

Sheryl_Crow_-_Everyday_Is_A_Winding_Road

drums

Jazz Guitar

Jazz Guitar

FX 4 (Atmosphere)

4/4

This system shows the first four measures of the piece. The drums play a steady 4/4 rhythm with a mix of eighth and sixteenth notes. The two Jazz Guitar staves are mostly silent, with some chords appearing in the second and third measures. The FX 4 (Atmosphere) track provides a melodic line with some reverb and delay effects.



drums

J. Gtr.

J. Gtr.

FX 4

4

12.0"
7.1
v1

This system covers measures 5 through 8. The drums continue their rhythmic pattern. The J. Gtr. (Jazz Guitar) part in the bass clef becomes more active, playing a melodic line. The FX 4 track continues with its atmospheric sound. A small box in the FX 4 staff contains the text "12.0" 7.1 v1".



drums

J. Gtr.

FX 4

7

This system covers measures 9 through 12. The drums maintain the 4/4 rhythm. The J. Gtr. part continues its melodic development. The FX 4 track provides a consistent atmospheric background.

10

drums

J. Gtr.

FX 4



12

drums

J. Gtr.

bass 1

FX 4



15

drums

J. Gtr.

bass 1

Perc. Organ

FX 4

17

drums

J. Gtr.

bass 1

Perc. Organ

FX 4

3

Detailed description: This system contains measures 17 and 18. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The J. Gtr. part has a bass line with various chords and single notes. The bass 1 part has a melodic line with a triplet of eighth notes in measure 18. The Perc. Organ part has a sustained chord in measure 17 and a single note in measure 18. The FX 4 part has a series of chords and notes, some with 'x' marks.



19

drums

J. Gtr.

bass 1

Perc. Organ

FX 4

Detailed description: This system contains measures 19 and 20. The drums part continues with a similar complex rhythmic pattern. The J. Gtr. part has a bass line with various chords and single notes. The bass 1 part has a melodic line with a triplet of eighth notes in measure 19. The Perc. Organ part has a sustained chord in measure 19 and a single note in measure 20. The FX 4 part has a series of chords and notes, some with 'x' marks.

21

drums

J. Gtr.

bass 1

Perc. Organ

Syn. Str.

FX 4



24

drums

J. Gtr.

bass 1

Syn. Str.

27

drums

J. Gtr.

bass 1

Syn. Str.

1'00.0"
31.1
intro



30

drums

J. Gtr.

bass 1

Syn. Str.



FX 4

33

drums

J. Gtr.

bass 1

FX 4

1'08.0"
35.1
v2

36

drums

J. Gtr.

bass 1

FX 4



39

drums

J. Gtr.

bass 1

FX 4



42

drums

J. Gtr.

bass 1

Perc. Organ

FX 4

45

drums

J. Gtr.

bass 1

Perc. Organ

FX 4

Detailed description: This system contains measures 45 and 46. The drums part features a complex rhythmic pattern with many 'x' marks indicating specific drum hits. The J. Gtr. part has a bass line with some slurs and accents. The bass 1 part has a melodic line with a triplet of eighth notes in measure 46. The Perc. Organ part has a sustained chord in measure 45 and a new chord in measure 46. The FX 4 part has a series of chords and notes, including a triplet of eighth notes in measure 46.



47

drums

J. Gtr.

bass 1

Perc. Organ

FX 4

Detailed description: This system contains measures 47 and 48. The drums part continues with a similar rhythmic pattern. The J. Gtr. part has a bass line with slurs and accents. The bass 1 part has a melodic line with a triplet of eighth notes in measure 48. The Perc. Organ part has a sustained chord in measure 47 and a new chord in measure 48. The FX 4 part has a series of chords and notes, including a triplet of eighth notes in measure 48.

49

drums

J. Gtr.

bass 1

Perc. Organ

FX 4



1'40.0"
51.1
c2

51

drums

J. Gtr.

bass 1

Perc. Organ

Syn. Str.

54

drums

J. Gtr.

bass I

Syn. Str.



57

drums

J. Gtr.

bass I

Syn. Str.



59

drums

J. Gtr.

bass I

Perc. Organ

Syn. Str.

62

drums

J. Gtr.

bass 1

Syn. Str.



2'12.0"
67.1
break

65

drums

J. Gtr.

bass 1

Perc. Organ

Syn. Str.

Pad 6

68

drums

Perc. Organ

Pad 6



71

drums

J. Gtr.

bass1

Perc. Organ



74

drums

J. Gtr.

bass1

2'34.0"
78.1
v3

77

drums

J. Gtr.

bass1

Perc. Organ

Pad 6



80

drums

bass1

Perc. Organ

83

drums

bass 1

Perc. Organ

2'52.0"
87.1
c3

86

drums

J. Gtr.

bass 1

Syn. Str.

89

drums

J. Gtr.

bass 1

Syn. Str.

92

drums

J. Gtr.

bass 1

Syn. Str.

95

drums

J. Gtr.

bass 1

Perc. Organ

Syn. Str.

98

drums

J. Gtr.

bass 1

Syn. Str.

3'24.0"
103.1
break

101

drums

J. Gtr.

bass I

Perc. Organ

Syn. Str.

This system contains measures 101, 102, and 103.1. The drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a melodic line with some chords. The bass I part has a steady eighth-note bass line. The Perc. Organ and Syn. Str. parts are mostly silent, with some chords appearing at the end of measure 103.1.

104

drums

J. Gtr.

bass I

This system contains measures 104, 105, and 106. The drums part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with some chords. The bass I part has a steady eighth-note bass line.

107

drums

J. Gtr.

bass I

Perc. Organ

This system contains measures 107, 108, and 109. The drums part continues with the same rhythmic pattern. The J. Gtr. part has a melodic line with some chords. The bass I part has a steady eighth-note bass line. The Perc. Organ part has some chords at the beginning of measure 107.

110

drums

J. Gtr.

bass1

Perc. Organ



113

drums

J. Gtr.

bass1

Perc. Organ



116

drums

J. Gtr.

bass1

118

The musical score consists of three staves. The top staff is labeled 'drums' and features a series of rhythmic marks: four 'x' symbols above the staff, followed by a sequence of eighth and quarter notes with stems pointing down. The middle staff is labeled 'J. Gtr.' and uses a treble clef with a 7/8 time signature. It contains a sequence of chords and single notes, including a dotted quarter note followed by an eighth note, and a half note. The bottom staff is labeled 'bass1' and uses a bass clef with a 7/8 time signature. It contains a sequence of notes: a quarter note, two eighth notes, and a half note.

drums

J. Gtr.

bass1