

Usher - Confessions Part 2 [Full]

Channel 10

Channel 2

This system shows the first three measures of the piece. Channel 10 (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth-note runs. Channel 2 (bass clef) has a simple bass line with a few notes and rests, including a sharp sign on the first measure.

4

Channel 10

Channel 2

This system covers measures 4 through 6. Channel 10 continues with its intricate rhythmic patterns. Channel 2 has a few notes and rests, with a sharp sign appearing in measures 5 and 6.

8

Channel 10

Channel 2

Channel 1

Channel 3

This system covers measures 8 through 10. Channel 10 continues with its rhythmic patterns. Channel 2 has a few notes and rests. Channel 1 (treble clef) has a few notes and rests. Channel 3 (treble clef) has a few notes and rests, including a sharp sign in measure 9.

10

Channel 10

Channel 2

Channel 1

Channel 3

12

Channel 10

Channel 2

Channel 1

Channel 3

14

Channel 10

Channel 2

Channel 1

Channel 3

The image displays a musical score for three systems, each consisting of four channels. Channel 10 is the top staff, Channel 2 is the second staff, Channel 1 is the third staff, and Channel 3 is the bottom staff. The score is divided into three systems, with measure numbers 10, 12, and 14 marking the beginning of each system. Channel 10 features a series of notes and rests, with some notes marked with 'x' above them. Channel 2 shows a bass line with notes and rests. Channel 1 and Channel 3 contain more complex musical notation, including notes, rests, and dynamic markings. The score is written in black ink on a white background.

16

Channel 10

Channel 2

Channel 1

Channel 3

18

Channel 10

Channel 2

Channel 1

Channel 3

20

Channel 10

Channel 2

Channel 1

Channel 3

The image displays a musical score for three systems, each consisting of four channels. The channels are labeled Channel 10, Channel 2, Channel 1, and Channel 3. The score is divided into three systems, with measures 16-17, 18-19, and 20-21. Channel 10 uses a piano (p) dynamic and features a series of 'x' marks above the staff, likely representing a percussive or sampled sound. Channel 2 uses a bass clef and contains sustained notes. Channel 1 and Channel 3 use a treble clef and contain complex melodic and harmonic lines with various note values and rests. The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

22

Channel 10

Channel 2

Channel 1

Channel 3

24

Channel 10

Channel 2

Channel 1

Channel 3

26

Channel 10

Channel 2

Channel 3

28

Channel 10

Channel 2

Channel 3

30

Channel 10

Channel 2

Channel 3

33

Channel 10

Channel 2

Channel 3

35

Channel 10

Channel 2

Channel 3

37

Channel 10

Channel 2

Channel 3

39

Channel 10

Channel 2

Channel 3

42

Channel 10

Channel 2

Channel 3

44

Channel 10

Channel 2

Channel 3

46

Channel 10

Channel 2

Channel 3

49

Channel 10

Channel 2

Channel 3

51

Channel 10

Channel 2

Channel 3

53

Channel 10

Channel 2

Channel 3

The image displays a musical score for three channels: Channel 10 (Drums), Channel 2 (Bass), and Channel 3 (Piano). The score is organized into four systems, each starting with a measure number (46, 49, 51, 53). Channel 10 features a consistent drum pattern with snare and hi-hat sounds. Channel 2 provides a bass line with various rhythmic values and accidentals. Channel 3 contains a complex piano accompaniment with multiple staves, including a grand staff with a treble and bass clef, and a lower staff with a grand staff. The notation includes various note values, rests, and dynamic markings.

55

Channel 10

Channel 2

Channel 3

57

Channel 10

Channel 2

Channel 1

Channel 3

59

Channel 10

Channel 2

Channel 1

Channel 3

61

Channel 10

Channel 2

Channel 1

Channel 3

This system of music covers measures 61 and 62. Channel 10 (top) features a piano accompaniment with chords and a melodic line of eighth notes. Channel 2 (bass) has a bass line with a prominent eighth-note pattern. Channel 1 (treble) contains a complex melodic line with many accidentals. Channel 3 (treble) has a rhythmic accompaniment with many sixteenth notes.

63

Channel 10

Channel 2

Channel 1

Channel 3

This system of music covers measures 63 and 64. Channel 10 continues with piano accompaniment. Channel 2 maintains its bass line. Channel 1 features a melodic line with a large slur over the final two measures. Channel 3 continues with its rhythmic accompaniment.

65

Channel 10

Channel 2

Channel 1

Channel 3

This system of music covers measures 65 and 66. Channel 10 continues with piano accompaniment. Channel 2 maintains its bass line. Channel 1 features a melodic line with a large slur over the final two measures. Channel 3 continues with its rhythmic accompaniment.

This musical score is organized into three systems, each containing four channels. The channels are labeled Channel 10, Channel 2, Channel 1, and Channel 3 from top to bottom. Channel 10 uses a drum set notation with 'x' marks for hits. Channel 2 is in bass clef. Channel 1 and Channel 3 are in treble clef. The score is divided into three systems, with measure numbers 67, 69, and 71 marking the beginning of each system. The notation includes various rhythmic values, accidentals, and articulation marks.

System 1 (Measures 67-70):
Channel 10: Measures 67-70. Measure 67 has hits on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measure 68 has hits on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measure 69 has hits on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10. Measure 70 has hits on 1, 2, 3, 4, 5, 6, 7, 8, 9, 10.
Channel 2: Measures 67-70. Measure 67: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 68: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 69: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 70: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.
Channel 1: Measures 67-70. Measure 67: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 68: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 69: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 70: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.
Channel 3: Measures 67-70. Measure 67: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 68: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 69: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 70: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

System 2 (Measures 69-72):
Channel 10: Measures 69-72. Measure 69: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 70: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 71: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 72: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.
Channel 2: Measures 69-72. Measure 69: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 70: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 71: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 72: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.
Channel 1: Measures 69-72. Measure 69: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 70: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 71: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 72: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.
Channel 3: Measures 69-72. Measure 69: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 70: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 71: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 72: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

System 3 (Measures 71-74):
Channel 10: Measures 71-74. Measure 71: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 72: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 73: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 74: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.
Channel 2: Measures 71-74. Measure 71: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 72: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 73: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2. Measure 74: G2, G2, G2, G2, G2, G2, G2, G2, G2, G2.
Channel 1: Measures 71-74. Measure 71: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 72: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 73: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 74: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.
Channel 3: Measures 71-74. Measure 71: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 72: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 73: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4. Measure 74: G4, G4, G4, G4, G4, G4, G4, G4, G4, G4.

73

Channel 10

Channel 2

Channel 1

Channel 3

75

Channel 10

Channel 2

Channel 1

Channel 3

77

Channel 10

Channel 2

Channel 1

Channel 3

The image displays a musical score for three systems, each consisting of five channels. The channels are labeled Channel 10, Channel 2, Channel 1, Channel 3, and Channel 10. The score is written in a multi-staff format. Channel 10 (top) uses a grand staff with a treble clef and a bass clef. Channel 2 uses a bass clef. Channel 1 uses a treble clef. Channel 3 uses a treble clef. Channel 10 (bottom) uses a grand staff with a treble clef and a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings. The first system starts at measure 73, the second at 75, and the third at 77. The page number 11 is located in the top right corner.

79

Channel 10

Channel 2

Channel 1

Channel 3

81

Channel 10

Channel 2

Channel 3

83

Channel 10

Channel 2

Channel 3

85

Channel 10

Channel 2

Channel 3

This system contains measures 85 and 86. Channel 10 (top staff) features a sequence of notes with 'x' marks above them, indicating a specific performance technique. Channel 2 (middle staff) shows a bass line with a dotted half note followed by eighth notes and rests. Channel 3 (bottom staff) contains a complex melodic line with many sixteenth notes and rests, and a bass line with a long sustained chord.

87

Channel 10

Channel 2

This system contains measures 87 and 88. Channel 10 (top staff) continues the sequence of notes with 'x' marks. Channel 2 (middle staff) shows a bass line with eighth notes and rests. Channel 3 (bottom staff) is not visible in this system.