

# Taylor\_Swift\_-\_Speak\_Now

The image displays a musical score for Taylor Swift's album 'Speak Now'. It is organized into three systems of staves. The first system includes FPC (MIDI), BooBass (MIDI), Keys (MIDI), and Keys #2 (MIDI). The second system includes Keys (MIDI) and Keys #2 (MIDI), with a measure number '5' above the first staff. The third system includes FPC (MIDI), Keys (MIDI), and Keys #2 (MIDI), with a measure number '8' above the first staff. The FPC part consists of a drum line with rests in the first three measures and a pattern of eighth notes in the last two measures. The BooBass part has rests in all measures. The Keys part features a sequence of chords and melodic lines. The Keys #2 part provides a bass line with various rhythmic patterns, including eighth and sixteenth notes, and rests.

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

5

Keys (MIDI)

Keys #2 (MIDI)

8

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

12

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This system covers measures 12, 13, and 14. The FPC (MIDI) part features a consistent drum pattern with 'x' marks above the staff. The piano accompaniment in Keys (MIDI) and Keys #2 (MIDI) consists of chords and moving lines in the right and left hands.

15

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This system covers measures 15, 16, and 17. The FPC (MIDI) part continues with the same drum pattern. The piano accompaniment in Keys (MIDI) and Keys #2 (MIDI) shows some changes in chord voicings and melodic lines.

18

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This system covers measures 18, 19, and 20. In addition to the FPC (MIDI) drum line and piano accompaniment, a BooBass (MIDI) part is introduced, featuring a bass line in the lower register.

21

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

24

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

27

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

30

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

33

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

36

FPC (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

38

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

41

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

44

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

47

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

50

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

53

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This image displays a musical score for MIDI tracks, organized into three systems. Each system contains four staves: FPC (MIDI), BooBass (MIDI), Keys (MIDI), and Keys #2 (MIDI). The first system covers measures 47-50, the second system covers measures 50-53, and the third system covers measures 53-56. The FPC track features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. The BooBass track has a melodic line with eighth and quarter notes. The Keys track shows chords and single notes, while the Keys #2 track provides a complementary melodic line. The score is written in a standard musical notation style with a common time signature.

56

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

59

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

62

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

65

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

68

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

71

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)



73

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

75

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

77

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

80

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

84

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

87

Keys (MIDI)

Keys #2 (MIDI)

91

Keys (MIDI)

Keys #2 (MIDI)

94

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This system contains measures 94, 95, and 96. The FPC (MIDI) part features a drum line with 'x' marks above notes, indicating a specific rhythmic pattern. The BooBass (MIDI) part is a bass line with notes and rests. The Keys (MIDI) and Keys #2 (MIDI) parts are piano accompaniment, with Keys (MIDI) in the upper register and Keys #2 (MIDI) in the lower register.

97

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This system contains measures 97, 98, and 99. The FPC (MIDI) part features a drum line with 'x' marks above notes. The BooBass (MIDI) part is a bass line with notes and rests. The Keys (MIDI) and Keys #2 (MIDI) parts are piano accompaniment, with Keys (MIDI) in the upper register and Keys #2 (MIDI) in the lower register.

100

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

This system contains measures 100, 101, and 102. The FPC (MIDI) part features a drum line with 'x' marks above notes. The BooBass (MIDI) part is a bass line with notes and rests. The Keys (MIDI) and Keys #2 (MIDI) parts are piano accompaniment, with Keys (MIDI) in the upper register and Keys #2 (MIDI) in the lower register.

103

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

106

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

109

FPC (MIDI)

BooBass (MIDI)

Keys (MIDI)

Keys #2 (MIDI)

The image displays a musical score for MIDI tracks, organized into three systems. Each system contains four staves: FPC (MIDI), BooBass (MIDI), Keys (MIDI), and Keys #2 (MIDI). The first system covers measures 103 to 105, the second system covers measures 106 to 108, and the third system covers measures 109 to 111. The FPC track features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific articulation. The BooBass track provides a bass line with eighth and quarter notes. The Keys track shows chordal accompaniment with various voicings and accidentals. The Keys #2 track provides a second keyboard part with eighth and quarter notes. The score concludes with a double bar line at the end of measure 111.