

Taylor_Swift_-_Back_To_December

The image displays a MIDI score for Taylor Swift's "Back To December". The score is organized into three systems, each containing multiple tracks. The tracks are labeled as follows:

- FPC (MIDI):** The first track in each system, showing a drum pattern with rests.
- BooBass (MIDI):** The second track, featuring a bass line in the bass clef.
- Basic subtracting 4 (MIDI):** The third track, showing a treble clef staff with rests.
- Violin ensemble (MIDI):** The fourth track, showing a treble clef staff with rests.
- Keys (MIDI):** The fifth track, showing a treble clef staff with chords.
- Keys #2 (MIDI):** The sixth track, showing a treble clef staff with a melodic line.

The score is divided into three systems, with measure numbers 6, 11, and 11 indicated at the beginning of the respective systems. The first system covers measures 1-5, the second system covers measures 6-10, and the third system covers measures 11-15. The key signature is one sharp (F#), and the time signature is 4/4.

15

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

19

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

22

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

26

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

30

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

34

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

37

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

40

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

43

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

46

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

49

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Musical score for measures 49-52. The score consists of six staves. The top staff, labeled 'FPC (MIDI)', is a drum set part with a double bar line and a key signature of one sharp (F#). It features a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff, 'BooBass (MIDI)', is a bass line in bass clef with a key signature of one sharp, playing a simple harmonic progression. The remaining four staves ('Basic subtracting 4 (MIDI)', 'Violin ensemble (MIDI)', 'Keys (MIDI)', and 'Keys #2 (MIDI)') are in treble clef with a key signature of one sharp. They feature block chords and a melodic line in the 'Keys #2' staff.

53

Keys (MIDI)

Keys #2 (MIDI)

Musical score for measures 53-57. The score consists of two staves in treble clef with a key signature of one sharp. The top staff, 'Keys (MIDI)', contains block chords. The bottom staff, 'Keys #2 (MIDI)', contains a melodic line with eighth and quarter notes.

58

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

Musical score for measures 58-61. The score consists of three staves in treble clef with a key signature of one sharp. The top staff, 'FPC (MIDI)', is a drum set part with a double bar line and a key signature of one sharp, showing a rest for the first three measures and then a rhythmic pattern. The middle staff, 'Keys (MIDI)', contains block chords. The bottom staff, 'Keys #2 (MIDI)', contains a melodic line.

62

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

65

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

69

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

72

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

75

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

79

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

83

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

87

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

90

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

93

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

96

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

99

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

102

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

106

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

111

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

115

Keys (MIDI)

Keys #2 (MIDI)

119

Keys (MIDI)

Keys #2 (MIDI)

122

Keys (MIDI)

Keys #2 (MIDI)

The image displays a MIDI score for three tracks: BooBass, Keys, and Keys #2, spanning measures 106 to 122. The score is organized into five systems. The first system (measures 106-108) includes all three tracks. The second system (measures 111-113) includes BooBass, Keys, and Keys #2. The third system (measures 115-116) includes Keys and Keys #2. The fourth system (measures 119-120) includes Keys and Keys #2. The fifth system (measures 122-123) includes Keys and Keys #2. The BooBass track is in bass clef, while the Keys and Keys #2 tracks are in treble clef. The Keys track features a key signature of one sharp (F#) and a consistent accompaniment of chords. The Keys #2 track provides a melodic line with various rhythmic patterns and articulations. The BooBass track provides a low-frequency accompaniment with sustained notes and rests.

137

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

140

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

143

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

146

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

149

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

152

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

156

Keys (MIDI)

Keys #2 (MIDI)

160

FPC (MIDI)

BooBass (MIDI)

Basic subtracting 4 (MIDI)

Violin ensemble (MIDI)

Keys (MIDI)

Keys #2 (MIDI)