

# Deck The Halls

Traditional

Do Sib La Sol Fa Sol La Fa Sol La Sib Sol La Sol Fa Mi Fa

The first system of music for 'Deck The Halls' is written in 4/4 time with a key signature of one flat (Bb). It consists of two staves: a treble staff with a vocal line and a bass staff with a piano accompaniment. The vocal line begins with a dotted quarter note 'Do', followed by eighth notes 'Sib', 'La', and 'Sol'. The piano accompaniment consists of chords: a dotted quarter note chord, followed by eighth note chords.

5

Do Sib La Sol Fa Sol La Fa Sol La Sib Sol La Sol Fa Mi Fa

The second system of music continues the melody and accompaniment from the first system. It begins with a measure rest, followed by the same vocal and piano parts as the first system.

9

Sol La Sib Sol La Sib Do Sol La Si Do Re Mi Fa Mi Re Do

The third system of music continues the melody and accompaniment. The vocal line features a melodic change with a sharp sign over the 'Si' note. The piano accompaniment continues with chords.

13

Do Sib La Sol Fa Sol La Fa Re Re Re Re Do Sib Fa Mi Fa

The fourth and final system of music concludes the piece. The vocal line features a melodic change with a dotted quarter note 'Do' followed by eighth notes 'Sib', 'La', and 'Sol'. The piano accompaniment continues with chords.