

Usher_-_My_Boo

0.0"
1.1.01
My boo

5.5"
3.1.01
Usher ft Alicia Keys

The musical score is arranged in a vertical stack of staves, all in 4/4 time. The instruments and parts are as follows:

- Alto Saxophone:** Remains silent throughout the piece.
- Percussion:** Features a steady 4/4 beat pattern of 'x' marks, with a melodic line of eighth notes starting at 5.5".
- Vibraphone:** Silent until 5.5", then plays a melodic line of eighth notes.
- Alto:** Remains silent throughout the piece.
- Electric Piano:** Silent until 5.5", then plays a melodic line of eighth notes in the right hand and a bass line in the left hand.
- Synth Bass:** Silent until 5.5", then plays a melodic line of eighth notes.
- Synth Voice (top):** Silent until 5.5", then plays a melodic line of eighth notes.
- Synth Voice (bottom):** Silent until 5.5", then plays a melodic line of eighth notes.
- Synth Strings:** Silent until 5.5", then plays a melodic line of eighth notes.
- Orchestra Hit:** Silent until 5.5", then plays a melodic line of eighth notes.
- Viola:** Silent until 5.5", then plays a melodic line of eighth notes.

11.7"
5.2.01
sincro by blackangel

5

Perc.

Vib.

"Mybo o" (UserfAlcia Keys) sincro by

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

8

Alto Sax.

Musical notation for Alto Saxophone, starting with a whole rest in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure.

Perc.

Musical notation for Percussion, featuring a rhythmic pattern of eighth notes with 'x' marks above them in the first two measures, followed by a whole rest in the third measure and a quarter note in the fourth measure.

Vib.

Musical notation for Vibraphone, showing a whole rest in the first measure, a chord in the second measure, and whole rests in the third and fourth measures.

* * * blackang el * * *

The's al way That one per son That will

E. Piano

Musical notation for Electric Piano, showing a whole rest in the first measure, a chord in the second measure, and whole rests in the third and fourth measures.

S. Bass

Musical notation for Soprano Bass, featuring eighth notes in the first measure, eighth notes with beams in the second and third measures, and a whole rest in the fourth measure.

Syn. Voice

Musical notation for Synthesizer Voice, showing a whole rest in the first measure, a quarter note in the second measure, and a quarter note with a slur in the fourth measure.

Syn. Voice

Musical notation for Synthesizer Voice, showing a whole rest in the first measure, a quarter note in the second measure, and a whole rest in the fourth measure.

Syn. Str.

Musical notation for Synthesizer Strings, showing a whole rest in the first measure, a whole rest in the second measure, and a long note with a slur in the fourth measure.

Orch. Hit

Musical notation for Orchestra Hit, showing a whole rest in the first measure, a whole rest in the second measure, and a whole rest in the fourth measure.

Vla.

Musical notation for Viola, featuring a melodic line with slurs and ties across the first three measures, and a whole rest in the fourth measure.

11

Alto Sax.

Perc.

Vib.

Syn. Voice

Syn. Voice

Syn. Str.

Vla.

al way have a heart You nev er see it coming 'Cause one blinded in the sta rt Know that

Detailed description of the musical score: The score is for measures 11, 12, and 13. The Alto Saxophone part features a melodic line with eighth and quarter notes, including accents and slurs. The Percussion part has a simple rhythmic pattern with quarter notes. The Vibraphone part is mostly silent with some rests. The Synthesizer Voice parts consist of two staves; the upper staff has a few notes and rests, while the lower staff has a more active line with eighth notes and rests. The Synthesizer Strings and Viola parts are grouped together and feature a complex texture of chords and moving lines, with some notes tied across measures.

14

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including a triplet of eighth notes.

Perc.

Percussion staff showing a simple rhythmic pattern with quarter notes and rests.

Vib.

Vibraphone staff with a melodic line consisting of quarter notes and rests.

you that one for me It's clear For ev eryone to see Oh ha by we

Syn. Voice

Synthesizer Voice staff with a melodic line featuring a triplet of eighth notes.

Syn. Voice

Synthesizer Voice staff with a melodic line featuring a triplet of eighth notes.

Syn. Str.

Synthesizer Strings and Viola staves with complex musical notation, including multiple voices and a dense texture.

Vla.

17

Alto Sax.

Musical notation for the Alto Saxophone part, starting with a treble clef and a key signature of one flat. The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the second measure.

Perc.

Musical notation for the Percussion part, using a drum set icon. It features a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second measure with 'x' marks above the notes.

Vib.

Musical notation for the Vibraphone part, using a treble clef. It shows a whole rest in the first measure and a chord of two eighth notes in the second measure.

(You will al waysBe my boo)I do'knoe buty'itBut I kno a botus and

E. Piano

Musical notation for the Electric Piano part, using a grand staff (treble and bass clefs). It features a whole rest in the first measure and a chord in the second measure.

Syn. Voice

Musical notation for the Synthesizer Voice part, using a treble clef. It shows a whole rest in the first measure and a melodic line in the second measure.

Syn. Str.

Musical notation for the Synthesizer Strings part, using a treble clef. It shows a whole rest in the first measure and a whole rest in the second measure.

Orch. Hit

Musical notation for the Orchestra Hit part, using a treble clef. It features a rhythmic pattern of eighth notes with sharp signs in the first measure, and a whole rest in the second measure.

Vla.

Musical notation for the Viola part, using a bass clef. It features a rhythmic pattern of eighth notes with sharp signs in the first measure, and a whole rest in the second measure.

19

Alto Sax.

Alto Saxophone staff with a melodic line of eighth and sixteenth notes.

Perc.

Percussion staff with a rhythmic pattern of eighth notes and rests.

Vib.

Vibraphone staff with chordal accompaniment.

It's the only way we know to rock I don't know a but yeh But I know a but us and

E. Piano

Electric Piano staff with chordal accompaniment.

Syn. Voice

Synthesizer Voice staff with a melodic line.

Syn. Voice

Synthesizer Voice staff with a melodic line.

Orch. Hit

Orchestra Hit staff with a melodic line and chordal accompaniment.

21

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes, including rests and slurs.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above the notes, indicating cymbal or snare hits.

Vib.

Musical notation for Vibraphone, showing chords and single notes in the right hand, and a bass line in the left hand.

It's the only way we know to go. Do you remember girl I was the one Tha

E. Piano

Musical notation for Electric Piano, showing chords and single notes in the right hand, and a bass line in the left hand.

S. Bass

Musical notation for Soprano Bass, showing a melodic line with eighth and sixteenth notes.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with eighth and sixteenth notes.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with eighth and sixteenth notes.

Orch. Hit

Musical notation for Orchestra Hit, showing a melodic line with eighth and sixteenth notes.

23

Alto Sax.

Musical notation for Alto Saxophone, featuring eighth and sixteenth notes with rests.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

Vib.

Musical notation for Vibraphone, showing chords and single notes.

gav you You're first ki ss 'Cause I re member gi rl I was the one who sad

E. Piano

Musical notation for Electric Piano, showing chords and single notes.

S. Bass

Musical notation for Soprano Bass, featuring eighth and sixteenth notes with rests.

Syn. Voice

Musical notation for Synthesizer Voice, featuring eighth and sixteenth notes with rests.

Syn. Voice

Musical notation for Synthesizer Voice, featuring eighth and sixteenth notes with rests.

Orch. Hit

Musical notation for Orchestra Hit, showing a single note with a long sustain line.

25

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes, including rests and slurs.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above the notes.

Vib.

Musical notation for Vibraphone, showing chords and single notes in the right and left hands.

Put your lips like this Even before All the fandangos

E. Piano

Musical notation for Electric Piano, showing chords and single notes in the right and left hands.

S. Bass

Musical notation for Soprano Bass, featuring a melodic line with eighth notes and slurs.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with eighth notes and slurs.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with quarter notes and rests.

Orch. Hit

Musical notation for Orchestra Hit, showing a melodic line with eighth notes and slurs.

27

peo ple sa am ing you're name Girl I was there And you

The musical score consists of seven staves. The Alto Sax staff features a melodic line with eighth and quarter notes. The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The Vibraphone and E. Piano staves provide harmonic support with chords and single notes. The S. Bass staff has a bass line with eighth notes. The Syn. Voice staves contain vocal lines, with the first staff having lyrics underneath. The Orch. Hit staff features a single note with a long sustain.

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

where my ba by It started Whn we we re yanger You were

31

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

my. (My bo o) Nowhe other brth esTak en o verbut it's stll In yourè

33

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ey es. (My bo o) E ven thgh We use to ar gue It's all

35

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ri ght (My bo o) I knowe ha ven't seenEa ch o ther in a

37

Alto Sax.

Musical notation for the Alto Saxophone part, featuring a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for the Percussion part, showing a rhythmic pattern with 'x' marks for cymbals and solid notes for other instruments.

Vib.

Musical notation for the Vibraphone part, consisting of a steady eighth-note accompaniment.

while But you will al ways Be my bo I was in lowly Who we we younger You were

E. Piano

Musical notation for the Electric Piano part, showing a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

S. Bass

Musical notation for the Soprano Bass part, featuring a melodic line with eighth and sixteenth notes.

Syn. Voice

Musical notation for the Synthesizer Voice part, showing a melodic line with eighth and sixteenth notes.

Syn. Str.

Musical notation for the Synthesizer Strings part, featuring a sustained melodic line.

Orch. Hit

Musical notation for the Orchestra Hit part, showing a rhythmic pattern with eighth and sixteenth notes.

Vla.

Musical notation for the Viola part, featuring a melodic line with eighth and sixteenth notes.

39

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and quarter notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above the staff.

Vib.

Musical notation for Vibraphone, showing chords and single notes.

my ... (My bo o) Wha I see you From time to time as If you'e

E. Piano

Musical notation for Electric Piano, showing chords and single notes.

S. Bass

Musical notation for Soprano Bass, showing a melodic line with eighth notes.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with eighth notes.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with eighth notes.

Syn. Str.

Musical notation for Synthesizer Strings, showing chords and single notes.

Orch. Hit

Musical notation for Orchestra Hit, showing a melodic line with eighth notes.

Vla.

Musical notation for Viola, showing a melodic line with eighth notes.

41

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

I like. (My boy) You can see it No matter how I try to

43

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

hi de. (My too) And e ven kno wThe's an other manWho's in my

Detailed description of the musical score: The score is for page 19, starting at measure 43. It features ten staves. The Alto Saxophone part has a melodic line with eighth and quarter notes. The Percussion part consists of a steady eighth-note pattern. The Vibraphone part has a harmonic accompaniment with chords and single notes. The Electric Piano part provides a harmonic base with chords and single notes. The S. Bass part has a melodic line with eighth and quarter notes. The Synthesizer Voice parts have sparse melodic lines. The Synthesizer Strings part has a melodic line with eighth and quarter notes. The Orchestral Hit part has a melodic line with eighth and quarter notes. The Viola part has a melodic line with eighth and quarter notes. The lyrics are: 'hi de. (My too) And e ven kno wThe's an other manWho's in my'.

45

Alto Sax.

Musical notation for Alto Saxophone, featuring a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for Percussion, showing a rhythmic pattern of eighth notes.

Vib.

Musical notation for Vibraphone, featuring a melodic line with eighth notes and a final chord.

li fe You will al ways be my bo o Yes I remem ber boy Cas af ter we kised I can

E. Piano

Musical notation for Electric Piano, showing a melodic line with eighth notes and a final chord.

S. Bass

Musical notation for Soprano Bass, featuring a melodic line with eighth notes.

Syn. Voice

Musical notation for Synthesizer Voice, showing a melodic line with eighth notes.

Syn. Str.

Musical notation for Synthesizer Strings, showing a melodic line with eighth notes.

Orch. Hit

Musical notation for Orchestra Hit, showing a melodic line with eighth notes.

Vla.

Musical notation for Viola, showing a melodic line with eighth notes.

47

Alto Sax.

Perc.

Vib.

on ly thika buYou li ps Yes I re membeboy ThemomatI knew Youwh

E. Piano

S. Bass

Syn. Voice

Syn. Voice

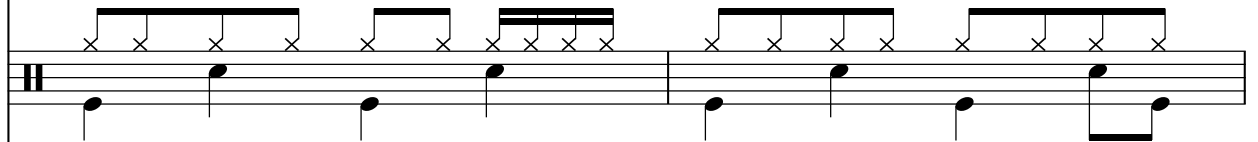
Orch. Hit

49

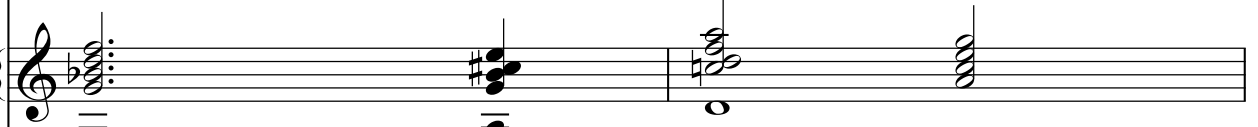
Alto Sax.



Perc.



Vib.

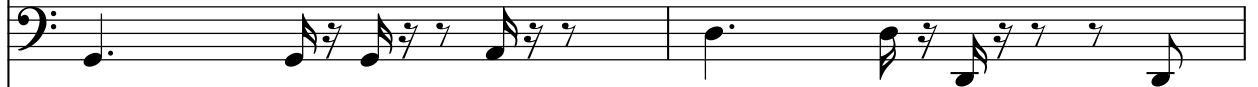


one I could spend my life with E ven be fo re All the fänd


E. Piano



S. Bass



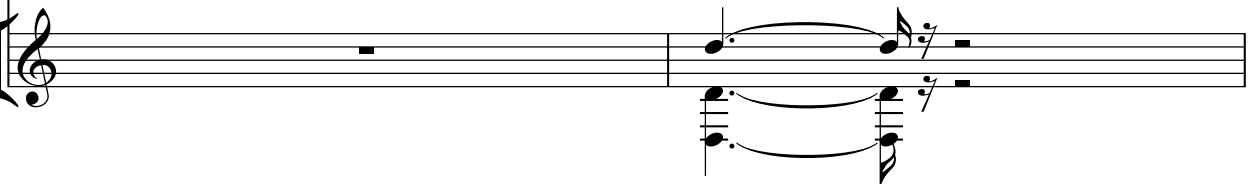
Syn. Voice



Syn. Voice



Orch. Hit



51

Alto Sax. Perc. Vib. E. Piano S. Bass Syn. Voice Syn. Voice Orch. Hit

peo ple Se am ing you're na me I was there and

Detailed description: This is a page of a musical score, page 23, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Percussion (drum set notation), Vibraphone (treble clef), Electric Piano (grand staff), Soprano Bass (bass clef), Synthesizer Voice (treble clef), another Synthesizer Voice (treble clef), and Orchestral Hit (treble clef). The Alto Saxophone part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part consists of a steady eighth-note pattern with 'x' marks above the notes. The Vibraphone part plays chords in the right hand and a bass line in the left hand. The Electric Piano part also plays chords in the right hand and a bass line in the left hand. The Soprano Bass part has a rhythmic pattern of eighth notes. The Synthesizer Voice parts have sparse notes. The Orchestral Hit part has a few notes in the second measure. The lyrics 'peo ple Se am ing you're na me I was there and' are written below the Vibraphone staff.

53

Alto Sax.

Perc.

Vib.

A.

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

you Where my ba by It started Wha we we re yanger You were

55

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

my... (My bo o) Nowhe other brthersTak en o verbut it's still In yourè

57

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ey es.. (My bo o) E ven thugh We use to ar gue It's all

59

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ri ght. (My bo o) I knowe ha ven't seen Ea ch o ther in a

Detailed description: This page of a musical score covers measures 59 through 62. The instruments and parts are: Alto Saxophone (melodic line), Percussion (rhythmic accompaniment), Vibraphone (chordal accompaniment), Electric Piano (chordal accompaniment), Soprano Bass (melodic line), Synthesizer Voice (melodic line), Synthesizer Voice (melodic line), Synthesizer Strings (melodic line), Orchestral Hit (melodic line), and Viola (chordal accompaniment). The lyrics 'ri ght. (My bo o) I knowe ha ven't seen Ea ch o ther in a' are written below the Vibraphone staff. The score is written in a key with one flat and a 4/4 time signature.

61

Alto Sax.

Musical notation for the Alto Saxophone part, featuring a melodic line with eighth and sixteenth notes.

Perc.

Musical notation for the Percussion part, showing a rhythmic pattern of eighth notes.

Vib.

Musical notation for the Vibraphone part, consisting of a steady eighth-note accompaniment.

while But you will al ways Be my boo I was in love with you when we were younger You were

E. Piano

Musical notation for the Electric Piano part, featuring a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

S. Bass

Musical notation for the Soprano Bass part, showing a melodic line with eighth and sixteenth notes.

Syn. Voice

Musical notation for the Synthesizer Voice part, featuring a melodic line with eighth and sixteenth notes.

Syn. Str.

Musical notation for the Synthesizer Strings part, showing a sustained melodic line.

Orch. Hit

Musical notation for the Orchestra Hit part, featuring a rhythmic pattern of eighth notes.

Vla.

Musical notation for the Viola part, showing a melodic line with eighth and sixteenth notes.

63

my ... (My bo o) Wha I see you fire timeto timeAs if you'e

The musical score consists of nine staves. The Alto Sax staff features a melodic line with eighth and sixteenth notes. The Percussion staff uses 'x' marks to indicate rhythmic patterns. The Vibraphone and E. Piano staves provide harmonic support with chords and single notes. The S. Bass staff has a rhythmic line with eighth notes and rests. The Syn. Voice staves contain vocal lines, with the first staff having lyrics. The Syn. Str. staff shows string textures with chords and moving lines. The Orch. Hit staff has a melodic line with a long note. The Viola staff has a rhythmic line with eighth notes and rests.

65

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

li ke. (My bo o) You can see it No mat ter how I try to

67

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

hi de. (My bo o) And e ven th u gh The's an o ther man Who's in my

69

Alto Sax.

Musical notation for the Alto Saxophone part, featuring eighth and sixteenth notes with various rests.

Perc.

Musical notation for the Percussion part, consisting of a series of rhythmic patterns represented by 'x' marks on a staff.

Vib.

Musical notation for the Vibraphone part, showing chords and melodic lines.

li fe You will al way benybo Myo we my owe My own my owe Myboo My

E. Piano

Musical notation for the Electric Piano part, including chords and a bass line.

S. Bass

Musical notation for the Soprano Bass part, featuring a melodic line.

Syn. Voice

Musical notation for the Synthesizer Voice part, showing a melodic line.

Syn. Voice

Musical notation for the second Synthesizer Voice part, showing a melodic line.

Syn. Str.

Musical notation for the Synthesizer Strings part, featuring a melodic line.

Orch. Hit

Musical notation for the Orchestra Hit part, showing rhythmic patterns.

Vla.

Musical notation for the Viola part, featuring a melodic line.

72

Alto Sax.

Perc.

Vib.

o we my owe My own my owe Myboo It started when we were young You were

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

75

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

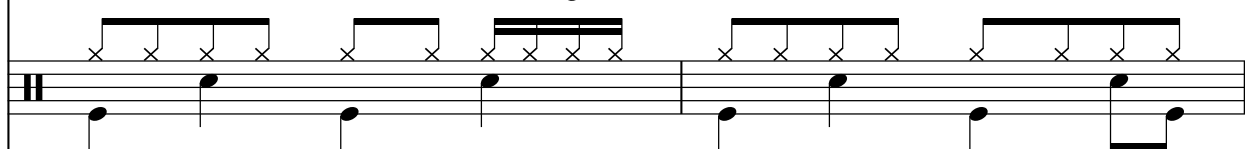
my... (My bo o) Nowhe other brdersTak en o verbut it's stll In yore

77

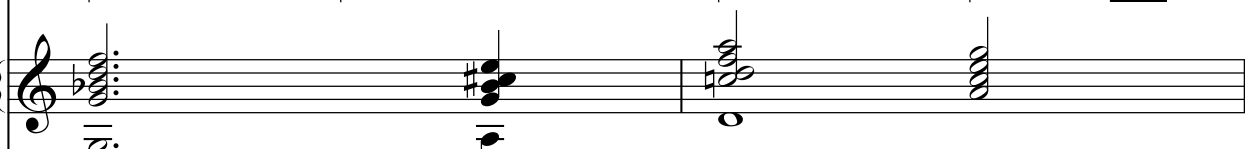
Alto Sax.



Perc.



Vib.

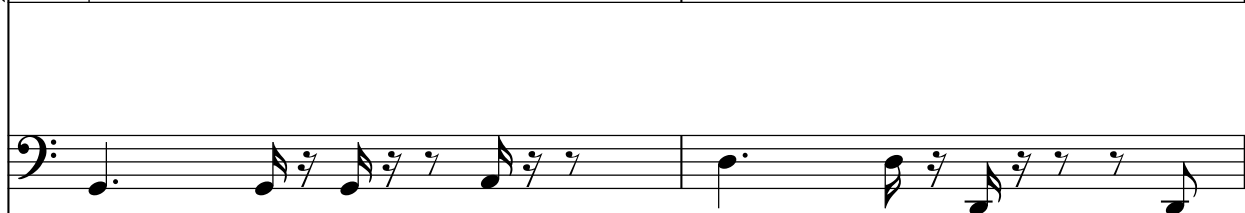


ey es... (My bo o) E ven ~~th~~ We use to ar gue It's all


E. Piano



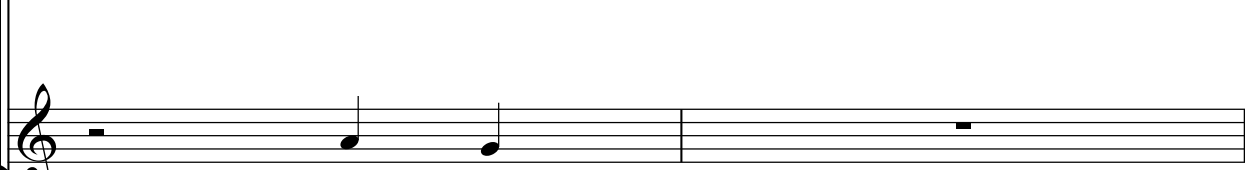
S. Bass



Syn. Voice



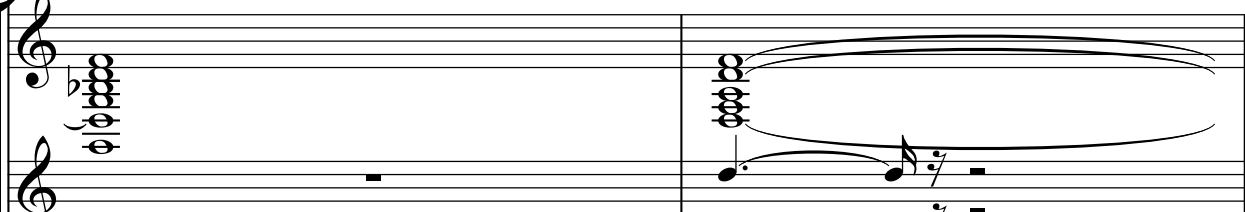
Syn. Voice



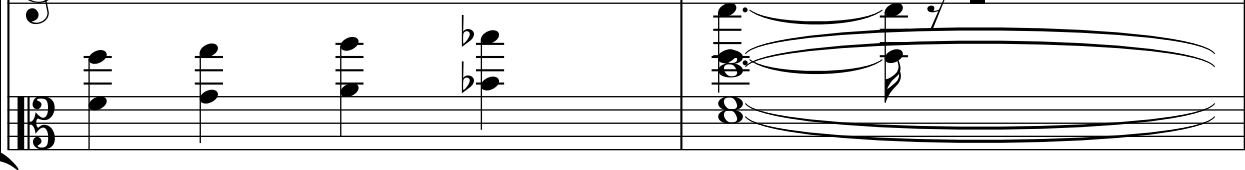
Syn. Str.



Orch. Hit



Vla.



79

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

ri ght (My bo o) I knøwe ha ven'tseenEa ch o ther in a

81

Alto Sax.

Perc.

Vib.

while But you will al ways be My I don't know a boy 'til But I know a boy and

E. Piano

S. Bass

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

83

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Orch. Hit

Vla.

It's the on ly way We know to rok I don't know a boy 'til But I know a botus and

85

Alto Sax.

Perc.

Vib.

E. Piano

S. Bass

Syn. Voice

Syn. Voice

Syn. Str.

Vla.