

White Horse

0.0"
1.1
Intro

Taylor

Guitar 1

Guitar 2

Bass

Cello

The first system of the musical score is in 4/4 time. The Taylor part consists of three measures of whole rests. Guitar 1 plays a complex melodic line with chords and single notes. Guitar 2 has three measures of whole rests. The Bass part has a simple line of notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. The Cello part has three measures of whole rests.

Guitar 1

Guitar 2

Bass

Cello

The second system of the musical score starts at measure 4. Guitar 1 continues its melodic line. Guitar 2 plays a rhythmic accompaniment of eighth notes. The Bass part continues with its simple line. The Cello part has three measures of whole rests.

7

Taylor

Guitar 1

Guitar 2

Bass

Cello

10

Taylor

Guitar 1

Bass

13

Taylor

Guitar 1

Bass

41.2"
17.1
Pre-Chorus

16

Taylor

Guitar 1

Guitar 2

Bass

Detailed description: This block contains the musical notation for measures 16, 17, and 18. The Taylor part features a melodic line with a 7/7 time signature in measure 16. Guitar 1 plays a complex rhythmic accompaniment with many beamed notes. Guitar 2 provides harmonic support with chords. The Bass line is a simple, steady accompaniment.

51.6"
21.1
Chorus

19

Taylor

Guitar 1

Guitar 2

Bass

Cello

Detailed description: This block contains the musical notation for measures 19, 20, and 21. The Taylor part has a melodic line with eighth notes. Guitar 1 and 2 play a dense, rhythmic accompaniment with many beamed notes and chords. The Bass line continues the accompaniment. The Cello part is mostly silent, with a few notes in measure 21.

22

Taylor

Guitar 1

Guitar 2

Bass

Cello

25

Taylor

Guitar 1

Guitar 2

Bass

Cello

28

Taylor

Guitar 1

Guitar 2

Bass

Cello

1'17.4"
31.1
Break

1'22.5"
33.1
Verse 2

31

Taylor

Guitar 1

Cello

34

Taylor

Guitar 1

Guitar 2

6

1'32.9"
37.1
Pre-Chorus

37

Taylor

Guitar 1

Guitar 2

Bass

1'43.2"
41.1
Chorus

40

Taylor

Guitar 1

Guitar 2

Bass

Cello

44

Taylor

Guitar 1

Guitar 2

Bass

Cello

47

Taylor

Guitar 1

Guitar 2

Bass

Cello

8

2'09.0"
51.1
Interlude

50

Taylor

Guitar 1

Guitar 2

Bass

Cello

2'19.3"
55.1
Bridge

54

Taylor

Guitar 1

Guitar 2

Bass

Cello

66

Taylor

Guitar 1

Guitar 2

Bass

Cello

69

Taylor

Guitar 1

Guitar 2

Bass

Cello

72

Taylor

Guitar 1

Guitar 2

Bass

Cello

3'10.9"
75.1
Outro

75

Taylor

Guitar 1

Guitar 2

Bass

Cello

78

Guitar 1

Guitar 2

Bass

This musical system covers measures 78, 79, and 80. It features three staves: Guitar 1 (treble clef), Guitar 2 (treble clef), and Bass (bass clef). The guitar parts are highly rhythmic, with many beamed eighth and sixteenth notes. The bass line is simpler, consisting of quarter and eighth notes.

81

Taylor

Guitar 1

Guitar 2

Bass

Cello

This musical system covers measures 81, 82, 83, and 84. It features five staves: Taylor (treble clef), Guitar 1 (treble clef), Guitar 2 (treble clef), Bass (bass clef), and Cello (bass clef). The Taylor part has a few notes in measures 82 and 83. The guitar parts continue with complex rhythmic patterns. The bass and cello parts have a few notes, with the cello having a long note in measure 83.