

Vanessa_Carlton_-_A_Thousand_Miles

Musical score for "A Thousand Miles" by Vanessa Carlton. The score is in 4/4 time and includes the following parts:

- Tenor Saxophone: Rests for the first three measures.
- Percussion: Rests for the first two measures, followed by four eighth notes (marked with 'x') in the third measure, and rests for the fourth measure.
- Electric Guitar: Rests for the first three measures.
- 7-string Electric Guitar (TAB): Tablature for the first three measures, showing fret numbers for strings E, B, G, D, A, B, and A.
- 5-string Electric Bass: Rests for the first three measures.
- Violoncello: Rests for the first three measures.
- Solo: Melodic line starting in measure 4, featuring eighth and sixteenth notes with various accidentals.

The score continues with a second system (measures 4-6) and a third system (measures 6-8). The Tenor Saxophone and Percussion parts are active in the second system, while the Solo part continues its melodic line. The Tenor Saxophone part in the third system features a complex rhythmic pattern of eighth notes.

8

Ten. Sax.

Perc.

E. Bass

Solo

10

Ten. Sax.

Perc.

E. Bass

Solo

12

Ten. Sax.

Perc.

E. Bass

Solo

14

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

16

Ten. Sax.

Perc.

E. Bass

Vc.

18

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

20

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

22

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

Musical score for measures 22-23. The Tenor Saxophone part features a triplet of eighth notes in the first measure. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Violoncello part has a long note with a fermata. The Solo part has a series of chords.

24

Ten. Sax.

Perc.

E. Bass

Vc.

Solo

Musical score for measures 24-25. The Tenor Saxophone part has a melodic line. The Percussion part consists of a steady eighth-note pattern. The Electric Bass part has a walking bass line. The Violoncello part has a long note with a fermata. The Solo part has a series of chords.

26

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

28

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

30

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

32

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

34

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T	0													
A		3												
B	2	2		4	2	2		2	4	4	1	1	2	2

E. Bass

Vc.

Solo

36

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

T						
A	2	4	4	1	1	2
B	2	2	2	2	2	2

E. Bass

Vc.

Solo

38

Ten. Sax.

Perc.

E. Bass

Vc.

40

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

42

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

44

Ten. Sax. Perc. E. Gtr. E. Bass Vc. Solo

This musical system covers measures 44 and 45. The Tenor Saxophone part features a triplet of eighth notes in measure 44, followed by a quarter rest and an eighth note in measure 45. The Percussion part plays a steady eighth-note pattern. The Electric Guitar part shows fret numbers (6, 2, 2, 4) and string numbers (6, 0, 0, 2) for measures 44 and 45. The Electric Bass part has a simple bass line. The Violoncello part has a long note in measure 44 and a half note in measure 45. The Solo part consists of a series of chords and eighth notes.

46

Ten. Sax. Perc. E. Gtr. E. Bass Vc. Solo

This musical system covers measures 46 and 47. The Tenor Saxophone part continues with eighth notes and a quarter note in measure 46, and a quarter note and eighth notes in measure 47. The Percussion part continues with eighth notes. The Electric Guitar part shows fret numbers (6, 2, 2, 4, 4, 4, 2) and string numbers (6, 0, 4, 4, 2) for measures 46 and 47. The Electric Bass part continues with a bass line. The Violoncello part has a long note in measure 46 and a half note in measure 47. The Solo part continues with chords and eighth notes.

48

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

50

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

52

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Vc.

Solo

54

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

The musical score is arranged in a system with multiple staves. The instruments are: Tenor Saxophone (T.Sax.), Percussion (Perc.), Electric Guitar (E. Gtr.) - two staves, Electric Bass (E. Bass), Violoncello (Vc.), and Solo. The score is divided into two systems. The first system covers measures 52-53, and the second system covers measures 54-55. The guitar part includes a fretboard diagram for measures 52-53, showing fret numbers for strings A and B. The diagram is as follows:

String	Measure 52	Measure 53
A	2	4 4
B	0	2 2 6 6 2

56

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

58

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

61

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

63

Perc.

E. Gtr.

E. Bass

Vc.

Solo

65

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

67

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Solo

69

Ten. Sax.
Perc.
E. Bass
Vc.

Detailed description: This system covers measures 69 and 70. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 70. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Electric Bass part provides a simple harmonic accompaniment with quarter notes. The Violoncello part plays a dense, rhythmic accompaniment of eighth-note chords.

71

Ten. Sax.
Perc.
E. Bass
Vc.

Detailed description: This system covers measures 71, 72, and 73. Measure 71 continues the Tenor Saxophone melody. Measure 72 shows a change in the Percussion part, with a longer note and a change in the underlying rhythm. Measure 73 features a complex time signature change from 4/4 to 2/4 and back to 4/4. The Tenor Saxophone part has a triplet of eighth notes in measure 73. The Percussion part has a long note in measure 73. The Electric Bass part has a long note in measure 73. The Violoncello part has a long note in measure 73.

74

Ten. Sax.
Perc.
Solo

Detailed description: This system covers measures 74, 75, and 76. The Tenor Saxophone part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 75. The Percussion part consists of a steady eighth-note pattern with occasional accents. The Solo part features a complex melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 75.

77

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

3

19

19

80

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

7

9

9

6

6

82

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

84

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

86

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

2
6

4
2

6
6

2
0

3

88

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Vc.

Solo

2
4

4

4

4

2

2

91

Ten. Sax.

Vc.

Solo

93

Ten. Sax.

Vc.

Solo

95

Ten. Sax.

Perc.

E. Gtr.

E. Gtr.
T
A
B

E. Bass

Vc.

Solo