

Usher - U Got It Bad

This musical score is for the song "U Got It Bad" by Usher. It is written in 4/4 time and consists of four systems of music. Each system includes four parts: Percussion, Jazz Guitar, Kora, and Synth Strings. The Percussion part is written on a single staff with a drumhead symbol. The Jazz Guitar part includes a tablature with strings labeled T (Top), A (Antenna), B (Bottom), and D (Dunk). The Kora part is written on a single staff with a treble clef. The Synth Strings part is written on a single staff with a treble clef and includes a 3-measure rest in the first system and a 6-measure rest in the second system. The score is divided into four systems, with the first system starting at measure 1 and the fourth system starting at measure 25. The key signature has one flat (Bb).

System 1 (Measures 1-4):

- Percussion:** Four measures of a rhythmic pattern consisting of quarter notes and eighth notes.
- Jazz Guitar:** Tablature for strings T, A, B, D. Measures 1-4: 3 4 4 1 3 | 4 1 3 3 1 1 | 3
- Kora:** Treble clef. Measures 1-4: Quarter notes with various accidentals (Bb, #, Bb, #).
- Synth Strings:** Treble clef. Measures 1-4: Sustained chords with a 3-measure rest at the end.

System 2 (Measures 5-8):

- Perc.**: Four measures of the rhythmic pattern.
- J. Gtr.**: Tablature. Measures 5-8: 4 4 4 1 4 | 6 1 4 4 4 | 1 3 3 4
- Kora:** Treble clef. Measures 5-8: Quarter notes with various accidentals.
- Syn. Str.**: Treble clef. Measures 5-8: Sustained chords with a 6-measure rest at the end.


System 3 (Measures 9-12):

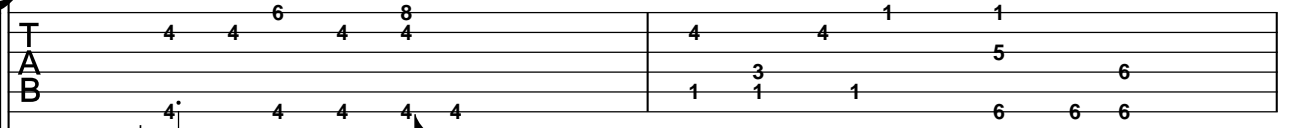
- Perc.**: Four measures of the rhythmic pattern.
- J. Gtr.**: Tablature. Measures 9-12: 4 3 1 3 3 | 4 6 4 4 4 | 1 3 6 6 4 4
- Kora:** Treble clef. Measures 9-12: Quarter notes with various accidentals.
- Syn. Str.**: Treble clef. Measures 9-12: Sustained chords with a 6-measure rest at the end.


System 4 (Measures 13-16):

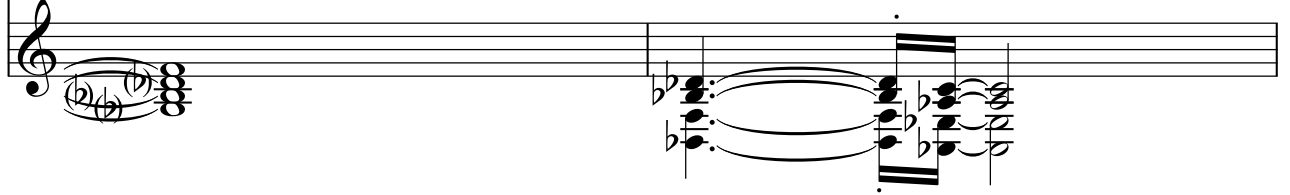
- Perc.**: Four measures of the rhythmic pattern.
- J. Gtr.**: Tablature. Measures 13-16: 1 3 1 1 1 1 1 1 | 4 4 6 6 4 4
- Kora:** Treble clef. Measures 13-16: Quarter notes with various accidentals.
- Syn. Str.**: Treble clef. Measures 13-16: Sustained chords with a 6-measure rest at the end.

8

Perc. 

J. Gtr. 

Kora 

Syn. Str. 

10

Perc. 

J. Gtr. 

Kora 

Syn. Str. 

12

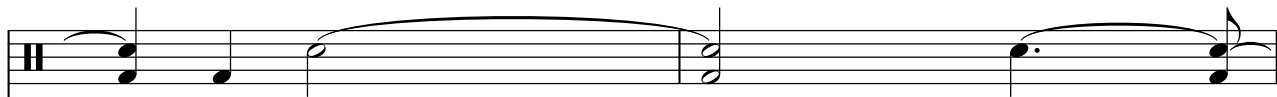
Perc. 

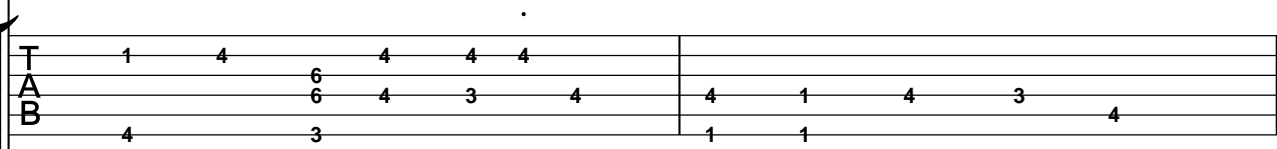
J. Gtr. 


Kora 

Syn. Str. 

14

Perc. 

J. Gtr. 

Kora 

Syn. Str. 

16

Perc. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

19

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

22

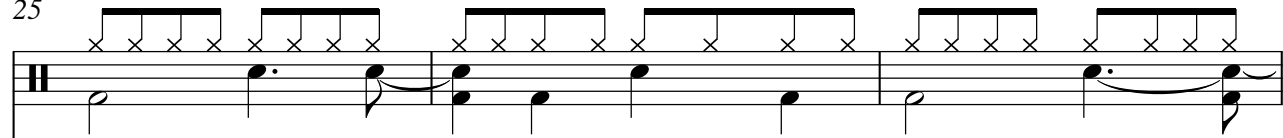
Perc.

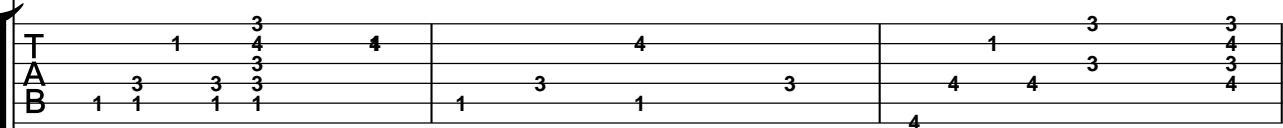
J. Gtr.


Kora


E. Bass

25

Perc. 

J. Gtr. 

Kora 


E. Bass 

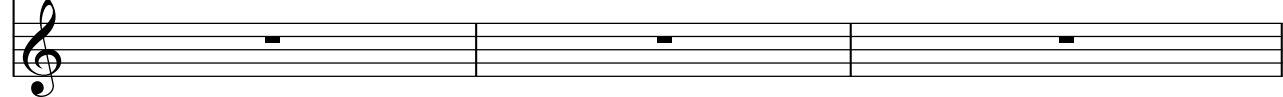
28

Perc. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

31

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

34

Perc.

J. Gtr.

Kora

Syn. Str.

36

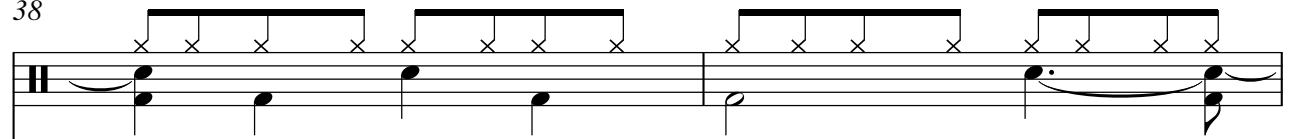
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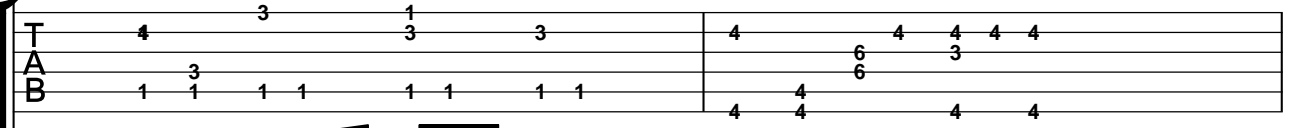
J. Gtr.


Kora


Syn. Str.

38

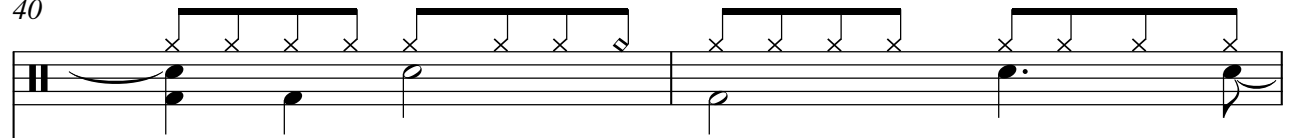
Perc. 

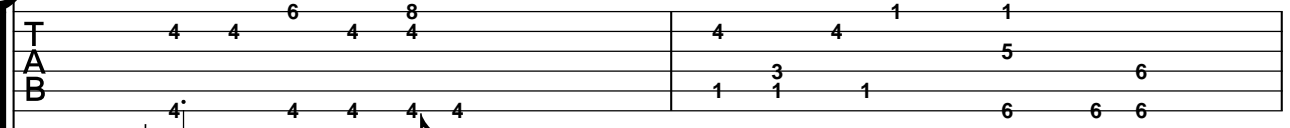
J. Gtr. 

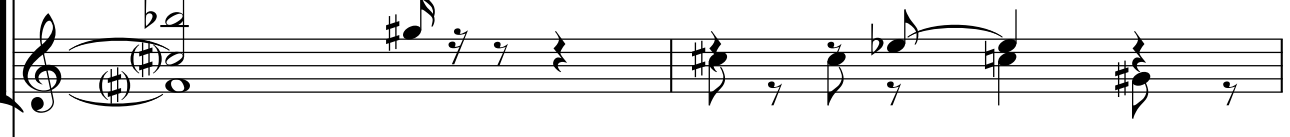
Kora 

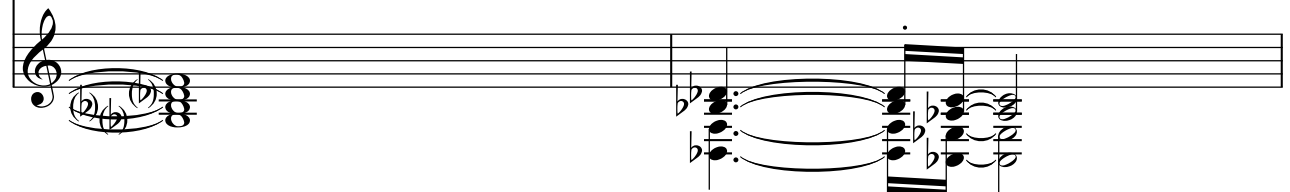
Syn. Str. 

40

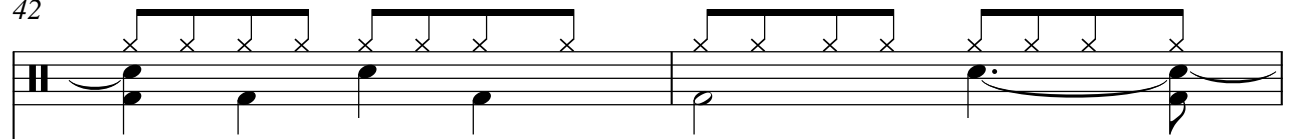
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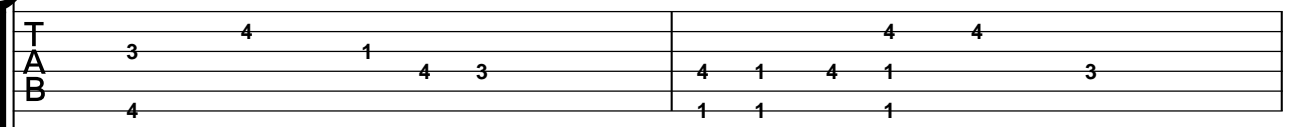
J. Gtr. 


Kora 


Syn. Str. 

42

Perc. 

J. Gtr. 

Kora 

Syn. Str. 

44

Perc.

J. Gtr.

Kora

Syn. Str.

46

Perc.

J. Gtr.

Kora

Syn. Str.

48

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

This musical score page contains measures 44 through 48. It is arranged in systems. Each system includes a Percussion staff with rhythmic notation (x's and notes), a J. Gtr. staff with TAB notation (T, A, B strings and fret numbers), a Kora staff with a treble clef and melodic notation, and a Syn. Str. staff with a treble clef and complex chordal notation. The E. Bass staff is introduced in measure 48 with a bass clef and melodic notation. The score is written in a key with one flat and a 4/4 time signature.

51

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

55

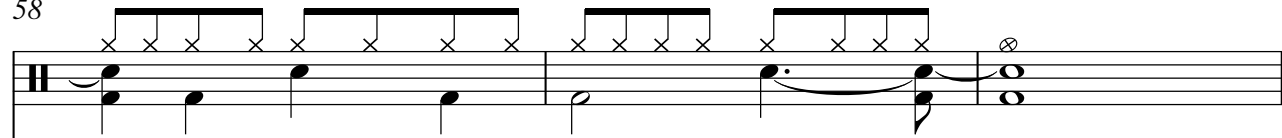
Perc.

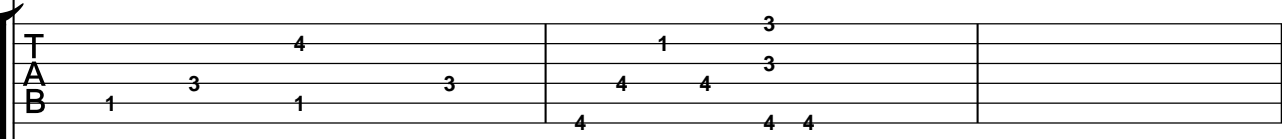
J. Gtr.

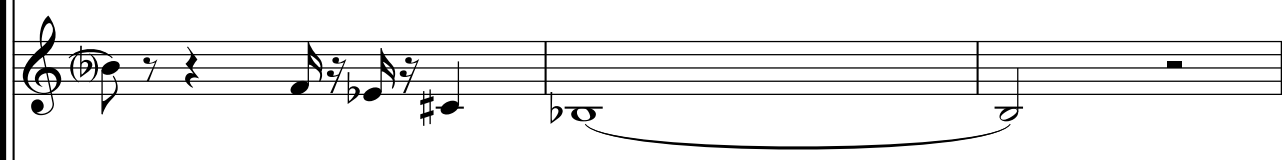
Kora


E. Bass

58

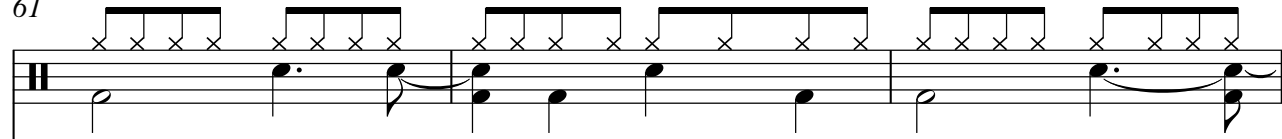
Perc. 

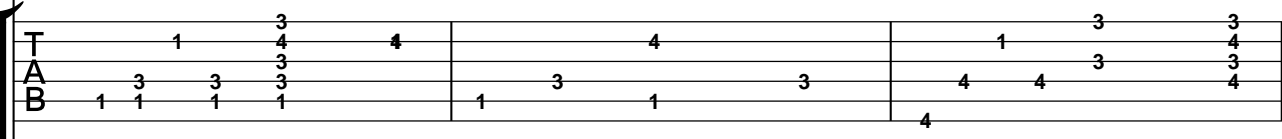
J. Gtr. 


Kora 


E. Bass 


61

Perc. 

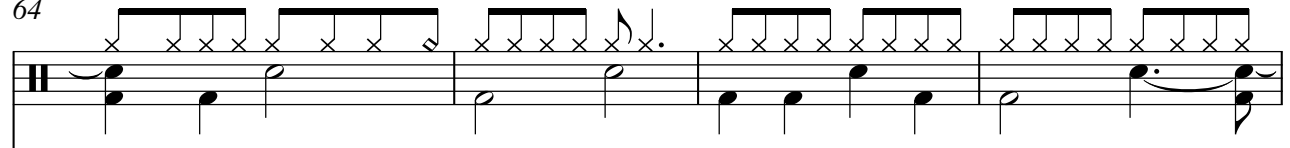
J. Gtr. 

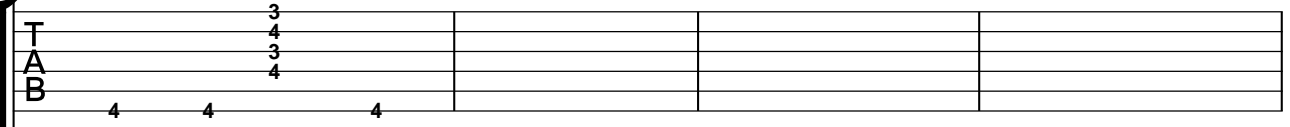
Kora 

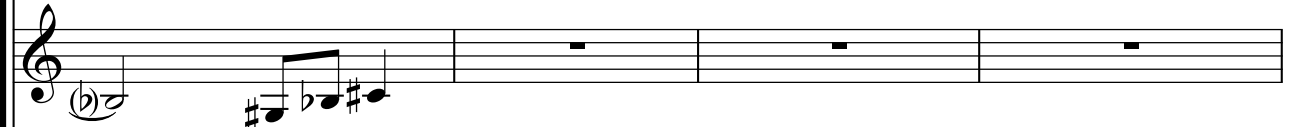
E. Bass 

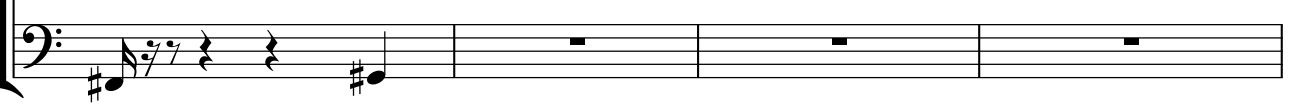
Syn. Str. 

64

Perc. 

J. Gtr. 

Kora 

E. Bass 

68

Perc. 

J. Gtr. 

Kora 

E. Bass 

Syn. Str. 

72

Perc.

J. Gtr.

Kora

E. Bass

75

Perc.

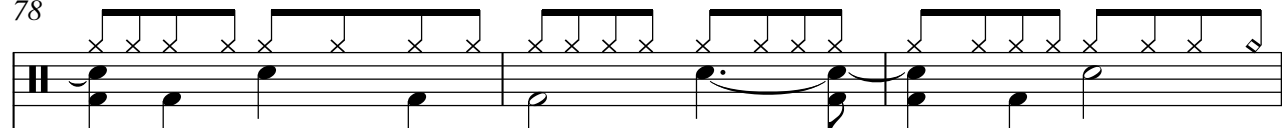
J. Gtr.

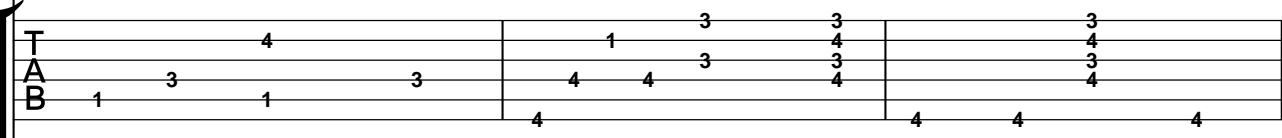
Kora

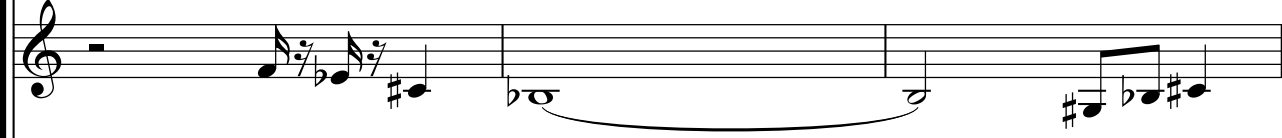
E. Bass

Syn. Str.

78

Perc. 

J. Gtr. 
T 4 1 3 3 3
A 1 3 1 3 4 4 3 4 4
B 1 3 1 3 4 4 3 4 4

Kora 

E. Bass 

81

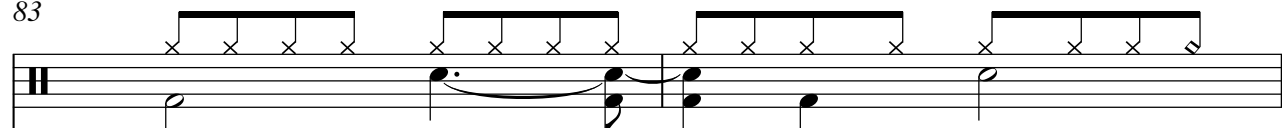
Perc. 

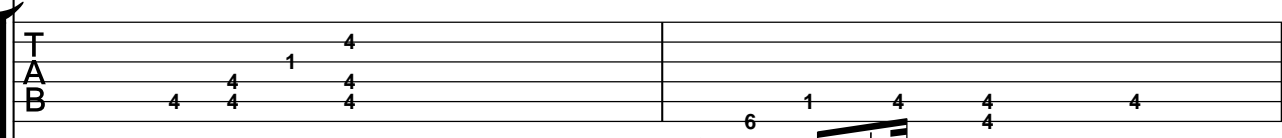
J. Gtr. 
T 3 4 4 1 3 4 1 3 3 1 1 1
A 3 3 3 3 3 3 3 3 3 3 3 3
B 3 3 3 3 3 3 3 3 3 3 3 3

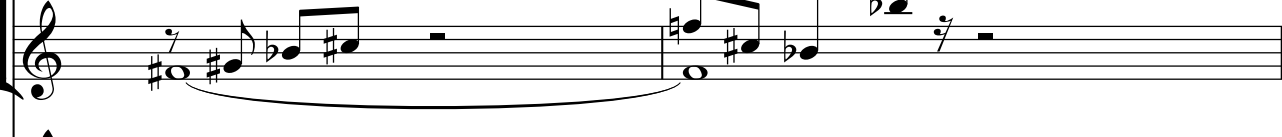
Kora 


Syn. Str. 

83

Perc. 

J. Gtr. 
T 1 4 6 1 4 4 4
A 4 4 4 4 6 1 4 4 4
B 4 4 4 4 6 1 4 4 4

Kora 

Syn. Str. 

85

Perc.

J. Gtr.

Kora

Syn. Str.

87

Perc.

J. Gtr.

Kora

Syn. Str.

89

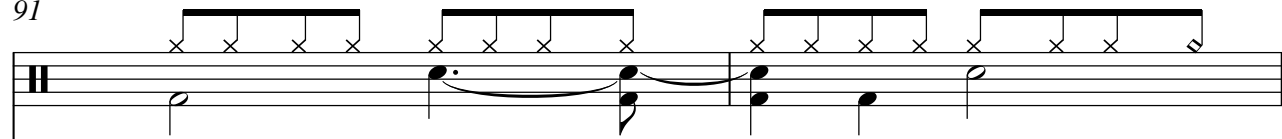
Perc.

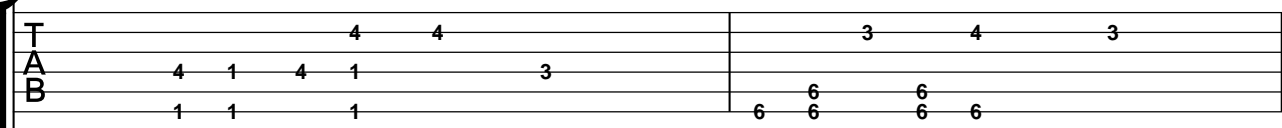
J. Gtr.


Kora

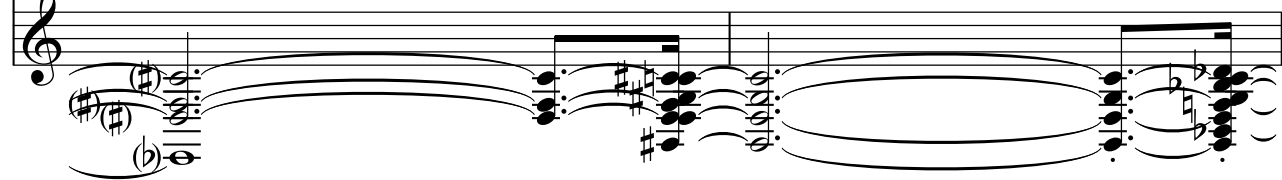
Syn. Str.

91

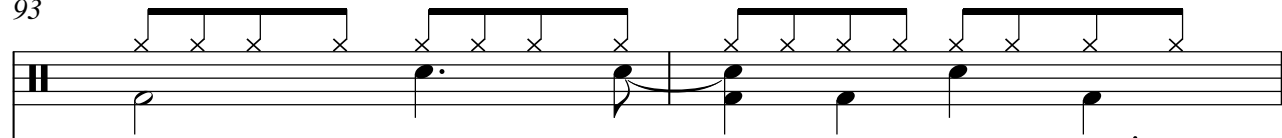
Perc. 

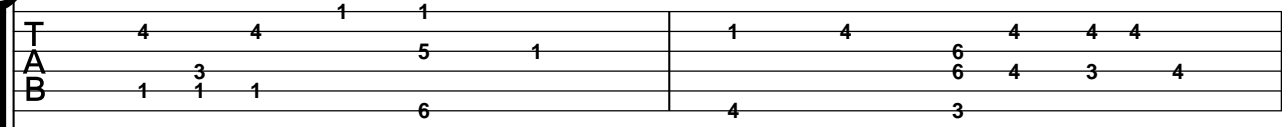
J. Gtr. 


Kora 

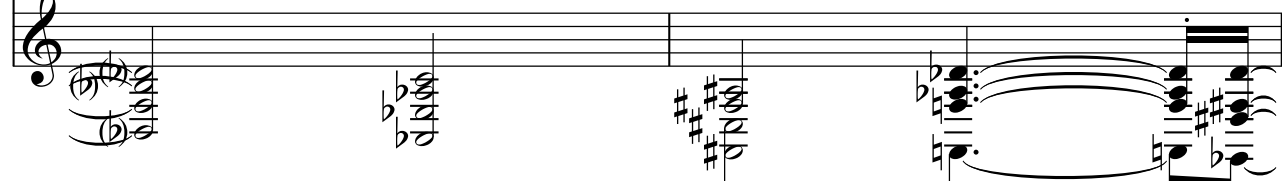
Syn. Str. 

93

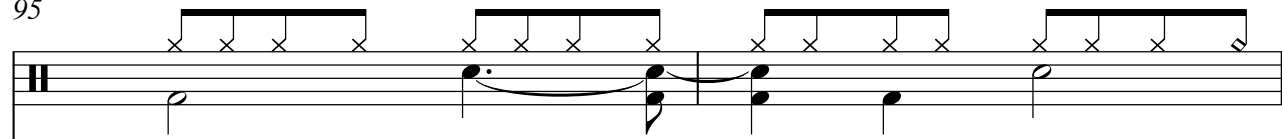
Perc. 

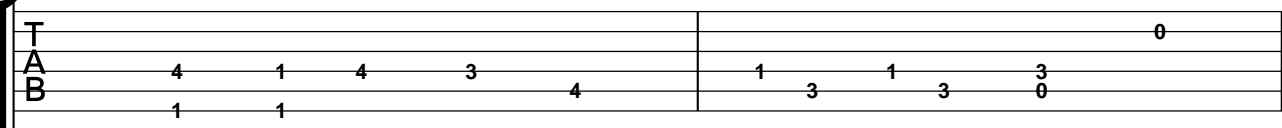
J. Gtr. 


Kora 

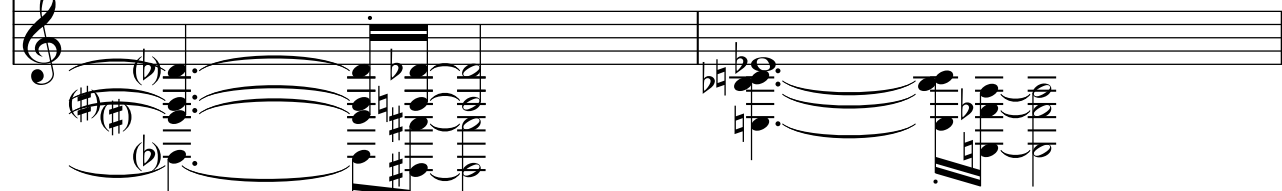
Syn. Str. 

95

Perc. 

J. Gtr. 

Kora 

Syn. Str. 

97

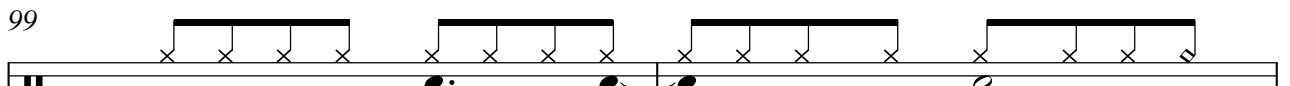
Perc. 


J. Gtr. 

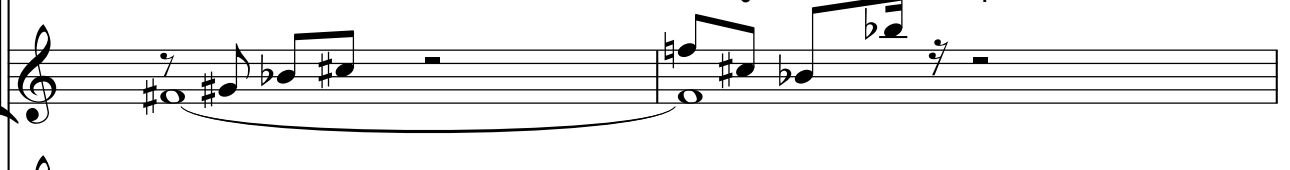
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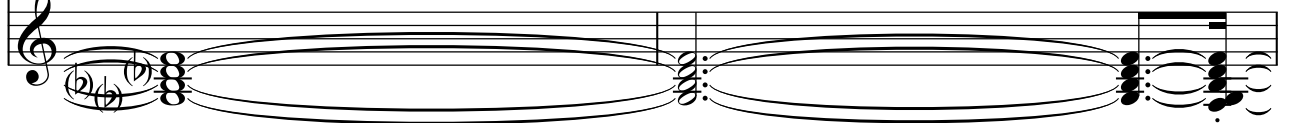
Syn. Str. 

99

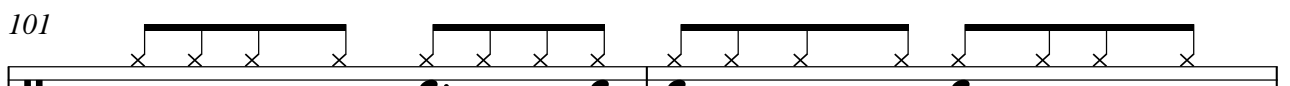
Perc. 


J. Gtr. 


Kora 

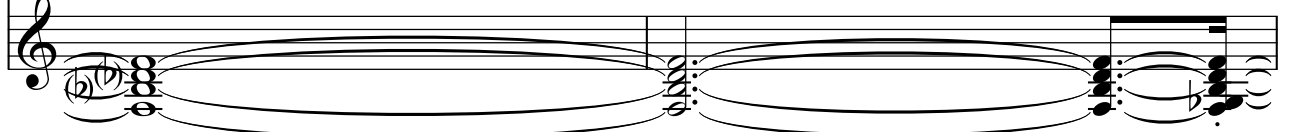
Syn. Str. 

101

Perc. 

J. Gtr. 

Kora 

Syn. Str. 

103

Perc. J. Gtr. Kora Syn. Str.

This system covers measures 103 and 104. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part includes a TAB section with fret numbers (4, 6, 3, 4, 4, 4, 4, 4, 4, 6, 4, 8, 4) and a standard musical staff with notes. The Kora part is written in a treble clef with a key signature of one sharp (F#) and a 7/8 time signature, featuring a melodic line with eighth and sixteenth notes. The Syn. Str. part is written in a bass clef with a key signature of two flats (Bb, Eb) and consists of sustained chords.

105

Perc. J. Gtr. Kora Syn. Str.

This system covers measures 105 and 106. The Percussion part continues with the eighth-note pattern. The J. Gtr. part includes a TAB section with fret numbers (4, 4, 1, 1, 3, 5, 6, 3, 4, 1, 4, 3) and a standard musical staff. The Kora part continues its melodic line in the treble clef with a key signature of one sharp. The Syn. Str. part features more complex chordal textures in the bass clef, including some double bass notes.

107

Perc. J. Gtr. Kora Syn. Str.

This system covers measures 107 and 108. The Percussion part continues with the eighth-note pattern. The J. Gtr. part includes a TAB section with fret numbers (4, 4, 3, 4, 3, 4, 1, 4, 1, 3, 6, 6, 6, 6) and a standard musical staff. The Kora part continues its melodic line in the treble clef with a key signature of one sharp. The Syn. Str. part features complex chordal textures in the bass clef, including some double bass notes.

109

109

Perc.

J. Gtr.
T
A
B
4 4 1 1 5 1 1 4 6 4 4 4
1 1 1 6 4 3 4

Kora

Syn. Str.

111

111

Perc.

J. Gtr.
T
A
B
4 1 4 3 4 1 3 1 3 3 0
1 1 4 3 6

Kora

Syn. Str.

113

113

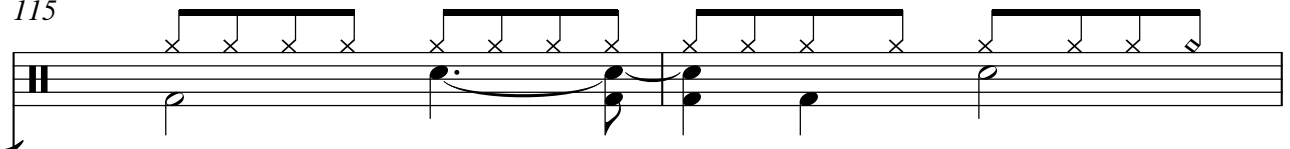
Perc.

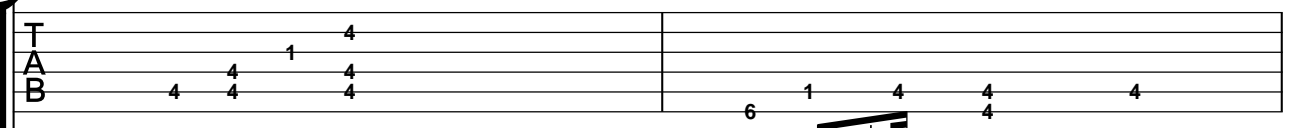
J. Gtr.
T
A
B
3 4 3 4 1 3 4 1 3 3 1 1 1 3
3 3 3 1 1 1


Kora

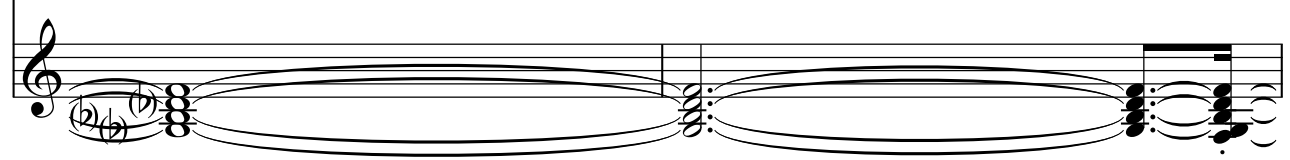
Syn. Str.

115

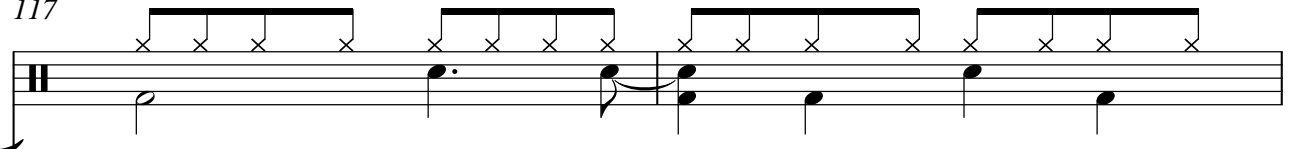
Perc. 

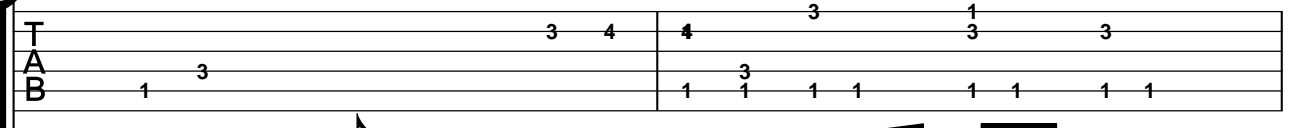
J. Gtr. 

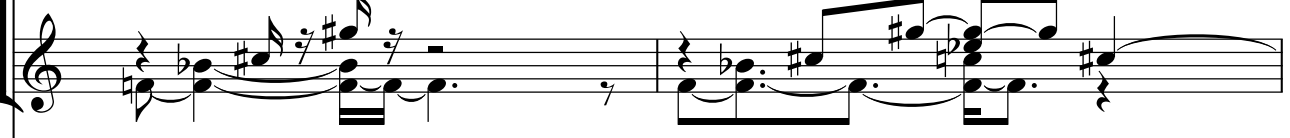
Kora 

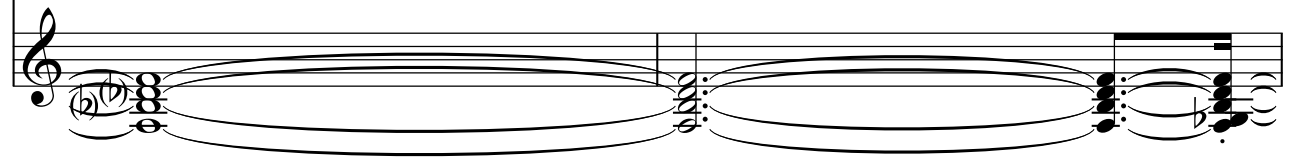
Syn. Str. 

117

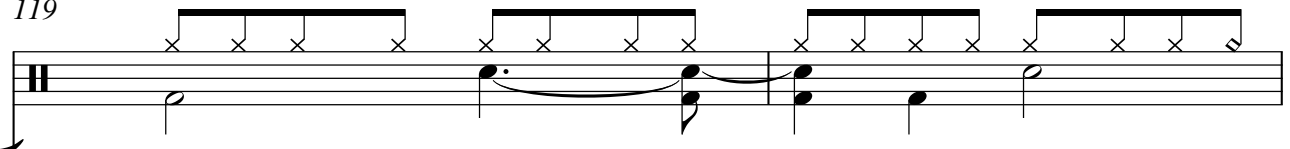
Perc. 

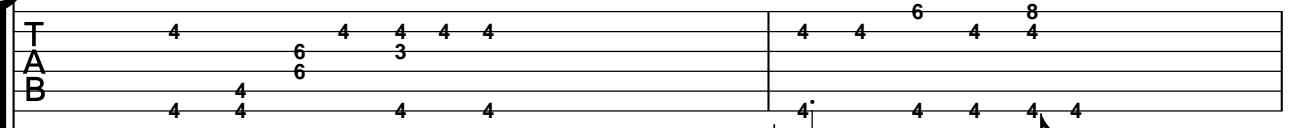
J. Gtr. 


Kora 


Syn. Str. 

119

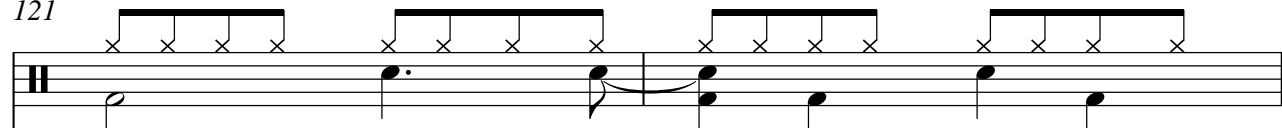
Perc. 

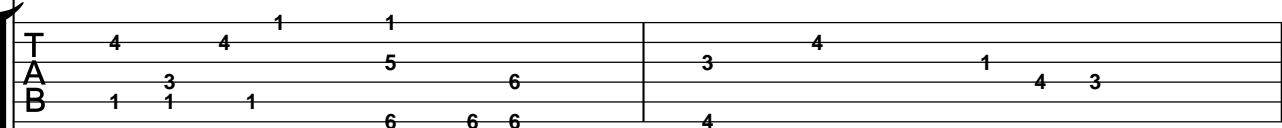
J. Gtr. 


Kora 

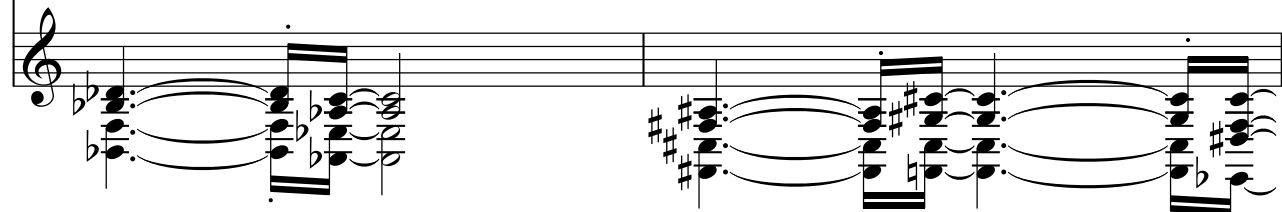
Syn. Str. 

121


Perc. 

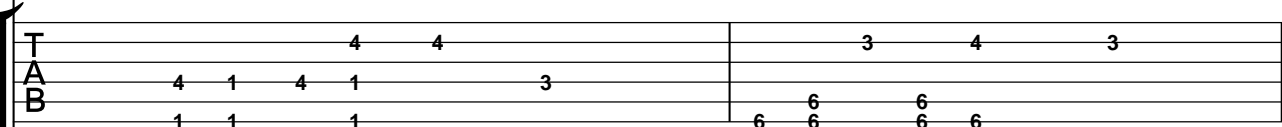
J. Gtr. 


Kora 

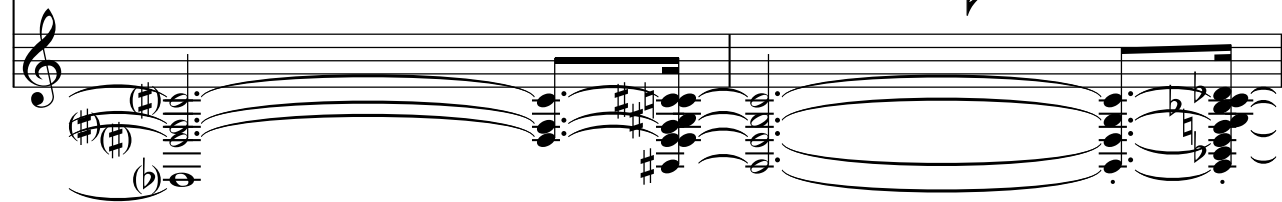
Syn. Str. 

123

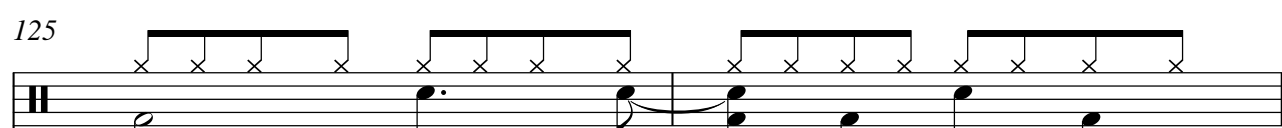
Perc. 

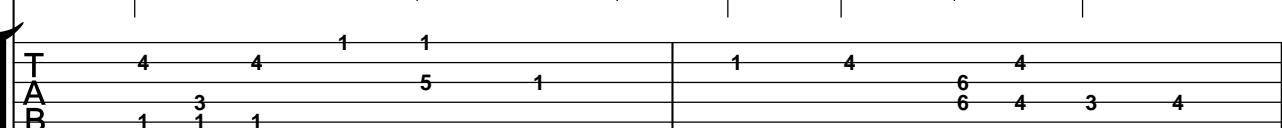
J. Gtr. 

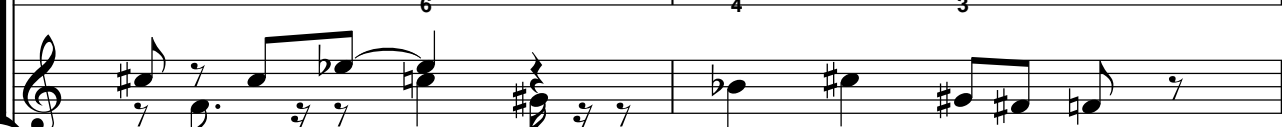
Kora 


Syn. Str. 

125

Perc. 

J. Gtr. 

Kora 

Syn. Str. 

127

The musical score consists of four staves. The Percussion staff (Perc.) features a rhythmic pattern of 'x' marks above the staff, indicating a specific percussive sound. The J. Gtr. (Jazz Guitar) staff is divided into three systems: the first system has strings T, A, and B with fret numbers 4, 1, 4; the second system has fret numbers 3, 4, 1, 3, 1, 3; and the third system has fret numbers 3, 0. The Kora staff is in a treble clef with a key signature of one sharp (F#) and contains a melodic line with notes, rests, and a fermata. The Syn. Str. (Synthesizer Strings) staff is in a treble clef with a key signature of one sharp (F#) and contains a complex melodic line with many notes and slurs.