

Taylor_Swift_-_You_Belong_With_Me

0.0"
1.1
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This musical score is for Taylor Swift's song "You Belong With Me". It is written in the key of D major (indicated by two sharps) and a 4/4 time signature. The score consists of 13 staves, each representing a different instrument or vocal part. The instruments included are Vocal, Drums, Acoustic Guitar, Pedal Steel, Mute Guitar, Overdriven Guitar (two parts), Dobro Guitar (three parts), Bass, Organ, Backup Vocals, and Strings. The music begins with a 3-measure rest for all parts, followed by the start of the instrumental and vocal lines. The vocal line is currently silent, while the instrumental parts show the beginning of the song's melody and accompaniment.

4

Drums

Acou Guitar

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

Detailed description: This musical score is for a five-piece band. The top staff is for Drums, showing a consistent pattern of 'x' marks above the staff, indicating a steady rhythm. The Acoustic Guitar (Acou Guitar) staff is in the treble clef with a key signature of four sharps (F#, C#, G#, D#) and a 4/4 time signature. It features a melodic line with various note values and rests. The Mute Guitar staff is also in the treble clef with the same key signature and time signature, playing a rhythmic accompaniment of eighth notes with a '7' (mute) symbol above each note. The upper Dobro Guitar staff is in the treble clef with the same key signature and time signature, playing a melodic line similar to the Acoustic Guitar. The lower Dobro Guitar staff is in the bass clef with the same key signature and time signature, playing a steady eighth-note bass line. The Bass staff is in the bass clef with the same key signature and time signature, starting with a whole rest in the first measure and a whole note in the second measure.

6

Vocal

Drums

Acou Guitar

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

You're on the phone with a girl friend She's up set.

9

Vocal

Drums

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

She's going on about something that you said. Cuz she do sent get



12

Vocal

Drums

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

your hu mor like I do...

14

Vocal

Drums

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

I'm in the room It's a typ

Detailed description: This is a musical score for a band, page 5, starting at measure 14. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The instruments and their parts are: Vocal (melody), Drums (rhythm with lyrics 'I'm in the room It's a typ'), Pedal Steel (sustained notes), Mute Guitar (chordal accompaniment), Dobro Guitar (melodic lines), another Dobro Guitar (bass line), and Bass (low-frequency accompaniment). The vocal line begins with a rest in measure 14 and starts in measure 15. The drums play a consistent pattern of eighth notes. The guitar parts provide harmonic support with various textures.

16

Vocal

Drums

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

ical Tuesday night I'm listening to the kind of mu

18

Vocal

Drums

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

sic she do sen't like Andshe'll nev er know

Detailed description: This is a musical score for a song, page 7, starting at measure 18. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features six staves: Vocal, Drums, Mute Guitar, Dobro Guitar (top), Dobro Guitar (middle), and Bass. The vocal line consists of two measures of music with lyrics: 'sic she do sen't like' in the first measure and 'Andshe'll nev er know' in the second. The drums part shows a simple rhythmic pattern with 'x' marks above the staff indicating hits. The Mute Guitar part features a steady accompaniment of chords. The top Dobro Guitar part has a rhythmic pattern with slurs and accents. The middle Dobro Guitar part has a similar rhythmic pattern. The Bass part has a simple line of notes. The entire score is enclosed in a large bracket on the left side.

20

Vocal

Drums

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

your story like I do'

22

This musical score is for a band performance, featuring a variety of instruments and a vocal line. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The instruments and their parts are as follows:

- Vocal:** The vocal line begins with a melodic phrase in the first measure, followed by a rest. The lyrics "But she wears short skirts" are written below the staff in the second and third measures.
- Drums:** The drum part consists of a steady rhythm of eighth notes, with 'x' marks above the staff indicating cymbal hits.
- Acou Guitar:** The acoustic guitar part is mostly silent, with a few notes in the final measure.
- Pedal Steel:** The pedal steel guitar part features a few sustained notes in the first two measures.
- Mute Guitar:** The muted guitar part plays a rhythmic pattern of eighth notes, primarily in the first two measures.
- Dobro Guitar (Top):** The upper Dobro guitar part plays a melodic line with many grace notes, characteristic of the instrument.
- Dobro Guitar (Bottom):** The lower Dobro guitar part provides a bass line with many grace notes, mirroring the upper part.
- Bass:** The bass line is a simple eighth-note pattern in the first two measures.

24

Vocal

Drums

Acou Guitar

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

wear I shirts She's cheer captain And I'm

26

Vocal

in the bleachers Dreaming about the day when I wake

Drums

Acou Guitar

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

Detailed description: This is a musical score for a band performance, spanning measures 26 to 27. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and their parts are: Vocal (melody with lyrics), Drums (rhythm), Acoustic Guitar (chords), Mute Guitar (rhythmic accompaniment), Dobro Guitar (rhythmic accompaniment), another Dobro Guitar (melodic accompaniment), and Bass (bass line). The lyrics are: "in the bleachers Dreaming about the day when I wake".

28

Vocal

up And find what you're looking for has been here

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

30

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

whole time If you could see that in there who understands you Been

33

Vocal

herall along so why can't you see, yo u

Drums

Acou Guitar

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

36

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be long with m e Youbdongwitme

39

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Bass

Walk

41

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

in the streets with you and yo ur worrout jeans

Detailed description: This musical score page contains seven staves for measures 41 and 42. The key signature is D major (two sharps). The vocal line (treble clef) has lyrics: "in the streets with you and yo ur worrout jeans". The drums (snare drum) play a simple backbeat. The acoustic guitar (treble clef) has a sustained chord in measure 41 and a few notes in measure 42. The pedal steel (treble clef) has a sustained chord in measure 41. The mute guitar (treble clef) plays a rhythmic pattern of eighth notes. The dobro guitar (treble clef) plays a melodic line with a slide. The dobro guitar (bass clef) plays a bass line with a slide. The dobro guitar (treble clef) plays a rhythmic pattern of eighth notes. The bass (bass clef) has a sustained note in measure 41.

43

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

I can't help think ing this is how it ought to be

45

Vocal

Laugh ing on a pa rk bench, think ing to my self

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Detailed description: This musical score page contains measures 45 through 48. The key signature is D major (two sharps). The vocal line features the lyrics "Laugh ing on a pa rk bench, think ing to my self" with 'x' marks under the lyrics indicating breath marks. The drums play a steady quarter-note pattern. The acoustic guitar and pedal steel play sustained chords. The mute guitar plays a rhythmic pattern of eighth notes. The three dobro guitars play a complex, syncopated rhythmic pattern. The bass line consists of a simple quarter-note bass line.

47

Vocal

Hey is n't this e a s y And

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Backup Vocals

49

Vocal
you've got a smile that could light up this whole town

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Backup Vocals

Detailed description: This is a multi-staff musical score for the song 'You've Got a Smile That Could Light Up This Whole Town'. The score is arranged for a band and includes the following parts: Vocal (lead), Drums, Acoustic Guitar, Pedal Steel, Mute Guitar, Dobro Guitar (three parts), Bass, and Backup Vocals. The music is in the key of E major (indicated by five sharps in the key signature) and 4/4 time. The vocal line features the lyrics 'you've got a smile that could light up this whole town'. The instrumental parts include a steady drum pattern, a melodic acoustic guitar line, a rhythmic pedal steel line, a chording mute guitar line, a melodic and rhythmic Dobro guitar line, a bass line, and a backup vocal line. The score is numbered 49 at the beginning of the first staff and 21 in the top right corner.

51

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Backup Vocals

I have n't seen it in a while since she brought you down

53

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

Backup Vocals

You say your fine I know you better than that

55

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Dobro Guitar

Bass

57

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Bass

Backup Vocals

wears high heels I wear sneakers She's

59

Vocal

cheer cap tain and I'm on the bleachers Dream

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Bass

61

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Bass

ing about the day when you wake up and find That why you're

Detailed description: This is a musical score for a song, page 27, starting at measure 61. The score is arranged in a multi-stem format. The top staff is for the Vocal line, which includes the lyrics: "ing about the day when you wake up and find That why you're". The second staff is for Drums, showing a simple rhythmic pattern. The third staff is for Acoustic Guitar, featuring a sustained chord. The fourth staff is for Pedal Steel, with a long, sustained note. The fifth staff is for Mute Guitar, playing a rhythmic pattern of chords. The sixth staff is for Overdrive Guitar, playing a sustained chord. The seventh staff is for Bass, providing a simple bass line. The key signature is one sharp (F#) and the time signature is 4/4.

63

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

looking for habes here the hole time if you could see that m there

66

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

who understands you Been here all along so why can't you s

Detailed description: This is a multi-staff musical score for a band. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (melody with lyrics), Drums (rhythmic accompaniment), Acoustic Guitar (chordal accompaniment), Pedal Steel (melodic lines), Mute Guitar (chordal accompaniment), Overdriven Guitar (chordal accompaniment), Dobro Guitar (chordal accompaniment), Bass (bass line), Organ (chordal accompaniment), Backup Vocals (supporting melody), and Strings (bass line). The lyrics are: "who understands you Been here all along so why can't you s".

69

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be long with m

71

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

Stand

73

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

ingby andwait ing ayouback door All thisme howould

76

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

you not know Ba b y...

78

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be long with m e y'ube long with me

81

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Strings

Detailed description: This musical score page, numbered 35, begins at measure 81. It features ten staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Vocal part has a single note in the first measure followed by rests. The Drums part shows a consistent rhythmic pattern with 'x' marks for hits. The Acoustic Guitar part plays a complex, rhythmic chordal pattern. The Pedal Steel part has a melodic line with a long note in the second measure. The Mute Guitar part plays a steady eighth-note accompaniment. The Ovrdr Guitar part has a melodic line with a long note in the first measure. The second Ovrdr Guitar part plays a steady eighth-note accompaniment. The Dobro Guitar part plays a steady eighth-note accompaniment with some syncopation. The Bass part plays a steady eighth-note accompaniment. The Organ part has a melodic line with long notes and ties. The Strings part has a melodic line with long notes and ties.

84

This musical score page, numbered 36, covers measures 84 through 87. The score is arranged for a variety of instruments, including Drums, Acoustic Guitar, Pedal Steel, Mute Guitar, Overdriven Guitar, Dobro Guitar, Bass, Organ, and Strings. The key signature is one sharp (F#), and the time signature is 3/4. The Drums part features a consistent rhythmic pattern of eighth notes. The Acoustic Guitar and Dobro Guitar parts play a steady accompaniment of chords. The Pedal Steel part has a melodic line with a prominent glissando at the start of measure 84. The Mute Guitar part provides a rhythmic accompaniment with muted notes. The Overdriven Guitar part has a melodic line that rises in measure 85. The Bass part plays a simple eighth-note line. The Organ part has a sustained chord in measure 84 and a melodic line in measure 85. The Strings part has a sustained chord in measure 84 and a melodic line in measure 85.

86

Vocal

Oh' I re me mber you dri

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Strings

89

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Bass

vin' to my house in the mid dle of the night I'm the one

91

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar


Bass

When you laugh when you know you're about to cry. And know your friends are trying to tell

Detailed description: This is a musical score for a band performance, page 39, starting at measure 91. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. It features seven staves: Vocal, Drums, Acoustic Guitar, Pedal Steel, Mute Guitar, Overdrive Guitar, and Bass. The vocal line includes the lyrics: "When you laugh when you know you're about to cry. And know your friends are trying to tell". The instrumental parts include a steady drum pattern, a pedal steel guitar with sustained chords, a mute guitar with a rhythmic pattern, an overdrive guitar with a melodic line, another overdrive guitar with sustained notes, and a bass line with a simple rhythmic pattern.

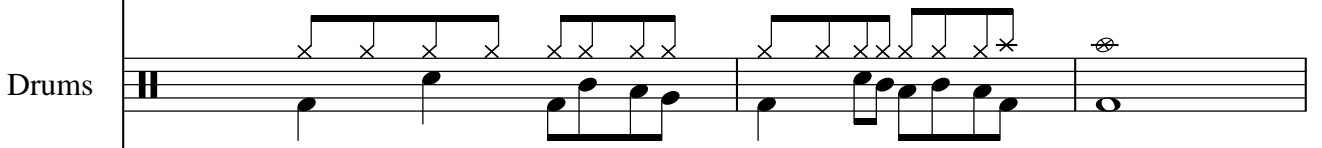
94

Vocal

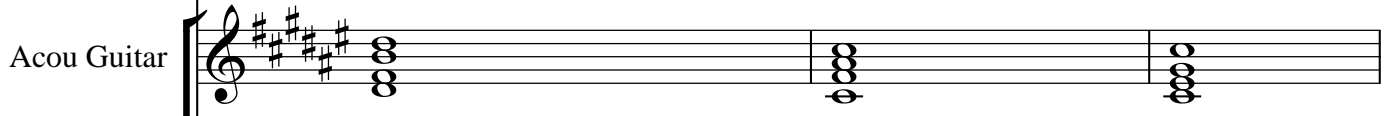


me about your dreams Think know where you long Think know it's with me...

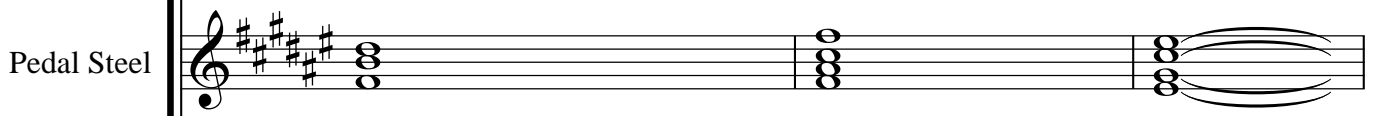
Drums



Acou Guitar



Pedal Steel



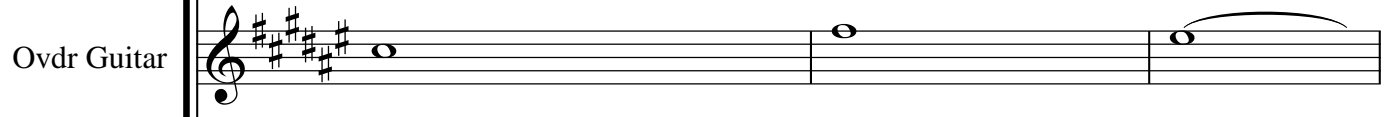
Mute Guitar



Ovdr Guitar



Ovdr Guitar



Bass



Backup Vocals



97

Vocal

Can you see that I'm the one who stands by you. Been

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovdr Guitar

Ovdr Guitar

Dobro Guitar

Dobro Guitar

Bass

100

Vocal

Drums

Acou Guitar

Pedal Steel

Dobro Guitar

Dobro Guitar

Bass

here all a long Sowhy can't you s e e

103

Vocal

Yoube lo ngwith m e

The vocal staff is in treble clef with a key signature of three sharps (F#, C#, G#). The melody consists of quarter and eighth notes, with a dotted quarter note on the final 'e'.

Drums

The drum staff shows a pattern of eighth notes with a star symbol above the first measure, indicating a specific drum sound.

Acou Guitar

The acoustic guitar staff features a series of chords, primarily triads and dyads, in treble clef.

Pedal Steel

The pedal steel guitar staff has a melodic line in treble clef, featuring a mix of quarter and eighth notes.

Ovdr Guitar

The overdriven guitar staff plays block chords in treble clef, with some notes beamed together.

Ovdr Guitar

The second overdriven guitar staff continues with block chords in treble clef.

Dobro Guitar

The dobro guitar staff shows a whole note chord in treble clef.

Dobro Guitar

The dobro guitar staff has a bass line in bass clef, consisting of a series of chords.

Dobro Guitar

The third dobro guitar staff shows a whole note chord in treble clef.

Bass

The bass staff features a melodic line in bass clef, primarily composed of eighth notes.

106

Vocal

Stand ing by and wait ing at your back door

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

108

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

All this time How could you not know Ba b

Detailed description: This is a multi-staff musical score for a band. The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The instruments and their parts are: Vocal (melody with lyrics), Drums (rhythmic accompaniment), Acoustic Guitar (chordal accompaniment), Pedal Steel (melodic lines), Mute Guitar (chordal accompaniment), Overdriven Guitar (chordal accompaniment), Dobro Guitar (chordal accompaniment), another Dobro Guitar (melodic lines), Bass (bass line), Organ (chordal accompaniment), Backup Vocals (supporting vocal line), and Strings (pedal points). The lyrics 'All this time How could you not know Ba b' are written under the vocal line. The score is divided into three measures.

111

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

you be lo ng with m

113

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be long with me

You be long with m

Detailed description: This is a multi-staff musical score for a band. The score is written in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are: Vocal (melody with lyrics), Drums (rhythmic accompaniment), Acoustic Guitar (chordal accompaniment), Pedal Steel (melodic lines with a long sustain), Mute Guitar (chordal accompaniment), Overdrive Guitar (chordal accompaniment), Dobro Guitar (chordal accompaniment), another Dobro Guitar (melodic lines), Bass (rhythmic accompaniment), Organ (chordal accompaniment), Backup Vocals (rests), and Strings (chordal accompaniment). The score is divided into three measures. The first measure contains the lyrics 'You be long with me' and 'You be long with m'. The second and third measures contain the lyrics 'You be long with m' and 'You be long with m' respectively. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and various note values and rests.

116

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

e Haveyou ev er thought ju st may b

118

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be lo ng with m

Detailed description: This is a page of a musical score for a country or bluegrass ensemble. The score is written for 13 parts: Vocal, Drums, Acoustic Guitar, Pedal Steel, Mute Guitar, two Overdriven Guitar parts, two Dobro Guitar parts, Bass, Organ, Backup Vocals, and Strings. The music is in a key with four sharps (F#, C#, G#, D#) and a 3/4 time signature. The vocal line features the lyrics "You be lo ng with m". The instrumental parts include a steady acoustic guitar accompaniment, a melodic pedal steel line, a rhythmic mute guitar, a sustained overdriven guitar, a rhythmic second overdriven guitar, a rhythmic dobro guitar, a melodic second dobro guitar, a steady bass line, a sustained organ, and backup vocal harmonies. The strings provide a low-end accompaniment.

120

Vocal

Drums

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass

Organ

Backup Vocals

Strings

You be long with me...

Detailed description: This is a multi-stem musical score for a 12-piece band. The score is written in 3/4 time with a tempo of 120. The key signature is D major (two sharps). The instruments are: Vocal (melody line with lyrics 'You be long with me...'), Drums (rhythmic accompaniment), Acoustic Guitar (chordal accompaniment), Pedal Steel (melodic line with bends), Mute Guitar (chordal accompaniment), Overtone Guitar (sustained chords), Dobro Guitar (chordal accompaniment), Bass (bass line), Organ (sustained chords), Backup Vocals (single notes), and Strings (sustained chords). The score is divided into four measures. The vocal line has lyrics under the notes. The instrumental parts are arranged in a way that they can be read from left to right.

123

This musical score is for a band arrangement. It features six staves, each with a different instrument. The key signature is one sharp (F#) and the time signature is 7/8. The score is divided into four measures. The Acou Guitar and Pedal Steel parts are highly active, with many notes and slurs. The Mute Guitar part is mostly silent, with a few notes in the first measure. The Ovrdr Guitar part has a steady rhythm of notes. The Dobro Guitar part has a steady rhythm of notes. The Bass part has a steady rhythm of notes. The score ends with a double bar line.

Acou Guitar

Pedal Steel

Mute Guitar

Ovrdr Guitar

Ovrdr Guitar

Dobro Guitar

Dobro Guitar

Bass