving up and down.
- Band.:** A melodic line starting on the first line and moving up and down.
- Tape Smp. Brs:** A melodic line starting on the first line and moving up and down.
- Orch. Hit:** A melodic line starting on the first line and moving up and down.

Measure 76:

- Perc.:** A complex rhythmic pattern consisting of multiple eighth and sixteenth notes, with some notes marked with 'x'.



76

Perc.

78

Tbn.

Perc.

Tape Smp. Brs

Orch. Hit



80

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

82

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit



84

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

86

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Measure 86: Tbn. plays a series of eighth notes and rests. Perc. plays a complex pattern of eighth notes and rests. E. Bass plays a series of eighth notes and rests. Tape Smp. Brs plays a series of eighth notes and rests. Orch. Hit plays a series of eighth notes and rests.

Measure 87: Tbn. plays a series of eighth notes and rests. Perc. plays a complex pattern of eighth notes and rests. E. Bass plays a series of eighth notes and rests. Tape Smp. Brs plays a series of eighth notes and rests. Orch. Hit plays a series of eighth notes and rests.



87

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Measure 87: Tbn. plays a series of eighth notes and rests. Perc. plays a complex pattern of eighth notes and rests. E. Bass plays a series of eighth notes and rests. Tape Smp. Brs plays a series of eighth notes and rests. Orch. Hit plays a series of eighth notes and rests.

Measure 88: Tbn. plays a series of eighth notes and rests. Perc. plays a complex pattern of eighth notes and rests. E. Bass plays a series of eighth notes and rests. Tape Smp. Brs plays a series of eighth notes and rests. Orch. Hit plays a series of eighth notes and rests.

88

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit



89

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

90

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Measure 90: Tbn. plays a series of eighth and sixteenth notes with rests. Perc. has a rhythmic pattern of eighth notes with 'x' marks. E. Bass has a few notes and rests. Tape Smp. Brs has a melody in the treble and a single note in the bass. Orch. Hit has a melody in the treble.

Measure 91: Tbn. continues with a similar pattern. Perc. continues with the same rhythmic pattern. E. Bass has a few notes and rests. Tape Smp. Brs continues the melody. Orch. Hit continues the melody.



91

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Measure 91: Tbn. continues with a similar pattern. Perc. continues with the same rhythmic pattern. E. Bass has a few notes and rests. Tape Smp. Brs continues the melody. Orch. Hit continues the melody.

Measure 92: Tbn. continues with a similar pattern. Perc. continues with the same rhythmic pattern. E. Bass has a few notes and rests. Tape Smp. Brs continues the melody. Orch. Hit continues the melody.

92

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Measure 92: Tbn. plays a series of eighth notes and quarter notes. Perc. features a complex pattern of eighth and sixteenth notes with rests. E. Bass plays a simple eighth-note pattern. Tape Smp. Brs consists of two staves with various notes and rests. Orch. Hit plays a series of eighth notes and quarter notes.

Measure 93: Tbn. continues with eighth and quarter notes. Perc. maintains its complex pattern. E. Bass plays a simple eighth-note pattern. Tape Smp. Brs continues with various notes and rests. Orch. Hit plays a series of eighth notes and quarter notes.



93

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit

Measure 93: Tbn. plays a series of eighth notes and quarter notes. Perc. features a complex pattern of eighth and sixteenth notes with rests. E. Bass plays a simple eighth-note pattern. Tape Smp. Brs consists of two staves with various notes and rests. Orch. Hit plays a series of eighth notes and quarter notes.

Measure 94: Tbn. continues with eighth and quarter notes. Perc. maintains its complex pattern. E. Bass plays a simple eighth-note pattern. Tape Smp. Brs continues with various notes and rests. Orch. Hit plays a series of eighth notes and quarter notes.

94

Perc.

Flex.

E. Bass

Solo

3

95

Perc.

Flex.

E. Bass

Solo

3

96

Perc.

Flex.

E. Bass

Solo

3

97

Perc.

Flex.

E. Bass

Solo

98

Perc.

Flex.

E. Bass

Solo

==

Detailed description: This musical score page contains two systems of music, measures 97 and 98. Each system consists of four staves: Percussion (Perc.), Flexa (Flex.), Electric Bass (E. Bass), and Solo. The Percussion staff uses a drum kit notation with various symbols for different instruments. The Flexa staff uses a treble clef and contains rhythmic patterns. The Electric Bass staff uses a bass clef and contains a melodic line. The Solo staff uses a treble clef and contains a melodic line. The measures are numbered 97 and 98 at the beginning of each system. A double equals sign (==) is placed to the left of the second system.

99

Tbn.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Measure 99: Tbn. has a whole rest. Perc. has a complex rhythmic pattern. Flex. has a whole rest. E. Bass has a whole rest. Tape Smp. Brs has a whole rest. Orch. Hit has a whole rest. Solo has a whole rest.

Measure 100: Tbn. has a whole rest. Perc. has a complex rhythmic pattern. Flex. has a whole rest. E. Bass has a whole rest. Tape Smp. Brs has a whole rest. Orch. Hit has a whole rest. Solo has a whole rest.

Measure 101: Tbn. has a whole rest. Perc. has a complex rhythmic pattern. Flex. has a whole rest. E. Bass has a whole rest. Tape Smp. Brs has a whole rest. Orch. Hit has a whole rest. Solo has a whole rest.

Measure 102: Tbn. has a whole rest. Perc. has a complex rhythmic pattern. Flex. has a whole rest. E. Bass has a whole rest. Tape Smp. Brs has a whole rest. Orch. Hit has a whole rest. Solo has a whole rest.

Measure 103: Tbn. has a whole rest. Perc. has a complex rhythmic pattern. Flex. has a whole rest. E. Bass has a whole rest. Tape Smp. Brs has a whole rest. Orch. Hit has a whole rest. Solo has a whole rest.



100

Perc.

Flex.

E. Bass

Solo

Measure 100: Perc. has a complex rhythmic pattern. Flex. has a whole rest. E. Bass has a whole rest. Solo has a whole rest.

Measure 101: Perc. has a complex rhythmic pattern. Flex. has a whole rest. E. Bass has a whole rest. Solo has a whole rest.

Measure 102: Perc. has a complex rhythmic pattern. Flex. has a whole rest. E. Bass has a whole rest. Solo has a whole rest.

Measure 103: Perc. has a complex rhythmic pattern. Flex. has a whole rest. E. Bass has a whole rest. Solo has a whole rest.

101

Perc.

Flex.

E. Bass

Solo

Double bar line

102

Tbn.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

Double bar line

103

Tbn.

Perc.

Flex.

E. Bass

Tape Smp. Brs

Orch. Hit

Solo

6

3

6

6

104

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

The musical score for measures 104 and 105 is as follows:

- Tbn.:** Measure 104: Dotted quarter note (F#2), quarter rest. Measure 105: Dotted quarter note (F#2), quarter rest.
- Perc.:** Measure 104: Complex rhythmic pattern with multiple hits. Measure 105: Complex rhythmic pattern with multiple hits.
- Flex.:** Measure 104: Sustained note (F#2). Measure 105: Sustained note (F#2).
- E. Bass:** Measure 104: Half note (F#1). Measure 105: Half note (F#1).
- Band.:** Measure 104: Eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3). Measure 105: Eighth notes (F#2, G#2, A2, B2, C3, D3, E3, F#3).
- Tape Smp. Brs:** Measure 104: Dotted quarter note (F#2), quarter rest. Measure 105: Dotted quarter note (F#2), quarter rest.
- Orch. Hit:** Measure 104: Dotted quarter note (F#2), quarter rest. Measure 105: Dotted quarter note (F#2), quarter rest.

105

Perc.

Flex.

E. Bass

Band.

Measures 105-108. Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. Flexa (Flex.) has a melodic line with many rests. Electric Bass (E. Bass) has a melodic line with many rests. The Band (Band.) has a melodic line with many rests.



106

Perc.

Flex.

E. Bass

Band.

Measures 106-109. Percussion (Perc.) has a complex rhythmic pattern with many 'x' marks. Flexa (Flex.) has a melodic line with many rests. Electric Bass (E. Bass) has a melodic line with many rests. The Band (Band.) has a melodic line with many rests.

107

Perc.

Flex.

E. Bass

Band.

This musical score block contains measures 107 through 110. It is divided into four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Band (Band.). The Percussion staff uses a double bar line with 'x' marks to indicate hits. The Flexatone staff uses a treble clef and a series of vertical lines to represent glissandi. The Electric Bass staff uses a bass clef and quarter notes. The Band staff uses a grand staff (treble and bass clefs) with eighth and quarter notes, including rests.

108

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 108 through 111. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes with slurs, starting on a low note and moving up.
- Perc. (Percussion):** Features a complex pattern of hits and cross-sticks, with some notes beamed together.
- Flex. (Flexatone):** Plays a series of sustained notes with a tremolo effect, indicated by vertical lines.
- E. Bass (Electric Bass):** Provides a steady bass line with eighth notes and some slurs.
- Band. (Band):** Consists of two staves. The upper staff has eighth notes and slurs, while the lower staff has a simpler eighth-note pattern.
- Tape Smp. Brs (Tape Sample Brass):** Plays eighth notes with slurs, mirroring the Tbn. part.
- Orch. Hit (Orchestra Hit):** Plays eighth notes with slurs, mirroring the Tape Smp. Brs part.

109

Perc.

Flex.

E. Bass

Band.

This musical score block contains measures 109 through 112. It is divided into four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Band (Band.).

- Percussion:** The staff uses a double bar line with a vertical line to indicate a snare drum. It features a complex rhythmic pattern with many 'x' marks above the staff, indicating specific drum hits. The pattern is divided into four measures, each with a double bar line.
- Flexatone:** The staff uses a treble clef. It contains a series of notes, some of which are marked with a '7' (likely a 7th fret), and includes a long, sweeping slur across the final two measures.
- Electric Bass:** The staff uses a bass clef. It features a series of notes, some marked with a '7' (likely a 7th fret), and includes a long, sweeping slur across the final two measures.
- Band:** The staff uses a grand staff (treble and bass clefs). It contains a series of notes, some marked with a '7' (likely a 7th fret), and includes a long, sweeping slur across the final two measures.

110

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 110 through 113. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a rhythmic pattern of eighth notes with ties, starting on a low note and moving up stepwise.
- Perc. (Percussion):** Features a complex pattern of hits and cross-sticks, with some notes beamed together.
- Flex. (Flexatone):** Plays a simple eighth-note pattern with ties.
- E. Bass (Electric Bass):** Plays a bass line with eighth notes and ties, including a double bar line in measure 111.
- Band. (Band):** Consists of two staves. The upper staff has eighth notes and ties, while the lower staff has a simpler eighth-note pattern.
- Tape Smp. Brs (Tape Sample Brass):** Plays eighth notes with ties.
- Orch. Hit (Orchestral Hit):** Plays eighth notes with ties.

111

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

The musical score for page 62, measures 111-114, is arranged in seven staves. The staves are labeled as follows: Tbn., Perc., Flex., E. Bass, Band., Tape Smp. Brs, and Orch. Hit. The Percussion staff (Perc.) is the most complex, featuring a variety of note values including eighth, sixteenth, and thirty-second notes, as well as rests and beams. The E. Bass staff (E. Bass) has a melodic line that changes key signature to one flat (B-flat) in measure 113. The Band. staff (Band.) consists of two staves, with the upper staff having a melodic line and the lower staff having a simple rhythmic pattern. The Tape Smp. Brs and Orch. Hit staves have a simple melodic line. The Tbn. staff has a simple melodic line. The Flex. staff has a simple melodic line.

112

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 112 through 115. The staves are arranged vertically from top to bottom: Tbn. (Tuba), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sample Brass), and Orch. Hit (Orchestral Hit). The Tbn. staff uses a bass clef and features a rhythmic pattern of eighth and quarter notes with slurs. The Perc. staff uses a percussion clef and shows complex patterns with 'x' marks for cymbals and solid dots for other percussion. The Flex. staff uses a treble clef and displays a series of vertical lines representing a flexatone's sound. The E. Bass staff uses a bass clef and has a simple line of notes. The Band. staff uses a grand staff (treble and bass clefs) with a melodic line in the treble and a supporting line in the bass. The Tape Smp. Brs staff uses a treble clef and contains a melodic line with slurs. The Orch. Hit staff uses a treble clef and features a rhythmic pattern with slurs. The measure numbers 112, 113, 114, and 115 are indicated at the beginning of their respective staves.

113

Perc.

Flex.

E. Bass

Band.

This musical score block contains measures 113 through 116. It is divided into four staves: Percussion (Perc.), Flexatone (Flex.), Electric Bass (E. Bass), and Band (Band.).

- Percussion:** The staff uses a double bar line with two vertical lines to represent a snare drum. It features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Flexatone:** The staff uses a treble clef and contains a series of notes, some of which are marked with a '7' (likely indicating a seventh fret or a specific technique).
- Electric Bass:** The staff uses a bass clef and contains a series of notes, some of which are marked with a '7' (likely indicating a seventh fret or a specific technique).
- Band:** The staff uses a grand staff (treble and bass clefs) and contains a series of notes, some of which are marked with a '7' (likely indicating a seventh fret or a specific technique).

114

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 114 through 117. The instruments and their parts are as follows:

- Tbn. (Tuba):** Plays a rhythmic pattern of eighth and sixteenth notes in the bass clef.
- Perc. (Percussion):** Features a complex pattern of hits and cross-sticks, indicated by 'x' marks and rhythmic notation.
- Flex. (Flexatone):** Plays a melodic line in the treble clef, primarily consisting of eighth notes.
- E. Bass (Electric Bass):** Provides a bass line in the bass clef, using eighth and sixteenth notes.
- Band. (Band):** A grand staff (treble and bass clefs) showing a melodic line in the treble and a supporting line in the bass.
- Tape Smp. Brs (Tape Sampler Brass):** Plays a melodic line in the treble clef, featuring eighth and sixteenth notes.
- Orch. Hit (Orchestra Hit):** Provides a melodic line in the treble clef, primarily using eighth notes.

115

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 115 through 118. The staves are arranged vertically from top to bottom: Tbn. (Tuba), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sampler Brass), and Orch. Hit (Orchestral Hit). Measure 115 begins with a tuba part in the bass clef, followed by a complex percussion pattern in the second staff. The flexatone part in the third staff consists of a series of horizontal lines, indicating sustained notes. The electric bass part in the fourth staff features a rhythmic pattern of eighth and quarter notes. The band part in the fifth staff is written in a grand staff (treble and bass clefs) and includes a variety of note values and rests. The tape sampler brass part in the sixth staff and the orchestral hit part in the seventh staff both feature a rhythmic pattern of eighth and quarter notes.

116

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

This musical score page contains measures 116 through 119. The staves are arranged vertically from top to bottom: Tbn. (Tuba), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sample Brass), and Orch. Hit (Orchestral Hit). The Tbn. staff uses a bass clef and features a rhythmic pattern of eighth and quarter notes with slurs. The Perc. staff uses a percussion clef and shows complex patterns with 'x' marks for cymbals and solid dots for other percussion. The Flex. staff uses a treble clef and displays a series of vertical lines representing a flexatone's pitch bends. The E. Bass staff uses a bass clef and has a simple line of notes with a flat. The Band. staff uses a grand staff (treble and bass clefs) with eighth and quarter notes. The Tape Smp. Brs staff uses a treble clef with eighth and quarter notes. The Orch. Hit staff uses a treble clef with eighth and quarter notes, mirroring the pattern in the Tape Smp. Brs staff.

117

Perc.

Flex.

E. Bass

Band.

This musical score block contains measures 117 through 120. The Percussion part (Perc.) is written on a single staff with a double bar line at the beginning, featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Flexatone part (Flex.) is on a single staff with a treble clef, showing a series of eighth notes and rests. The Electric Bass part (E. Bass) is on a single staff with a bass clef, featuring a mix of eighth and sixteenth notes, some with accidentals, and a long sustain line in the final measure. The Band part (Band.) consists of two staves, treble and bass, with a brace on the left. The treble staff contains eighth and sixteenth notes, while the bass staff contains a steady eighth-note pattern.

118

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

119

Tbn.

Perc.

Flex.

E. Bass

Band.

Tape Smp. Brs

Orch. Hit

120

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Orch. Hit

The musical score is divided into two systems. The first system, labeled 119, contains seven staves: Tbn. (Trombone), Perc. (Percussion), Flex. (Flexatone), E. Bass (Electric Bass), Band. (Band), Tape Smp. Brs (Tape Sample Brass), and Orch. Hit (Orchestral Hit). The second system, labeled 120, contains five staves: Tpt. (Trumpet), Tbn. (Trombone), Perc. (Percussion), Tape Smp. Brs (Tape Sample Brass), and Orch. Hit (Orchestral Hit). A double bar line with two slanted lines is positioned between the two systems.

121

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Orch. Hit

Measures 121 and 122 are tied together. The score includes staves for Tpt., Tbn., Perc., Tape Smp. Brs, and Orch. Hit. The key signature is one sharp (F#). The percussion part features a complex rhythmic pattern with many 'x' marks. The other parts have long notes tied across the two measures.

==

122

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Orch. Hit

Measures 122 and 123 are tied together. The score includes staves for Tpt., Tbn., Perc., Tape Smp. Brs, and Orch. Hit. The key signature changes to one flat (Bb). The percussion part continues with its complex rhythmic pattern. The other parts have long notes tied across the two measures.

123

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Orch. Hit

==

124

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

125

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit



126

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

127

Tpt.

Tbn.

Perc.

Tape Smp. Brs

Tape Smp. Brs

Orch. Hit

128

Tbn.

Perc.

E. Bass

Tape Smp. Brs

Orch. Hit